



Ariel

CARL STROMMEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
- 2 Percussion
(Triangle/Snare Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The title *Ariel* is borrowed from the sprite-like character in William Shakespeare's *The Tempest*. A spirit whose name is derived from "air," Ariel is capricious, ethereal and mischievous—adjectives that apply to *Ariel* the piece.

NOTES TO THE CONDUCTOR

Even in the larger ensemble sections, *Ariel* should be approached with a sense of lightness and buoyancy. Although crucial to the timbre of the work, the light, thinly scored percussion supports this objective.

Carl Strommen

Ariel

FULL SCORE
Approx. Duration - 2:45

By Carl Strommen (ASCAP)

Lightly ♩ = 96 (♩ = ♩)

Flutes 1 2 *p*

Oboe *p*

Bassoon *p*

B♭ Clarinets 1 2 3 *p*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 *p*

Trombones 1 2 3

Euphonium (Bsn.) *p*

Tuba

Mallet Percussion (Xylophone)

Timpani Tune: F, G, B♭

Percussion (Triangle/Snare Drum) Trgl. *p*

1 2 3 4 5 6

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

7 8 9 10 11 12

14

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *p* *a2* *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *a2* *mp*

T. Sax. *mp*

Bar. Sax.

14

Tpts. 1

2/3

Hns. 1 *mp*

2 *mp*

Tbns. 1/2

3 *1 player* *mp*

Euph. *Play* *mp*

Tuba

Mlt. Perc.

Timp. *Dampen* *mp*

Perc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

23 24 25 26 27 28

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

35

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

35

Tpts. 1/2/3 *mf* *a2*

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf* All

Euph. *mf*

Tuba *mf*

Mlt. Perc. Xyl. *mf*

Timp. *mf*

Perc. S.D. *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. (A. Sax.)

A. Saxes. 1/2 (a2) (Soli)

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. Trgl.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

58 59 60 61 62 63

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

87 *a2*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

87

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

87 88 89 90 91

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

92 93 94 95 96 97

38361S

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

mp

mp

Solo

mp

mp