

A Parry Gripp YouTube Suite

Hedgehog, Monkey and Waffles!

Featuring *Boogie Boogie Hedgehog*, *Baby Monkey (Riding Backwards on a Pig)*
and *Do You Like Waffles?*

PARRY GRIPP

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
3 Percussion 1
(Suspended Cymbal/Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Cowbell)
1 Percussion 3
(Hi-Hat Cymbals)
1 Percussion 4
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Hedgehog, Monkey and Waffles! is a three-piece suite based on the widely popular music of talented songwriter Parry Gripp. Parry's music has gone viral on YouTube, where his songs accompany many internet videos, as well as his own music videos. The three catchy songs included are "Boogie Boogie Hedgehog," "Baby Monkey (Riding Backwards on a Pig)," and "Do You Like Waffles?"

NOTES TO THE CONDUCTOR

Hedgehog, Monkey and Waffles! contains songs from three popular YouTube videos, all by songwriter Parry Gripp, arranged in a suite format. The percussion 1 part has been written for two percussionists—one playing on a suspended cymbal and snare drum, as an introduction to or development of two-hand coordination, and one on bass drum. There is an optional drumset part, and if used, should replace the percussion 1 and percussion 3 parts.

“Boogie Boogie Hedgehog” is set in a medium dance style. Although the low winds are written in unison and octaves, introduce the concept of staggered breathing to maintain a steady and unbroken bass line.

“Do You Like Waffles?” is set in a bright rock shuffle. Although it is optional, the eighth notes may be played in a slight “swing” style. Unless otherwise marked, the quarter notes, mainly in the low winds, should be played slightly spaced but not too short.

I hope you find *Hedgehog, Monkey and Waffles!* to be a fun musical experience!

Michael Story

BOOGIE BOOGIE HEDGEHOG

Words and Music by PARRY GRIPP

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BABY MONKEY (RIDING BACKWARDS ON A PIG)

Words and Music by PARRY GRIPP

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DO YOU LIKE WAFFLES?

Words and Music by PARRY GRIPP

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Hedgehog, Monkey and Waffles!

Featuring *Boogie Boogie Hedgehog*, *Baby Monkey (Riding Backwards on a Pig)* and *Do You Like Waffles?*

FULL SCORE
Approx. Duration - 3:00

Words and Music by Parry Grip
Arranged by Michael Story

I. Boogie Boogie Hedgehog

Medium dance beat ♩ = 126

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Xylophone), Percussion 1 (Suspended Cymbal/Snare Drum/Bass Drum), Percussion 2 (Tambourine/Cowbell), Percussion 3 (Hi-Hat Cymbals), and Percussion 4 (Optional Drumset). Dynamics include *mf* and *mp*. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

5

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

5

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mit. Perc. *f*
+Susp. Cym. w/ S. D. stick

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

5 6 7 8 9

13

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10 11 12 13 14

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15 16 17 18 19

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

20 21 22 23 24

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. Ob. Bsn. Cls. 1 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Tpts. 1 2 Hn. Tbn. Bar. Tuba Mlt. Perc. Perc. 1 Perc. 2 Perc. 3 Perc. 4

A full orchestral score for 13 measures. The score is divided into sections: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Multiple Percussion (Mlt. Perc.). The percussion section is further divided into Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns and dynamics, with a prominent 'ff' (fortissimo) marking at the end of each section. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

II. Baby Monkey (Riding Backwards On a Pig)

Words and Music by Parry Gripp

Arranged by Michael Story

Moderate rock ♩ = 124

Fl. *mf*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderate rock ♩ = 124

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 Xyl. *mf*

S.D. and Susp. Cym. w/ S.D. stick (one player)

Perc. 2 B.D. *mf*

Tamb. *mf*

Perc. 3 Tacet

Perc. 4 Ride Cym. *mf*

1 2 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp* *mf*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp*

9

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mp*

8 9 10 11



The image shows a page of a musical score for orchestra and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '13' is visible at the bottom center, and a reference number '38349S' is at the bottom left.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

24 25 26 27

III. Do You Like Waffles?

Words and Music by Parry Gripp
Arranged by Michael Story

Bright rock shuffle ♩ = 152-160 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1 S.D. and Susp. Cym. w/ S.D. stick (one player) *mf*

Perc. 2 B.D. *mf*

Perc. 3 Closed H.H. *mf*

Perc. 4 *mf*

1 2 3 4 5

9

FL.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bells

Ride Cym.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

11 12 13 14 15



Musical score for measures 17 through 20. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The second system includes Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in 4/4 time with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is indicated for many parts starting at measure 17. The page number 20 is located in the bottom right corner of the score area.

Fl. 25 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Cb. *f*

25

25

25

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

26 27 28 29 30

Preview Only

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31 32 33 34 35

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