



Jubellation

Based on the *Ukrainian Bell Carol*

MYKOLA LEONTOVICH (1877–1921)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion 1
(Bells)
- 1 Mallet Percussion 2
(Chimes)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Suspended Cymbal/
Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The "Ukrainian Bell Carol" was written in 1904 by Ukrainian composer Mykola Leontovich, and was first performed in 1916. It is based on the chant "Shchedryk" (The Generous One), which is the four-note ostinato pattern that pervades the piece. Today, it remains one of the most popular and widely performed holiday carols.

NOTES TO THE CONDUCTOR

Jubellation, a soulful and unique arrangement based on the "Ukrainian Bell Carol," is set in a moderate $\frac{6}{8}$ meter. Careful observance to the articulations and dynamics will facilitate a successful performance. Many of the crescendos, notably the ones in measures 31, 32, 61, 68, and 69, should be as dramatic as possible without overblowing.

The suspended cymbal roll in measures 58–61 should be "choked" just before beat 1 of measure 62. Please note that because it is covered elsewhere, the 3rd trombone part is completely optional.

I hope you and your students find *Jubellation* to be an exciting and worthwhile musical experience!

Michael Story

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Jubellation

FULL SCORE
Approx. Duration - 2:15

Based on the *Ukrainian Bell Carol*

By Mykola Leontovich (1877-1921)
Arranged by Michael Story (ASCAP)

Joyfully ♩ = 94

Flutes 1 2
Oboe
Bassoon
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
F Horns 1 2
Trombones 1 2 3
Euphonium
Tuba
Mallet Percussion 1 (Bells)
Mallet Percussion 2 (Chimes)
Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals, Suspended Cymbal/ Triangle)

Cr. Cyms. **ff**

1 2 3 4 5

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Dynamic markings: *mf*, *f*, *ff*

Rehearsal mark: 9

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

ff

Susp. Cym.

Choke



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score for page 6 includes parts for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The Flute part has a melodic line with a fermata on the first measure of each measure. The Oboe part has a melodic line starting in the fourth measure with a dynamic marking of *mf*. The Clarinet part has a rhythmic pattern of eighth notes. The rest of the score is mostly empty staves with rests.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Triangle

mf

mp



Fls. 1 2

Ob.

Bsn. *mf* *mp* *mf*

Cls. 1 *mf* *mp* *f*

2 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1 2

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf* *mp* *f*

2 *mf* *mp* *f*

Tbns. 1 2 *mf* *mp* *f*

3 *f*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2

50

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p ————— *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Choke

mf *f* *mf* *f* *mf* *f*

p *f*

This page contains a musical score for a large ensemble. The instruments listed on the left are:
Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tubas), Euph. (Euphonium), Tuba, Mlt. Perc. 1 (Multiple Percussion 1), Mlt. Perc. 2 (Multiple Percussion 2), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2).
The score spans measures 64 to 69. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

70

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cl. 1 2 3

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

70

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

(Cr. Cyms.) *ff*

mp

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Trgl. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f*

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87

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

mf

sfp

ff

Choke

ff