



Barcarolle

from *The Tales of Hoffman*

JACQUES OFFENBACH (1819–1880)
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Barcarolle, one of the most famous operetta melodies, is presented here for concert band. Its "rolling" melody and simple harmonic structure have made it a favorite the world over. Written by one of the originators of the operetta musical form, Jacques Offenbach, it has endured for over 150 years.

NOTES TO THE CONDUCTOR

Tempo markings may be changed to meet the abilities of the performing ensemble, and dynamic markings may be changed to balance the ensemble, as well.

Jack Bullock

Preview Only
Legal Use Requires Purchase

Barcarolle

from *The Tales of Hoffman*

By Jacques Offenbach (1819-1880)

Arranged by Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 2:45

Allegro moderato ♩. = 56

The score is arranged in systems for various instruments. The Flutes part (1 and 2) begins with a melody in the first measure, marked *p* and *a2*. The Clarinet parts (B♭ Clarinets 1 and 2, and B♭ Bass Clarinet) enter in the fourth measure with a similar melody, also marked *p* and *a2*. The rest of the instruments are currently silent. The score is in 3/4 time with a key signature of one flat (B♭).

1

2

3

4

5

6

38356S

© 2012 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance



Purchase a full-length
performance recording!
alfred.com/downloads

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

13

Fls. 1/2

Ob. *pp* *p* *mp*

Bsn. *p* *mp*

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2 *mp*

T. Sax. *p* *mp*

Bar. Sax.

13

Tpts. 1 *mp* *a2*

2/3 *mp*

Hns. 1 *pp* *mp*

2 *pp* *a2* *mp*

Tbns. 1/2 *p* *mp*

3 *p* *mp*

Euph. *p* *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

A tempo

27

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *A tempo* *mp*

2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mp*

Tuba *mf* *mp*

Mlt. Perc. *Bells* *mf*

Timp. *mf*

Perc. 1 S.D. *mf*

B.D. *mp*

Perc. 2

Susp. Cym. *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

a2

38356S

29 30 31 32 33 34

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

51

div.
p
div.
p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

Fls. 1 2

Ob.

Bsn. *mf* *f* *mf*

Cls. 1

B. Cl. 2 3 *mf* *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1 *mf* *f* *mf*

2 3 *a2* *mf* *a2*

Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Tbns. 1 2 *a2* *mf* *f* *mf*

3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2



65 rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

A tempo
a2

Fls. 1 2

Ob.

Bsn.

Cls. 1
mp

2 3
mp

B. Cl.
mp

A. Saxes. 1 2
mp
a2

T. Sax.
mp

Bar. Sax.
mp

A tempo

Tpts. 1
mf

2 3
mf

Hns. 1
mp

2
mp

Tbns. 1 2
mp

3
mp

Euph.
mp

Tuba
mp

Mlt. Perc.
mf
2nd time only

Timp.
mp

Perc. 1

Perc. 2

1. 2. 79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38356S 75 76 77 78 79 80

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38356S

81

82

83

84

85

86

Legal Use Requires Purchase

87

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

87

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

f

93

Fls. 1 2 *mf* *dolce*

Ob. *mf* *dolce*

Bsn. *mf*

Cls. 1 *mf* *dolce*

2 3 *mf* *a2 dolce*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2 mp*

T. Sax. *mf*

Bar. Sax. *mf* *a2*

93

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

101

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

a2

p

p

(B. Cl.) *p*

(B. Cl.) *p*

(B. Cl.) *p*



Morendo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Morendo

111 rall.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p* Play

Tpts. 1 *p*

2 3 *p* div.

Hns. 1 *p* div.

2 *p*

Tbns. 1 2 *p*

3 *p*

Euph. *p* Play

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase