



The Best of Jim Brickman

Featuring *The Gift, Valentine, and Angel Eyes*

Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 6 Flute | 2 2nd F Horn |
| 2 Oboe | 2 1st Trombone |
| 2 Bassoon | 2 2nd Trombone |
| 3 1st B \flat Clarinet | 2 3rd Trombone |
| 3 2nd B \flat Clarinet | 2 Euphonium |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 1
(Drumset) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal/Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The American songwriter and pianist, Jim Brickman, has had a star-studded career in popular music. He has recorded albums receiving Gold and Platinum awards, was nominated for a Grammy in 2003, named a "Songwriter of the Year," and given a Dove Award presented by Gospel Music Association. His musical talents as a songwriter and pianist are outstanding.

This medley of three of his compositions includes "The Gift," "Valentine," and "Angel Eyes," scored in a through-played medley for Concert Band.

NOTES TO THE CONDUCTOR

Dynamic levels have been carefully marked and can be adjusted to the size of your ensemble for balance.

Although the music is of the popular genre, the rhythm should not be interpreted with a "swing" feeling (i.e., swung eighth notes). Even eighth notes performed as written will give the needed musical feeling.

The Percussion 1 part is labeled "Drumset." This can be performed by multiple players in place of the single drumset performer if you desire; however, do not use the two options together.

Balance, Phrasing, Intonation, Tonal Quality, Pitch, and Precision...the keys to good performance.

Best wishes for a musical performance!

Jack Bullock

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7 "The Gift"
Words and Music by JIM BRICKMAN and TOM DOUGLAS

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

mf *p* *mf* *mp*

7 "The Gift"
Words and Music by JIM BRICKMAN and TOM DOUGLAS

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *p* *mp*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *f* *a2*

24

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *p*

A. Saxes. 1 2 *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p* Solo *f*

2 3 *p*

Hns. 1 *p*

2 *p*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 (light fill) *p*

Perc. 2



28

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

1 Cls. *p* *mf*

2/3 Cls. *p* *mf*

B. Cl. *mp* *mf*

1/2 A. Saxes. *p* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *legato* *mf*

2/3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1/2 Tbps. *mf*

3 Tbps. *mf*

Euph. *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *p*

Perc. 2

38371S

28 29 30 31 32



Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

p

(light fill)

mp

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

p *mp*

Solo *f*

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

42

43

44

Fl. *p* *mp*

Ob.

Bsn.

Cl. 1 *p* *mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

49



Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1 *mf* All *a2* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mp* *mf*

Hns. 2 *mp* *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Fill

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

2

rit. 67 Slower molto rit.

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2/3 B. Cl. *p*

A. Saxes. 1/2 Solo *f*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. rit. 67 Slower molto rit.

2/3 *a2* *p*

1 Hns. *p*

2 *p*

1/2 Tbns. *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2



76 **accel.**

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

1 Cls. *p* *mf*

2 Cls. *a2* *p* *mf*

3 Cls. *p* *mf*

B. Cl. *mp*

A. Saxes. 1 *a2* *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

76 **accel.**

1 Tpts. *p*

2 Tpts. *p*

3 Tpts. *p*

1 Hns. *p*

2 Hns. *p*

1 Tbps. *p*

2 Tbps. *p*

3 Tbps. *p*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mf* *mp* Change: C to Eb

Perc. 1 *mp*

Perc. 2 *mp*

mf *f* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

Cls. 1 *mf* *p*
2/3 *mf* *p*

B. Cl. *p*

A. Saxes. 1 *a2* *mf* *p*
2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p* *mf*
2/3 *a2* *a2* *p* *mf*

Hns. 1 *p* *mf*
2 *p* *mf*

Tbns. 1 *p* *mf*
2 *p* *mf*
3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

93

mp

mf

mf

mp

mf

f

mf

mf

mf

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *rit.* *molto rit.*

Ob.

Bsn.

Cl. 1 *a2*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf* *rit.* *molto rit.*

Tpts. 2 *a2*

Tpts. 3 *mf*

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

mf

107 Grandioso ♩ = 100

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

107 Grandioso ♩ = 100

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

ff

107

108

109

110

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ending Fill

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