



Highlights from

Porgy and Bess®

Featuring *Summertime*; *I Got Plenty o' Nuttin'*; *Bess, You is My Woman*; and *Oh Lawd, I'm on My Way*

Words and Music by GEORGE GERSHWIN®, DuBOSE and DOROTHY HEYWARD, and IRA GERSHWIN
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Triangle/
Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

From its first performances in 1935 to its return to the Broadway stage in 2012, the American folk opera *Porgy and Bess*® has endured as a national musical treasure, acclaimed by critics and enjoyed by audiences worldwide.

The plot line is rich with images of 1920s life in Charleston, South Carolina, as recounted in the 1925 novel, *Porgy*, by DuBose Heyward. Gershwin immediately recognized the musical and dramatic potential after reading the book shortly after it was published, and began working on the opera in 1934.

This medley for concert band (with optional choir) includes four popular classics from the score, arranged in the order they appear in the opera: "Summertime," "I Got Plenty o' Nuttin'," "Bess, You Is My Woman," and "Oh Lawd, I'm On My Way."

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NOTES TO THE CONDUCTOR

This work is scored so that an effective and complete performance is assured whether or not a choir is employed.

When used as an accompaniment to a choral performance (depending on the number of singers), players may need to be instructed to observe all dynamics one level lower than marked on their parts. The keyboard part from the choral score should not be used in a performance with concert band.

Because of space limitations, the choral parts have not been included in the full score. It is suggested that for a performance with choir, the conductor should use the choral octavo as a condensed score.



Companion products available:

SATB (38075)

SAB (38076)

SoundTrax CD (38077)

Highlights from

Porgy and Bess®

Featuring *Summertime*; *I Got Plenty o' Nuttin'*; *Bess, You Is My Woman*; and *Oh Lawd, I'm on My Way*

FULL SCORE

Approx. Duration - 5:00

Words and Music by George Gershwin®, Du Bose

and Dorothy Heyward and Ira Gershwin

Arranged by Douglas E. Wagner

With vigor ♩ = 138

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals)

Xylophone

Tune: F, B♭, E♭

S.D.

B.D.

1 2 3 4 5

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38367S



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rit. 9 "Summertime" Easily ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Bells

mf *mp* *p* *mf*

38367S 6 7 8 9 10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3 *a2 mp*

Hns. 1 2

Tbns. 1 2 3 *mp mp*

Euph.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2 *mp* *a2* 3

Ob. *mp* 3

Bsn.

Cls. 1 2 3 *a2* 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

poco rit. **27 A tempo**

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

poco rit. **27 A tempo**

Tpts. 1 2 3 *f* *a2* *f*

Hns. 1 2 *mp*

Tbns. 1 2 3 *warmly* *f* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

mf

mf

mf

a2

a2

35

mp

mp

Legal User Requirements

Fls. 1 2 *a2* *rit.*

Ob.

Bsn. *mf*

Cls. 1 2 3 *a2* *3* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *3* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *rit.*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf*

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41 "I Got Plenty o' Nuttin'"
Moderately ♩ = 88

11

Fls. 1 2

Ob.

Bsn. *lightly*

Cls. 1 2 3 *lightly*

B. Cl. *lightly*

A. Saxes. 1 2 *lightly*

T. Sax. *lightly*

Bar. Sax. *lightly*

41 "I Got Plenty o' Nuttin'"
Moderately ♩ = 88

Tpts. 1 2 3 *f* *2.* *a2*

Hns. 1 2 *lightly*

Tbns. 1 2 3 *lightly*

Euph. *lightly*

Tuba *lightly*

Mlt. Perc. *Xyl.* *mf*

Timp.

Perc. 1

Perc. 2

Dsn.
 Cls.
 2
 3
 B. Cl.
 A. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Tbns.
 1
 2
 3
 Euph.
 Tuba
 Mlt. Perc.

52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

52

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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57 58 59 60 61 62

dim.

dim.

dim.

mf *f* *a2* *mf* *f*

dim.

dim.

dim.

dim.

mf *dim.* *p*

63 ^{a2}

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 *p*
2 3 *mf*

B. Cl. *p*

A. Saxes. 1 2 ^{a2} *mf*

T. Sax.

Bar. Sax. *p*

63

Tpts. 1
2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *p*
3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

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63 64 65 66 67 68

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77 With expression ♩ = 84

a2

Fls. 1 2 *rit.* *dim.* *mp*

Ob. *dim.* *mp*

Bsn. *mp*

Cls. 1 *dim.* *mp*

2 3 *dim.* *mp*

B. Cl. *dim.* *mp*

A. Saxes. 1 2 *dim.* *mp*

T. Sax. *dim.* *mp*

Bar. Sax. *dim.* *mp*

Tpts. 1 *rit.* *dim.* *mp*

2 3 *dim.* *mp*

Hns. 1 *dim.* *mp*

2 *dim.* *mp*

Tbns. 1 2 *dim.* *mp*

3 *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Trgl.

38367S 74 *p* 75 *mf* 76 77 78 *mp*

"Bess, You Is My Woman"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Bess, You Is My Woman"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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79 80 81 82 83 84

Solo longingly

f

a2

a2

87

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

87

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo longingly

f

a2

a2

All

mp

mp

mp

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molto rit. 100 "Oh Lawd, I'm on My Way"
Steadily, with fervor ♩ = 138

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38367S

97 98 99 100 101 102

112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

112

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

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108 109 110 111 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113 114 115 116 117

120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

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123

128

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

128

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

rit.

mf

f

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128 129 130 131 132

38367S