

From Nickelback's *When We Stand Together* CD

# When We Stand Together

Lyrics by CHAD KROEGER  
Music by NICKELBACK  
Arranged by HIRAM POWER

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## INSTRUMENTATION

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: B $\flat$  C, D)  
3 Percussion 1  
(Drumset or Optional Ride Cymbal/  
Optional Snare Drum, Optional Bass Drum)  
2 Percussion 2  
(Tom-Toms [2])

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The rock group Nickelback had a giant hit with this CD! Here it is now in a form for your young band to enjoy. The rhythmic repetition sets the groove, while the woodwinds and brass "joust" back and forth with the catchy, short phrases. Rock at its best, with a great message of hope.

## NOTES TO THE CONDUCTOR

Dynamic markings have been marked for good balance, but may be adjusted to balance your instrumentation.

Careful attention to rhythmic phrasing will enhance the "rock" feeling necessary for this arrangement of the CD. As most of the rhythms are played in groups vertically ("call and response"), stress clean rhythmic performance with each group for a successful ensemble performance.

The Percussion 1 part may be played on a drumset by one performer if desired. Percussion 2 is performed on two different sized tom-toms and can be performed by one performer if desired. You may wish to experiment with different size drums to get a "balanced" sound in the drum section (Percussion 1 (or drumset) and Percussion 2). The section should add to the balanced band performance as in the popular recording, but not overpower it.



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From Nickelback's *When We Stand Together* CD

FULL SCORE  
Approx. Duration - 2:00

# When We Stand Together

Lyrics by Chad Kroeger  
Music by Nickelback  
Arranged by Hiram Power

Moderately ♩ = 92

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately ♩ = 92

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Tune: B♭, C, D

Timpani

Percussion 1  
(Drumset or  
Optional Ride Cymbal/  
Optional Snare Drum,  
Optional Bass Drum)

Percussion 2  
(Tom-Toms [2])

High Tom

Low Tom

Bells

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

5

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 %

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 %

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*To Coda ⊕*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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*D.S. % al Coda*

31

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

*D.S. % al Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

**Coda**

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**Coda**

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *ff* *ff* *ff*