



Barcarolle

from *The Tales of Hoffman*

JACQUES OFFENBACH (1819–1880)
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

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- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Barcarolle, one of the most famous operetta melodies, is presented here for concert band. Its "rolling" melody and simple harmonic structure have made it a favorite the world over. Written by one of the originators of the operetta musical form, Jacques Offenbach, it has endured for over 150 years.

NOTES TO THE CONDUCTOR

Tempo markings may be changed to meet the abilities of the performing ensemble, and dynamic markings may be changed to balance the ensemble, as well.

Jack Bullock

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Barcarolle

from *The Tales of Hoffman*

By Jacques Offenbach (1819-1880)

Arranged by Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 2:45

Allegro moderato ♩. = 56

Flutes

1
2

Oboe

Bassoon

B♭ Clarinets

1

2
3

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2
3

F Horns

1
2

Trombones

1
2
3

Euphonium

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal)

1

2

3

4

5

6

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13

Fls. 1 2

Ob. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *p* *mp*

Bar. Sax.

13

Tpts. 1 *mp* *a2*

2 3 *mp*

Hns. 1 *pp* *mp*

2 *pp* *a2* *mp*

Tbns. 1 2 *p* *mp*

3 *p* *mp*

Euph. *p* *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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A tempo

27

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *A tempo* 27

2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Bells* *mf*

Timp. *mf*

Perc. 1 S.D. *mf*

B.D. *mp*

Perc. 2

Susp. Cym. *mp*

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23 24 25 26 27 28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f*

a2 *a2*

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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35 36 37 38 39 40

43

Fls. 1 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn.

Cls. 1 2 3 *f* *mf* *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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41 42 43 44 45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

div.
p
div.
p

46 47 48 49 50 51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) is in the upper half, while the brass and percussion sections (Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, and other Percussion) are in the lower half. The score includes a large red watermark that reads 'Preview Only' diagonally across the page. The measures are numbered 52 through 57 at the bottom.

59

Fls. 1 2

Ob.

Bsn. *mf* *f* *mf*

Cls. 1 2 3

B. Cl. *mf* *f* *mf*

A. Saxes. 1 2

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

59

Tpts. 1 *mf* *f* *mf* *a2*

2 3 *mf* *f* *mf*

Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Tbns. 1 *a2* *mf* *f* *mf*

2 3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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28 59 60 61 62

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A tempo
a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

A tempo

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* *2nd time only*

Timp. *mp*

Perc. 1

Perc. 2

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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75 76 77 78 79 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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81 82 83 84 85 86

87

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

87

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

f

f

93

Fls. 1 2 *mf* *dolce*

Ob. *mf* *dolce*

Bsn. *mf*

Cls. 1 *mf* *dolce*
2 3 *mf* *a2 dolce*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2* *mp* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

93

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

101

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

101

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

p

mp

mp

a2

p

p

(B. Cl.) *p*

p

p

(B. Cl.) *p*

Morendo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Morendo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

111 rall.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

111 rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2 3 *p*

Hns. 1 *p*

2 *p*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

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115 116 117 118 119 120

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