



# Folk Songs from the Eastern Counties

RALPH VAUGHAN WILLIAMS (1872–1958)  
Arranged by DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

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- |   |                              |   |   |
|---|------------------------------|---|---|
| 1 | Conductor                    | 2 | 1st F Horn  |
| 3 | 1st Flute                    | 2 | 2nd F Horn  |
| 3 | 2nd Flute                    | 2 | 1st Trombone  |
| 2 | Oboe                         | 2 | 2nd Trombone  |
| 2 | Bassoon                      | 2 | 3rd Trombone  |
| 3 | 1st B $\flat$ Clarinet       | 2 | Euphonium   |
| 3 | 2nd B $\flat$ Clarinet       | 4 | Tuba  |
| 3 | 3rd B $\flat$ Clarinet       | 1 | Mallet Percussion<br>(Bells)                              |
| 2 | B $\flat$ Bass Clarinet      | 1 | Timpani   |
| 2 | 1st E $\flat$ Alto Saxophone | 2 | Percussion 1<br>(Snare Drum, Bass Drum)                   |
| 2 | 2nd E $\flat$ Alto Saxophone | 3 | Percussion 2<br>(Triangle/Suspended Cymbal/Crash Cymbals) |
| 1 | B $\flat$ Tenor Saxophone    |   |   |
| 1 | E $\flat$ Baritone Saxophone |   |   |
| 3 | 1st B $\flat$ Trumpet        |   |   |
| 3 | 2nd B $\flat$ Trumpet        |   |   |
| 3 | 3rd B $\flat$ Trumpet        |   |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
  - Baritone Treble Clef
  - 1st Horn in E $\flat$
  - 2nd Horn in E $\flat$
  - 1st Trombone in B $\flat$  Bass Clef
  - 2nd Trombone in B $\flat$  Bass Clef
  - 3rd Trombone in B $\flat$  Bass Clef
  - 1st Trombone in B $\flat$  Treble Clef
  - 2nd Trombone in B $\flat$  Treble Clef
  - 3rd Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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## PROGRAM NOTES

During the period 1903–1906, Vaughan Williams traveled through the East Anglia counties of Essex, Norfolk, and Cambridgeshire, collecting folk songs first-hand from residents living in that area of the country. These were subsequently edited, set for voice and piano, and ultimately published in 1908 as Book II in the Cecil J. Sharp series, *Folk-Songs of England*.

Four of the fifteen titles in the original volume comprise *Folk Songs from the Eastern Counties*. They are as follows (in order of appearance):

- “The Lost Lady Found”
- “The Lark in the Morning”
- “Bushes and Briars”
- “Ward, the Pirate”

The tunes are scored here for concert band exactly as they were first published, with much of the accompanying material also being drawn from RVW’s harmonizations and stylistic interpretations.

## NOTES TO THE CONDUCTOR

It goes without saying that the four main tunes presented throughout should consistently remain prominent in performance, and not become lost in the accompanying textures. Careful observance of dynamic markings (especially in the section beginning at measure 35) will insure proper balance.

Don’t permit players to over-exaggerate the staccatos in the first and final sections of the work to the point that the tonal centers become obliterated. Rehearse slowly with normal articulation first, so that students are able to hear and feel the harmonic scheme. Throughout the middle two sections, strive for a true legato line in all parts.



# Folk Songs from the Eastern Counties

FULL SCORE  
Approx. Duration - 3:30

By Ralph Vaughan Williams (1872-1958)  
Arranged by Douglas E. Wagner (ASCAP)

Lightly ♩ = 152

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lightly ♩ = 152

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal/Crash Cymbals)

1 2 3 4 5 6 7 8

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

mp

a2

mp

9

10

11

12

13

14

15

16

18

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

18

Tpts. 1/2/3 *mp* *a2* *mp*

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 S.D. *mp*

Perc. 2

17 18 19 20 21 22 23

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3

B. Cl. *f* well marked *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf* well marked

Bar. Sax. *f*

Tpts. 1 *mf*

2/3 *a2* *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *f* well marked *a2*

3 *f* well marked

Euph. *f* well marked

Tuba *f* well marked

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 B.D. *mf*

Perc. 2

31 32 33 34 35 36 37

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2 rit. a2 mp

Ob. mp

Bsn. mp

Cls. 1 mp 2/3 mp

B. Cl. mp

A. Saxes. 1/2 a2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 rit. Solo mf 2/3

Hns. 1 mp 2 mp

Tbns. 1/2 mp 3 mp

Euph. mp

Tuba mp

Mlt. Perc. mp

Timp. mp

Perc. 1

Perc. 2

45 46 47 48 49 50 51

52 Moderately ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

52 Moderately ♩ = 88

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

60

Fls. 1 2

Ob.

Bsn.

*p* *mf*

*mp*

Cls. 1 2 3

B. Cl.

*mf*

*mp*

*mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

*p*

Perc. 1

Perc. 2

58 59 60 61 62 63



rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

68

mf

rit.

Hns. 1/2

mp

Tbns. 1/2/3

mp

Euph.

Tuba

mp

Mlt. Perc.

Timp.

mf

Perc. 1

Perc. 2

Freely ♩ = 76

73

Fls. 1/2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2/3 *p*

B. Cl. *p*

A. Saxes. 1/2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Freely ♩ = 76

73

Tpts. 1/2/3

Hns. 1 *p*

2 *p*

Tbns. 1/2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*a2*

*mf*

*a2*

*mf*

rit.

84

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

rit.

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp* *mf*  
2 3 *mf*  
*a2*

B. Cl. *mp*

A. Sax. 1 2 *mp* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*  
2 3

Hns. 1 *mp*  
2 *mp*

Tbns. 1 2 *mp*  
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Trgl.

*p* ————— *mf* *mp*





Fls. 1 2

Ob.

Bsn. *mp*

Cl. 1 2 3

B. Cl. *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

96

97

98

99

100

101

102

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

108

mf

mp

a2

103

104

105

106

107

108

109

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*a2*

*mf*

*p*

110

111

112

113

114

115

116

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

116

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

116 117 118 119 120 121 122

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f* Ch.