



A duo of hits by Kate Perry and Lady Gaga

Last Friday Night (T.G.I.F.)/ The Edge of Glory

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 1 Optional Electric Bass |
| 2 B $\flat$ Bass Clarinet | 1 Optional Piano/Keyboard |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Mallet Percussion
(Bells and/or Xylophone) |
| 1 B $\flat$ Tenor Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Hi-Hat Cymbals, Optional Bass Drum) |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion 2
(Tambourine/Concert Toms [3]) |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Katy Perry, a former Christian artist, is an American singer-song writer and actress who has officially become one of the industry's biggest pop stars. Perry is the first female artist to get five hits on the Billboard Hot 100 in one year. Her second studio album *Teenage Dream* was released in August 2010 and debuted at number one on the Billboard 200. The album produced five Hot 100 toppers, including "Last Friday Night," and was only the second album—after Michael Jackson's *Bad*—to do so.

Lady Gaga is an American songwriter who has had much success as a pop artist. She has been nominated for five People's Choice Awards—Favorite Female Artist, Favorite Song of the Year for "The Edge of Glory," Favorite Album of the Year for *Born This Way*, Favorite Pop Artist, and Favorite Music Video for "Judas." Recently, she has recorded "Lady is a Tramp," a duet with Tony Bennett.

NOTES TO THE CONDUCTOR

Teaching and programming popular music in any band program is of the utmost importance because of its significance and positive effect on the students' musical meanings and experiences. This concert band medley includes two hot titles with *catchy* melodies that are guaranteed to be a hit with the students and audience.

Pop music comes in a variety of styles and as it is the case with any type of music, much attention should be given to the dynamics and articulations to make certain that the correct style is being played. In "The Edge of Glory," at rehearsal number 48, the alto saxophone solo has been cued in the 1st clarinet and trumpet part. However, as an added option, the entire alto saxophone section may play the solo. Make certain not to rush the staccato quarter notes in measures 33–36 and 58–61. Keep the pulse throughout.

Work on measures 62–66, the transition from "The Edge of Glory" to "Last Friday Night (T.G.I.F.)." Notice that the tempo picks up just a bit faster, but not much. Keep in mind that both of these tunes are to be played at a moderate dance beat. Ensure that the three concert toms are properly tuned. For added effect, optional electric bass and piano parts have been added to this arrangement. Additionally, depending on the needs of the ensemble, the percussion I part may be played by a drumset player. At rehearsal number 111, follow the dynamic levels for the spoken part (T.G.I.F.) as it builds to rehearsal number 119. At measures 118–126, for added flexibility, the alto saxophone solo has been cued in the 2nd alto saxophone and tenor saxophone parts; a soloist or any other combination of players may perform the part.

I know that this concert band medley will be your students' and audiences' favorite this school year.



A duo of hits by Katy Perry and Lady Gaga

Last Friday Night (T.G.I.F.)/The Edge of Glory

FULL SCORE

Arranged by Victor López

Approx. Duration - 5:00

"The Edge of Glory" – Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR

Moderate dance beat ♩ = 120

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"The Edge of Glory" – Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR

Moderate dance beat ♩ = 120

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Bells and/or Xylophone)

Timpani

Percussion 1 (Drumset or Optional Snare Drum/ Hi-Hat Cymbals, Optional Bass Drum)

Percussion 2 (Tambourine/ Concert Toms[3])

Xylophone

f Tune: B♭, D♭, E♭, F

H.H. f

muffled f Tamb.

f

1 2 3 4 5

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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6 7 8 9 10

mf *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

9 a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

The musical score for page 5 (measures 11-15) features a variety of instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and reeds (Alto Saxophones, Tenor Saxophone, Baritone Saxophone) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The electric bass and percussion (Multiple Percussion, Timpani, and two individual Percussion parts) drive the rhythm. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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16 17 18 19 20

Fls. 1 2 ^{a2}

Ob.

Bsn.

Cls. 1 2 3 ^{a2}

B. Cl.

A. Saxes. 1 2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3 ^{a2}

Hns. 1 2

Tbns. 1 2 3 ^{a2}

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 ^{r.s.}

Perc. 2

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21 22 23 24 25

25

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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26 27 28 29 30

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33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38368S 31 32 33 34 35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

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42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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41 42 43 44 45 46

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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57 58 59 60 61

Moderately ♩ = 126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Moderately ♩ = 126

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 (Toms) Play

Perc. 2 Toms *f*

38368S 62 63 64 65 66

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71

Tuba

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

mf

mf

f

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76 77 78 79 80

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86 87 88 89 90

91 %

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

91 %

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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91 92 93 94 95

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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96 97 98 99 100

103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

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101 102 103 104 105

To Coda ☉

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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106 107 108 109

To Coda ☉

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Fls. 1 2 *mf* *f* *ff* *fff*

Ob. *mf* *f* *ff* *fff*

Bsn. *mf* *f* *ff* *fff*

Cls. 1 *mf* *f* *ff* *fff*

2 3 *mf* *f* *ff* *fff*

B. Cl. *mf* *f* *ff* *fff*

A. Saxes. 1 2 *mf* *f* *ff* *fff*

T. Sax. *mf* *f* *ff* *fff*

Bar. Sax. *mf* *f* *ff* *fff*

Tpts. 1 *mf* *f* *ff* *fff*

2 3 *mf* *f* *ff* *fff*

Hns. 1 *mf* *f* *ff* *fff*

2 *mf* *f* *ff* *fff*

Tbns. 1 2 *mf* *f* *ff* *fff*

3 *mf* *f* *ff* *fff*

Euph. *mf* *f* *ff* *fff*

Tuba *mf* *f* *ff* *fff*

Elec. Bass *mf* *f* *ff* *fff*

Mlt. Perc. *mf* *f* *ff* *fff*

Timp. *mf* *f* *ff* *fff*

Perc. 1 *mf* *f* *ff* *fff*

Perc. 2 *mf* *f* *ff* *fff*

Solo (Opt. entire sec.)

(1st A. Sax.)

119

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

119

Tpts. 1 2 3

Hns. 1 2

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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119 120 121 122

Fls. 1 2 *Play* *D.S. § al Coda*

Ob. *Play mf* *mf*

Bsn. *Play* *mf*

Cls. 1 *Play* *mf* *f*

2 3 *mf* *f*

B. Cl. *Play* *mf* *f*

A. Saxes. 1 2 *Play* *f*

T. Sax. *Play* *f*

Bar. Sax. *Play* *f*

Tpts. 1 *D.S. § al Coda* *f*

2 3 *f*

Hns. 1 *Play* *Play*

2 *Play*

Tbns. 1 2 *Play* *f*

3 *f*

Euph. *Play* *f*

Tuba *Play* *f*

Elec. Bass *Play* *f*

Mlt. Perc. *Play* *f*

Timp. *Play* *f*

Perc. 1 *Play* *f*

Perc. 2 *Play* *f*

38368S 123 124 125 126

Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Coda

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Change: B $\flat$ to A $\flat$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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130 131 132

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a2

damp

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