Themes from

Grand Canyon Suite

FERDE GROFÉ (1892–1972)
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Chimes)
1 Timpani
(Tune B♭, E♭)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal/Woodblocks [2]/ Crash Cymbals)

WORLD PARTS
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Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

It is safe to say that Grofé's iconic work from the early 1930s remains his most recognized and programmed creation to this day. A master of instrumental color and texture, he is also credited with the brilliant orchestration of George Gershwin's "Rhapsody in Blue," along with many popular standards and tunes from Broadway musicals of the time. For more than a decade, Grofé was the principal arranger for the Paul Whiteman Orchestra.

Themes from four of the five program-based movements of *Grand Canyon Suite* are included in this arrangement for younger players (in order of appearance): "Sunrise," "On the Trail" (the most often-heard excerpt), "Sunset," and "Cloudburst." Although carefully written within the parameters of this level, audiences are nonetheless assured to experience the freshness, the richness, and the excitement of the original score.

NOTES TO THE CONDUCTOR

This arrangement presents some nice confidence-building sections in addition to material that will definitely stretch and grow technique with players.

Dynamic markings have been meticulously indicated, as have tempo indications and strategic places for taking breaths in all parts.

In the "On the Trail" section, beginning at measure 51, light tonguing in the accompanying eighth notes is crucial so as not to overpower the melody. Also in this section, per the original score, coconut shells (2 or 4) on a padded table would be an appropriate substitute for low and high woodblocks.

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The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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Themes from

Grand Canyon Suite

FULL SCORE
Approx. Duration - 4:30

By Ferde Grofé (1892-1972)
Arranged by Douglas E. Wagner

Expansively ♩ = 138

5

Flute
Oboe
Bassoon
B♭ Clarinets 1 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

p

staggered breathing

Expansively ♩ = 138

5

B♭ Trumpets 1 2
F Horn
Trombone
Baritone
Tuba

p

staggered breathing

Mallet Percussion (Bells/Chimes)
Tune: B♭, E♭
Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal/ Woodblocks [2]/ Crash Cymbals)

1 2 3 4 5 6

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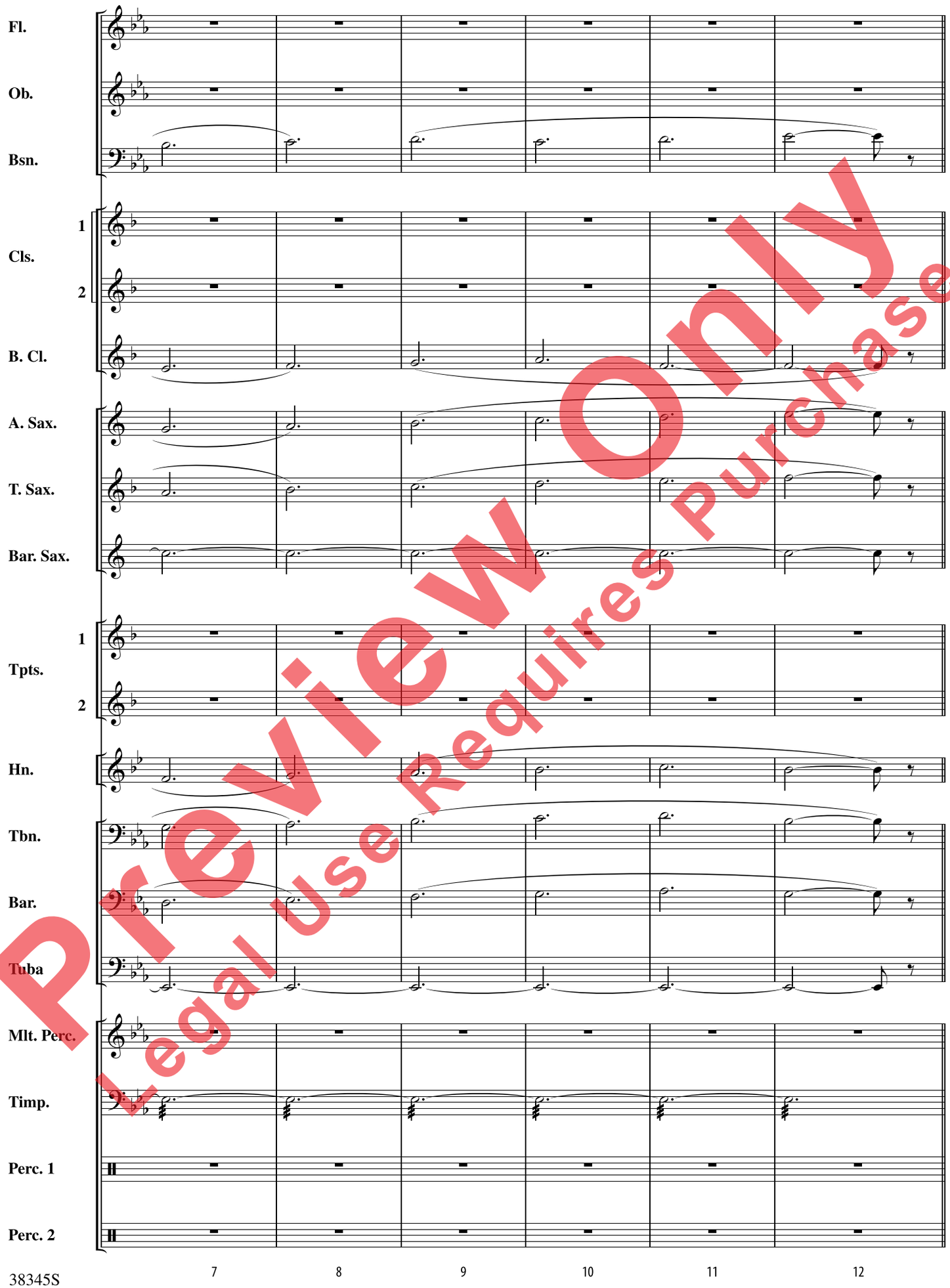

