



Ariel

CARL STROMMEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone

- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
- 2 Percussion
(Triangle/Snare Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The title *Ariel* is borrowed from the sprite-like character in William Shakespeare's *The Tempest*. A spirit whose name is derived from "air," Ariel is capricious, ethereal and mischievous—adjectives that apply to *Ariel* the piece.

NOTES TO THE CONDUCTOR

Even in the larger ensemble sections, *Ariel* should be approached with a sense of lightness and buoyancy. Although crucial to the timbre of the work, the light, thinly scored percussion supports this objective.

Carl Strommen

Ariel

FULL SCORE
Approx. Duration - 2:45

By Carl Strommen (ASCAP)

Lightly ♩ = 96 (♩ = ♩)

Flutes 1 2 *p*

Oboe *p*

Bassoon *p*

B♭ Clarinets 1 2 3 *p*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lightly ♩ = 96 (♩ = ♩)

B♭ Trumpets 1 2 3

F Horns 1 2 *p*

Trombones 1 2 3

Euphonium (Bsn.) *p*

Tuba

Mallet Percussion (Xylophone)

Timpani Tune: F, G, B♭

Percussion (Triangle/Snare Drum) Trgl. *p*

1 2 3 4 5 6

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

7 8 9 10 11 12

14

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *p* *a2* *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

14

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba

Mlt. Perc.

Timp. *Dampen* *mp*

Perc.

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13 14 15 16 17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

18 19 20 21 22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

23 24 25 26 27 28

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

29 30 31 32 33 34

35

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

35

Tpts. 1 2 3 *mf* *a2* *a2* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *All*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Xyl. mf* *mf*

Timp. *mf*

Perc. *S.D. mf*

38361S 35 36 37 38 39 40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

41 42 43 44 45 46

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. (A. Sax.)

A. Saxes. 1 2 *a2* *Soli*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. *Trgl.*

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47 *mf* 48 49 50 51

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

52 53 54 55 56 57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

58 59 60 61 62 63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Play *mf* *a2*

a2 *a2* *a2* *a2* *a2*

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64 65 66 67 68 69

Fls. 1 2 *a2* 74 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *a2* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* 74

Tpts. 1 *mp*

2 3 *a2* *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *a2* *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

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75 76 77 78 79 80

87 *a2*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

87

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

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87 88 89 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

92 93 94 95 96 97

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

98 99 100 101 102 103

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

Solo

mp

mp

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