



Those Fabulous Flutes

Flute Quartet (or optional Flute Choir) with Band Accompaniment

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
1 Optional Piccolo
2 1st Flute
2 2nd Flute
2 3rd Flute
2 4th Flute
1 Optional Alto Flute
1 Optional Bass Flute
2 Oboe
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
4 Euphonium/Bassoon
4 Tuba
1 Electric Bass
1 Mallet Percussion
(Bells)
3 Percussion 1
(Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
Baritone Treble Clef
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The spotlight falls on the flute section in this piece as the flutes come forward to present a modern jazz-type musical selection. The close harmony with a "blues" theme, backed by band accompaniment, will set the stage in this showcase presentation. So, sit back and tap your feet! It's contagious!

NOTES TO THE CONDUCTOR

This selection was composed as a Flute Quartet but three additional optional parts are included with this publication: piccolo, alto flute, and bass flute. These parts may be used to augment the quartet to a flute choir if desired.

The music should have a "jazz" rhythmic feeling with all performers playing swing eighth notes. Accompaniment balance is very important. Keep the accompaniment in a subordinate position behind the flute passages.

The percussion part can be performed by several players (snare drum, bass drum, and cymbal) but should not be doubled. The electric bass part is essential, and is cued throughout; however, please do not double the cued parts with the electric bass part.

Jack Bullock

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Those Fabulous Flutes

Flute Quartet (or optional Flute Choir) with Band Accompaniment

By Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration -2:45

Moderato ♩ = 132 Swing eighth notes (♩ = $\frac{1}{2}$ ♩)

1.

Optional Piccolo

1 3

Flutes

2 4

Optional Alto Flute

Optional Bass Flute

Oboe

B♭ Clarinets

1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones

1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 132 Swing eighth notes (♩ = $\frac{1}{2}$ ♩)

1.

B♭ Trumpets

1 2 3

F Horns

1 2

Trombones

1 2 3

Euphonium/Bassoon

Tuba

Electric Bass

Mallet Percussion (Bells)

Percussion (Drumset)

1 2 3 4



2. 7

Picc. *mf* *a2*

Fls. 1 3 *mf* *a2* 2 4

Alto Fl. *mf*

Bass Fl. *mf*

Ob. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *div.* *pp* 2 *div.* *pp*

Tbns. 1 2 *a2* 3

Euph./Bsn.

Tuba *mf* (Elec. Bass)

Elec. Bass *mf*

Mlt. Perc.

Perc. *mf*

5 6 7 8 9 10

Picc.

1 3

Fls.

2 4

Alto Fl.

Bass Fl.

Ob.

1 3

Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

11 12 13 14 15

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19

Picc.

1 3

Fls.

2 4

Alto Fl.

Bass Fl.

Ob.

1 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 3

Tpts.

1 2

Hns.

1 2

Tbns.

Euph./Bsn.

Tuba

(Elec. Bass)

Elec. Bass

Mlt. Perc.

Perc.

16 17 18 19 20 21

mf

pp

Picc.

1
3

Fls.

2
4

Alto Fl.

Bass Fl.

Ob.

1
3

Cls.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

22 23 24 25 26

31

Picc.
 Fls.
 2
 4
 Alto Fl.
 Bass Fl.
 Ob.
 Cls.
 1
 2
 3
 B. Cl.
 A. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Tbns.
 1
 2
 3
 Euph./Bsn.
 Tuba
 Elec. Bass
 Mlt. Perc.
 Perc.

Picc.

1
3

Fls.

2
4

4. Solo

f

Alto Fl.

Bass Fl.

Ob.

1
3

Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

1
2
3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

37 38 39 40 41

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Picc.

1. Solo

Fls.

2. Solo

f

Alto Fl.

p

Bass Fl.

p

Ob.

Cl.

1

2

3

B. Cl.

p

A. Sax.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

p

Euph./Bsn.

p

Tuba

(Elec. Bass)

Elec. Bass

Mlt. Perc.

Perc.

mf

47

48

49

50

51

55

Picc.

Fls.

Alto Fl.

Bass Fl.

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

(cresc.)

f

mf

(Elec. Bass)

57 58 59 60 61

67

Picc.

1
3

Fls.

2
4

Alto Fl.

Bass Fl.

Ob.

1
3

Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Thns.

1
2
3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

62 63 64 65 66 67

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Picc.

Fls.

Alto Fl.

Bass Fl.

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Thns.

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

68 69 70 71 72

75

Picc. *mp*

Fls. *a2*

Alto Fl. *mp*

Bass Fl. *mp*

Ob.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

75

Tpts. 1 2 3

Hns. 1 2

Tbns. *a2* *mp*

Euph./Bsn. *mp*

Tuba *Play* *mp*

Elec. Bass *mp*

Mlt. Perc.

Perc. H.H.

73 74 75 76 77

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[illegible]

Picc.
 1
 3
 Fls.
 2
 4
 Alto Fl.
 Bass Fl.
 Ob.
 1
 Cls.
 2
 3
 B. Cl.
 A. Saxs.
 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 Hns.
 1
 2
 3
 Tbns.
 Euph./Bsn.
 Tuba
 Elec. Bass
 Mlt. Perc.
 Perc.
 on head
 r.s.

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