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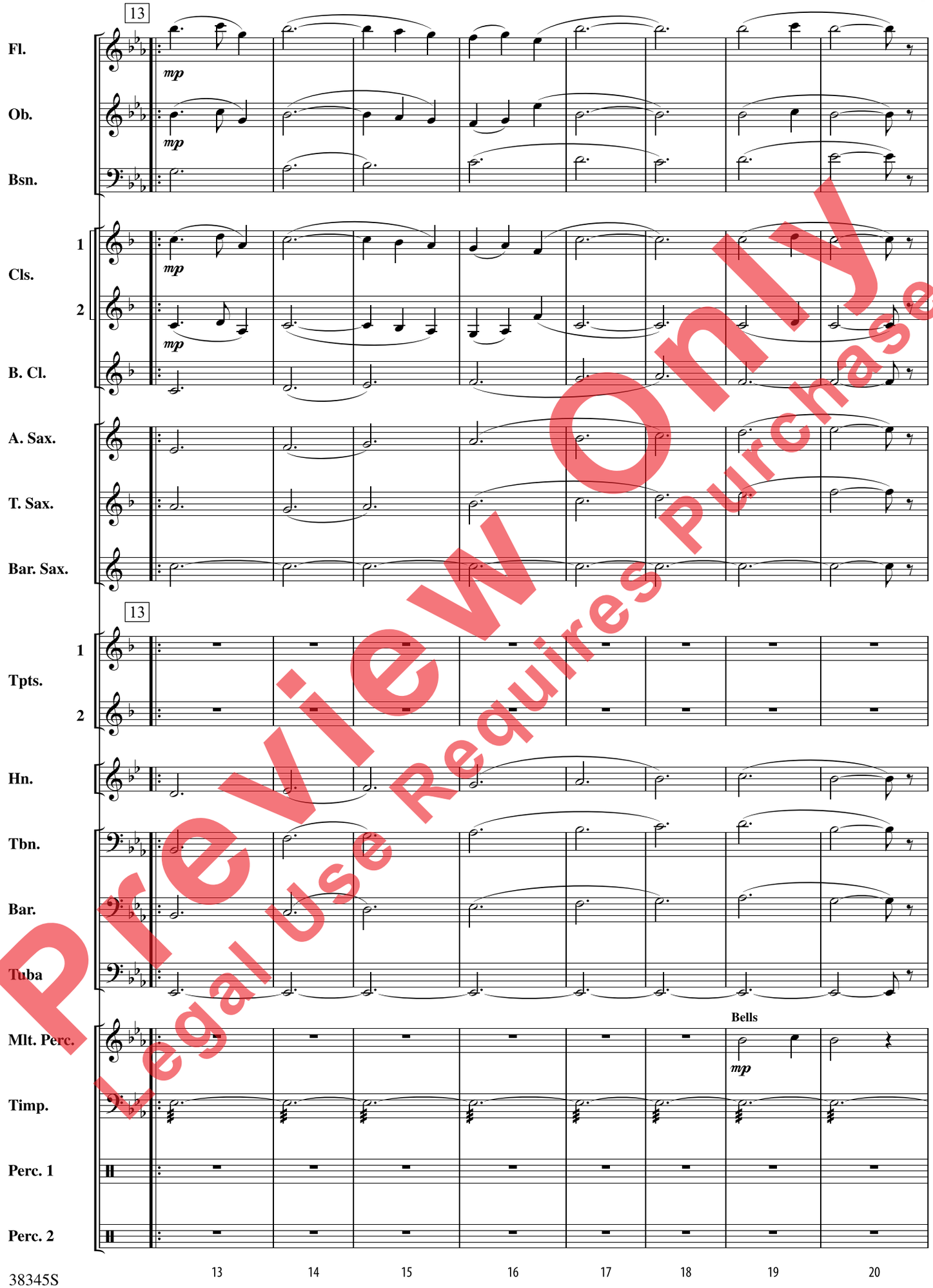

