

# Swan Lake

PETER ILYICH TCHAIKOVSKY (1840–1893)

Arranged by JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: G, A, C, D)  
2 Percussion  
(Snare Drum, Bass Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The music for the ballet *Swan Lake* was written by Peter Ilyich Tchaikovsky during the years 1875 and 1876, and has been beloved by audiences ever since. Its haunting, but flowing melody has been acclaimed by many as a perfect image of the title dancer who is turned into a swan in the ballet, and remains a favorite of concert-goers worldwide.

## NOTES TO THE CONDUCTOR

Dynamic levels have been carefully notated but may be adjusted to balance your ensemble.

At measure 18, the flute line could be performed by a soloist if desired with the remaining members of the flute section re-entering in measure 21 with the last three eighth notes. Also, the horn line in measures 25 through 28 can be performed as a solo if desired.

Best wishes for a musical performance.

*Jack Bullock*

# Swan Lake

FULL SCORE  
Approx. Duration - 2:45

By Peter Ilyich Tchaikovsky (1840-1893)  
Arranged by Jack Bullock (ASCAP)

Adagio ♩ = 72

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *p* dynamic.
- Oboe:** Part 1, starting with a *p* dynamic.
- Bassoon:** Part 1, starting with a *mf* dynamic.
- B♭ Clarinets:** Parts 1 and 2, both starting with a *p* dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a *mf* dynamic.
- E♭ Alto Saxophone:** Part 1, starting with a *p* dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a *mf* dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a *mf* dynamic.
- B♭ Trumpets:** Parts 1 and 2, both starting with a *mf* dynamic.
- F Horn:** Part 1, starting with a *p* dynamic.
- Trombone:** Part 1, starting with a *mf* dynamic.
- Baritone:** Part 1, starting with a *mf* dynamic.
- Tuba:** Part 1, starting with a *mf* dynamic.
- Mallet Percussion (Bells):** Part 1, with a tuning of G, A, C, D.
- Timpani:** Part 1, starting with a *mf* dynamic.
- Percussion (Snare Drum, Bass Drum):** Part 1.

The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page.

1

2

3

4



Fl. *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc.

9

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. S.D. B.D.

*mp*

9 10 11 12

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*mp*

13

14

15

16

18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf* *pp*

2 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax.

Bar. Sax.

18

1 *mf*

2 *mf*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp* *p*

Perc. *mf*

17 18 19 20 21

Fl. 25 *staggered breathing* **molto rit.**

Ob.

Bsn.

1 *staggered breathing*

2 *staggered breathing*

B. Cl. *staggered breathing*

A. Sax.

T. Sax.

Bar. Sax.

1 25 **molto rit.**

2

Hn. *pp* *mf*

Tbn. *pp*

Bar. *pp*

Tuba *p*

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

29 A tempo ♩ = 72



Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

*mp*



rall.

38 Slower ♩ = 63

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Musical score for a symphony orchestra, measures 35-38. The score includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The music is in 3/4 time and features a 'rall.' (ritardando) marking. A rehearsal mark '38 Slower ♩ = 63' is present. Dynamics include f (forte) and mf (mezzo-forte).

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *rall.*

Ob.

Bsn.

1 Cls. *f mp*

2 Cls. *f mp*

B. Cl. *f mp*

A. Sax. *f mp*

T. Sax. *f mp*

Bar. Sax. *f mp*

1 Tpts. *rall. f mp*

2 Tpts. *f mp*

Hn. *f mp*

Tbn. *f mp*

Bar. *f mp*

Tuba *f mp*

Mlt. Perc. *f mp*

Timp. *f mp*

Perc.