



Dream Variants

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 3 Mallet Percussion 1 |
| 2 B $\flat$ Bass Clarinet | (Bells/Suspended Cymbals [2]/Cowbell) |
| 2 1st E $\flat$ Alto Saxophone | 3 Mallet Percussion 2 |
| 2 2nd E $\flat$ Alto Saxophone | (Chimes, Vibraphone/Hand Claps) |
| 1 B $\flat$ Tenor Saxophone | 1 Timpani |
| 1 E $\flat$ Baritone Saxophone | 4 Percussion 1 |
| 3 1st B $\flat$ Trumpet | (Shaker/Snare Drum/Tom-Toms [4]/ |
| 3 2nd B $\flat$ Trumpet | Timbales/High Tenor Drum/Tambourine, |
| 3 3rd B $\flat$ Trumpet | Bass Drum) |
| | 4 Percussion 2 |
| | (Large Rainstick(s)/Suspended Cymbals [2]/ |
| | Closed Hi-Hat Cymbals/Tom-toms [4]/ |
| | Gong, Timbales/Gong/Tambourine/ |
| | Slapstick/Suspended Cymbal/Triangle) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
 Baritone Treble Clef
 1st Horn in E $\flat$
 2nd Horn in E $\flat$
 1st Trombone in B $\flat$ Bass Clef
 2nd Trombone in B $\flat$ Bass Clef
 3rd Trombone in B $\flat$ Bass Clef
 1st Trombone in B $\flat$ Treble Clef
 2nd Trombone in B $\flat$ Treble Clef
 3rd Trombone in B $\flat$ Treble Clef
 Baritone in B $\flat$ Bass Clef
 Tuba in E $\flat$ Bass Clef
 Tuba in E $\flat$ Treble Clef
 Tuba in B $\flat$ Bass Clef
 Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Dream Variants is a set of fantasy variations based on the traditional Welsh folk melody known as "Arrane Ny Vlieaun (Arrane Ben-vlieaun)," or "The Milking Song." After the original melody's initial presentation by solo flute, clarinet, and trumpet, a series of dream variations unfolds, transporting the listener through a progression of different interpretations of elements derived from the original folk tune.

NOTES TO THE CONDUCTOR

Following the tranquility of the opening passage, measure 19 should be very bold and emphatic, and the timbales should be featured prominently.

Measures 36 through 51 contain several instances of *divisi* within individual parts. The ensemble should strive for even distribution and balance to achieve the best effect during these tone clusters. Additionally, careful attention should be paid to the rise and fall of the dynamic line during these measures.

The passage beginning at measure 65 should be wild and boisterous, possessing an almost raucous quality.

At measure 119, the ensemble should strive to achieve a true tempo of $\text{♩} = 76$ in order for the shift to $\text{♩} = 76$ to have a seamless effect.

Finally, the passage from measure 153 to the end should contain great drive, energy, and exuberance.

Roland Barrett

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Dream Variants

FULL SCORE
Approx. Duration - 5:15

By Roland Barrett (ASCAP)

With reverence ♩ = 72

Solo

Flutes

1
2

Oboe

Bassoon

B♭ Clarinets

1
2
3

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

With reverence ♩ = 72

B♭ Trumpets

1
2
3

F Horns

1
2

Trombones

1
2
3

Euphonium

Tuba

Mallet Percussion 1

(Bells/Suspended
Cymbals [2]/Cowbell)

Mallet Percussion 2

(Chimes, Vibraphone/
Hand Claps)

Timpani

Percussion 1

(Shaker/Snare Drum/
Tom-Toms [4]/Timbales/
High Tenor Drum/
Tambourine, Bass Drum)

Percussion 2

(Large Rainstick(s)/
Suspended Cymbals [2]/
Closed Hi-Hat Cymbals/
Tom-Toms [4]/Gong,
Timbales/Gong/Tambourine/
Slapstick/Suspended Cymbal/Triangle)

Chimes

Tune: C, D, F, A

ff Shaker

mp

Large Rainstick(s)

mp

1

2

3

4

5

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo *mf*

38362S 6 7 8 9 10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Bells

Mlt. Perc. 2 *mf*

Timp.

Perc. 1

Perc. 2

Solo
mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bass Drum

Timbales

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16 17 18 19 20

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21 22 23 24 25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Gong

Susp. Cym.

ff *mp* *ff* *ff* *mp* *ff* *ff*

26 27 28 29 30

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Tambourine

Suspended Cymbals [2] on crown

mp Vibraphone

mf

fff

fff

Closed Hi-Hat

mp

31

32

33

34

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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36 37 38 39 40

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1. div.

3. div.

1. div.

mf

pp

mf

pp

mf

pp

mf

pp

ff

Tom-Toms [4]

ff

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41 42 43 44 45

Fls. 1 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cls. 1 *p* *ff*

2 3 *a2* 2. div. 3. div. *ff* *a2*

B. Cl. *p* *ff*

A. Saxes. 1 2 *a2* *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1 *pp*

2 3 *pp*

Hns. 1 *pp*

2 *pp*

Tbns. 1 2

3

Euph. *pp*

Tuba *pp*

Mlt. Perc. 1

Mlt. Perc. 2 *ff*

Timp. *ff*

Tom-Toms [4] *ff*

Perc. 1 *ff*

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

ff

a2

a2

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Hand Claps

High Tenor Drum

65

61 62 63 64 65

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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71 72 73 74 75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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81 82 83 84 85

[illegible]

93 With tranquility ♩ = 63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93 With tranquility ♩ = 63

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

Gong

W.C.

ff *ff* *mp*

38362S 91 92 93 94 95

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101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

101

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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101 102 103 104 105

Solo *mf*

Tune: Bb, F, Bb

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

mf

mf

mf

mf

mf

p

p

p

mp

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106 107 108 109 110

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111 112 113 114 115

119 Brightly, in one $\text{♩} = 76$

Fls. 1 2 *mp* *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *mf* *a2*

2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *mf* (optional Flugelhorn)

Tpts. 1 *mp* *mf* Solo

2 3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Bells *f*

Vibraphone *f*

Chimes *f*

Tambourine *mf* (hold, strike against opposite hand, shake)

Susp. Cyms. [2] on crown *mf*

Triangle *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *All* *mf* *a2* *mf*

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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136 137 138 139 140

143 $\text{♩} = \text{♩} \cdot (\text{♩} = 76)$

Fls. 1 2 *a2* *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

143 $\text{♩} = \text{♩} \cdot (\text{♩} = 76)$

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Susp. Cym. *f*

38362S 141 142 143 144 145

p *mf* *p* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

1. div.

a2

1. div.

a2

3 3

3 3

div.

a2

1. div.

a2

3 3

3 3

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff* *fp*

Perc. 1 *ff* S.D. *ff*

Perc. 2 *pp* B.D. *pp* Gong *ff* Tamb. *ff*

38362S *p* 151 152 153 154

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

38362S

159 160 161 162

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2