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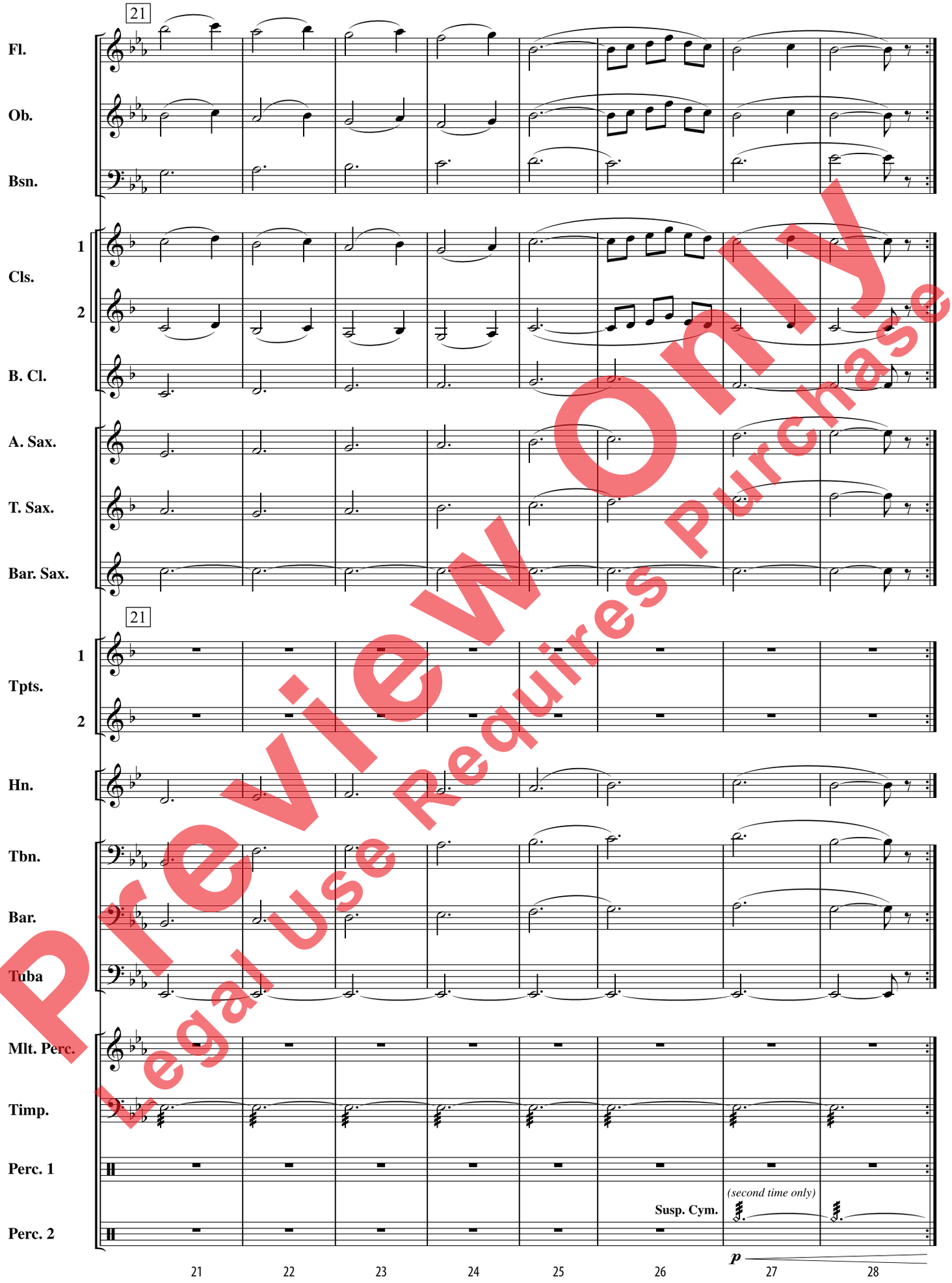

