



Jubellation

Based on the *Ukrainian Bell Carol*

MYKOLA LEONTOVICH (1877–1921)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
1 Mallet Percussion 1
(Bells)
1 Mallet Percussion 2
(Chimes)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Crash Cymbals, Suspended Cymbal/
Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
Baritone Treble Clef
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The "Ukrainian Bell Carol" was written in 1904 by Ukrainian composer Mykola Leontovich, and was first performed in 1916. It is based on the chant "Shchedryk" (The Generous One), which is the four-note ostinato pattern that pervades the piece. Today, it remains one of the most popular and widely performed holiday carols.

NOTES TO THE CONDUCTOR

Jubellation, a soulful and unique arrangement based on the "Ukrainian Bell Carol," is set in a moderate $\frac{6}{8}$ meter. Careful observance to the articulations and dynamics will facilitate a successful performance. Many of the crescendos, notably the ones in measures 31, 32, 61, 68, and 69, should be as dramatic as possible without overblowing.

The suspended cymbal roll in measures 58–61 should be "choked" just before beat 1 of measure 62. Please note that because it is covered elsewhere, the 3rd trombone part is completely optional.

I hope you and your students find *Jubellation* to be an exciting and worthwhile musical experience!

Michael Story

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Jubellation

FULL SCORE
Approx. Duration - 2:15

Based on the *Ukrainian Bell Carol*

By Mykola Leontovich (1877-1921)
Arranged by Michael Story (ASCAP)

Joyfully ♩ = 94

Flutes 1 2 *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 2 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1 2 3 *ff*

F Horns 1 2 *ff*

Trombones 1 2 3 *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion 1 (Bells) *ff*

Mallet Percussion 2 (Chimes) (Tune: G, B♭, C, E♭)

Timpani

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *ff*

Percussion 2 (Crash Cymbals, Suspended Cymbal/ Triangle) Cr. Cyms. *ff*

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Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

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12 13 14 15 16 17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

ff

Choke

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

mf

p

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

33

30 31 32 33 34 35

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(Cr. Cyms.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mp *f*

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Triangle

mf

mp

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21

42

43

44

45

Fls. 1 2

Ob.

Bsn. *mf* *mp* *mf*

Cls. 1 *mf* *mp* *f*

2 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1 2

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf* *mp* *f*

2 *mf* *mp* *f*

Tbns. 1 2 *mf* *mp* *f*

3 *f*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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46 47 48 49 50 51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *mf*

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Choke

p *f*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

70

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

2 3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

70

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

(Cr. Cyms.) *ff*

mp

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70 71 72 73 74

Fls. 1 2

Ob.

Bsn. *f*

Cl. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Trgl. *mf*

Fls. 1 2 *mf* *mp* *f*

Ob.

Bsn. *mf* *f*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *f*

A. Saxes. 1 2 *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf* *mp* *f*

2 *mf* *mp* *f*

Tbns. 1 2 *mf* *mp* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Timp.

Perc. 1

Perc. 2

mp

87

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

87

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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f *mp* *ff*

87 88 89 90 91 92

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20

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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99 100 101 102 103 104