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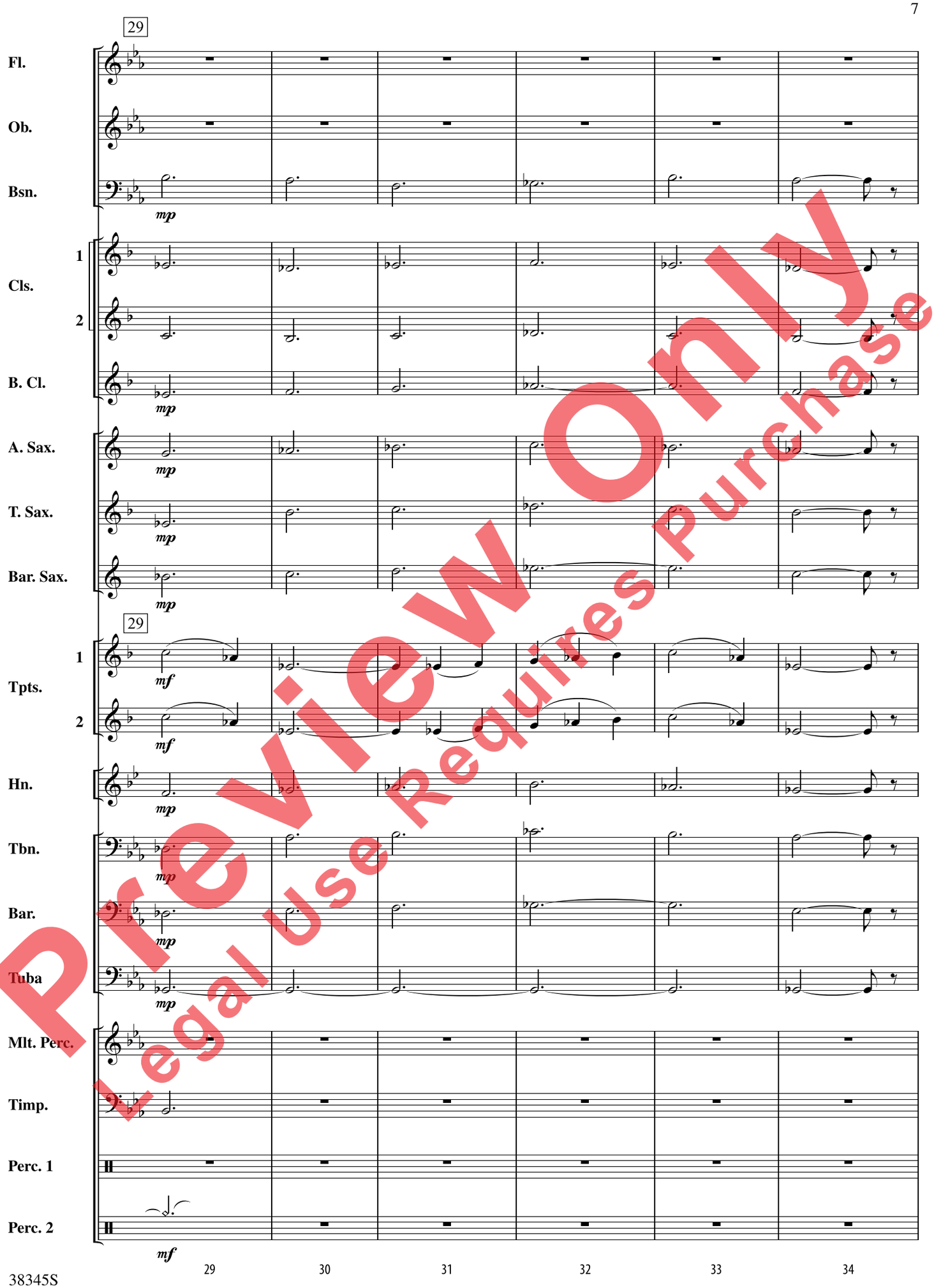

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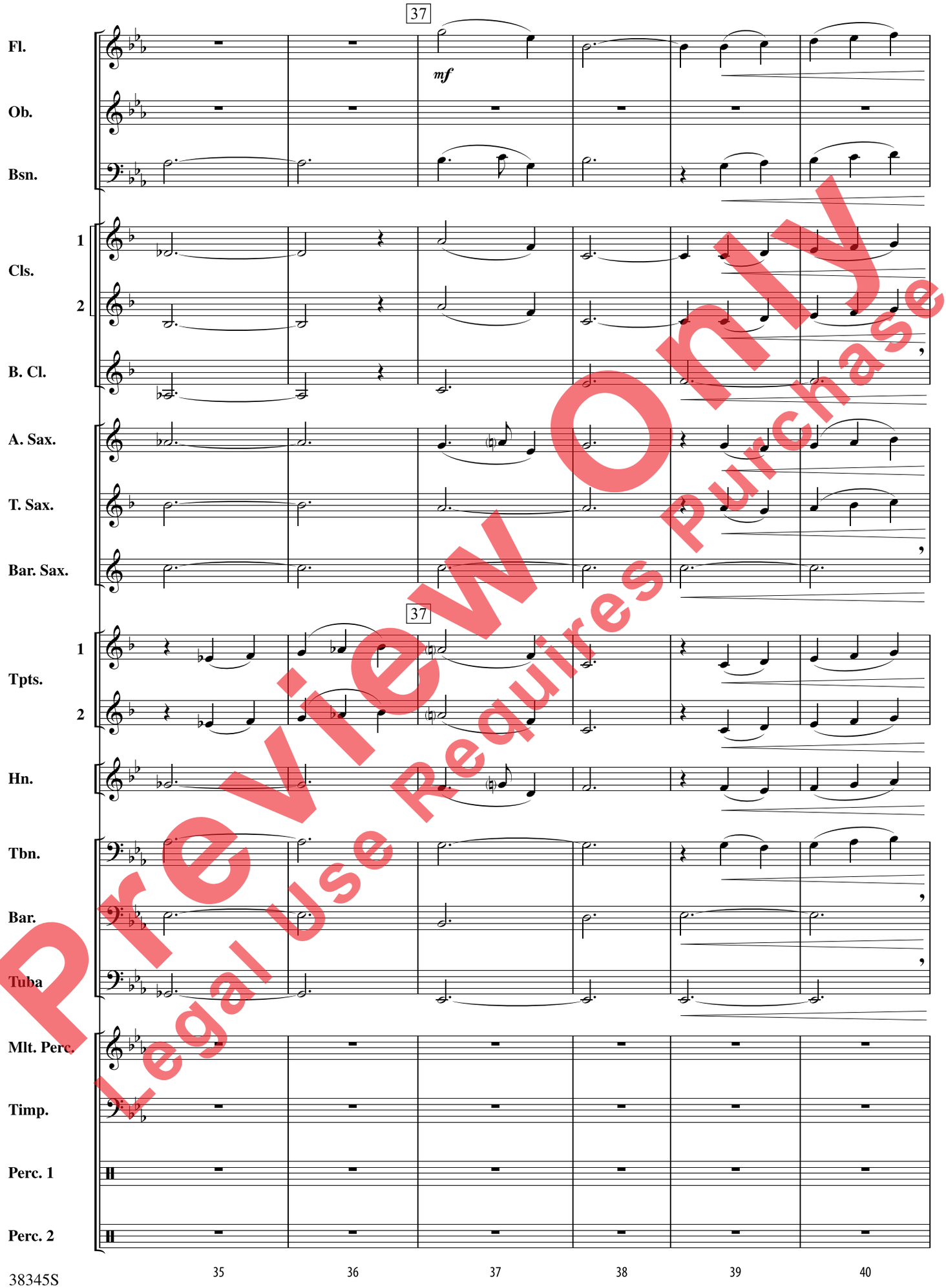

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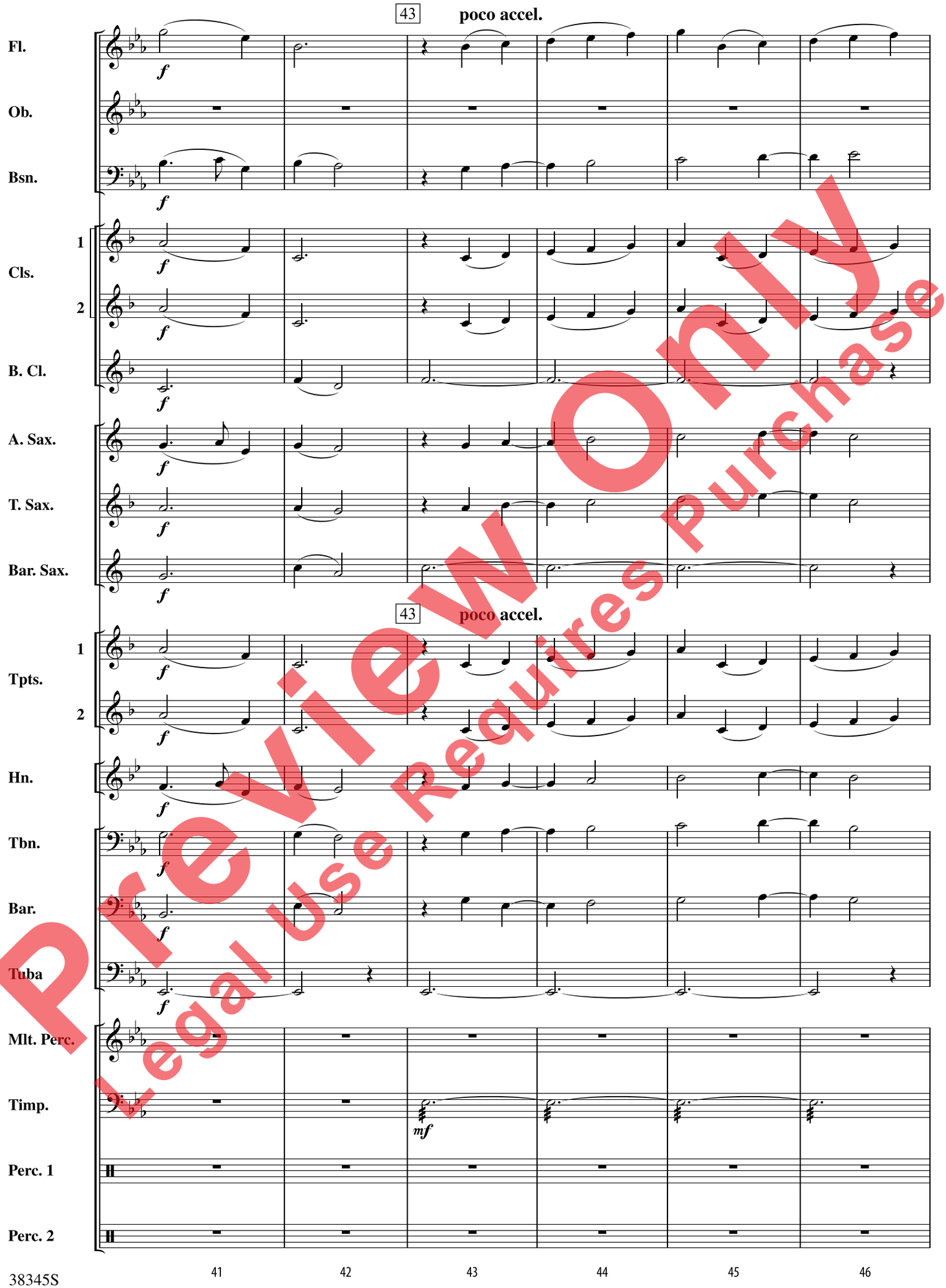

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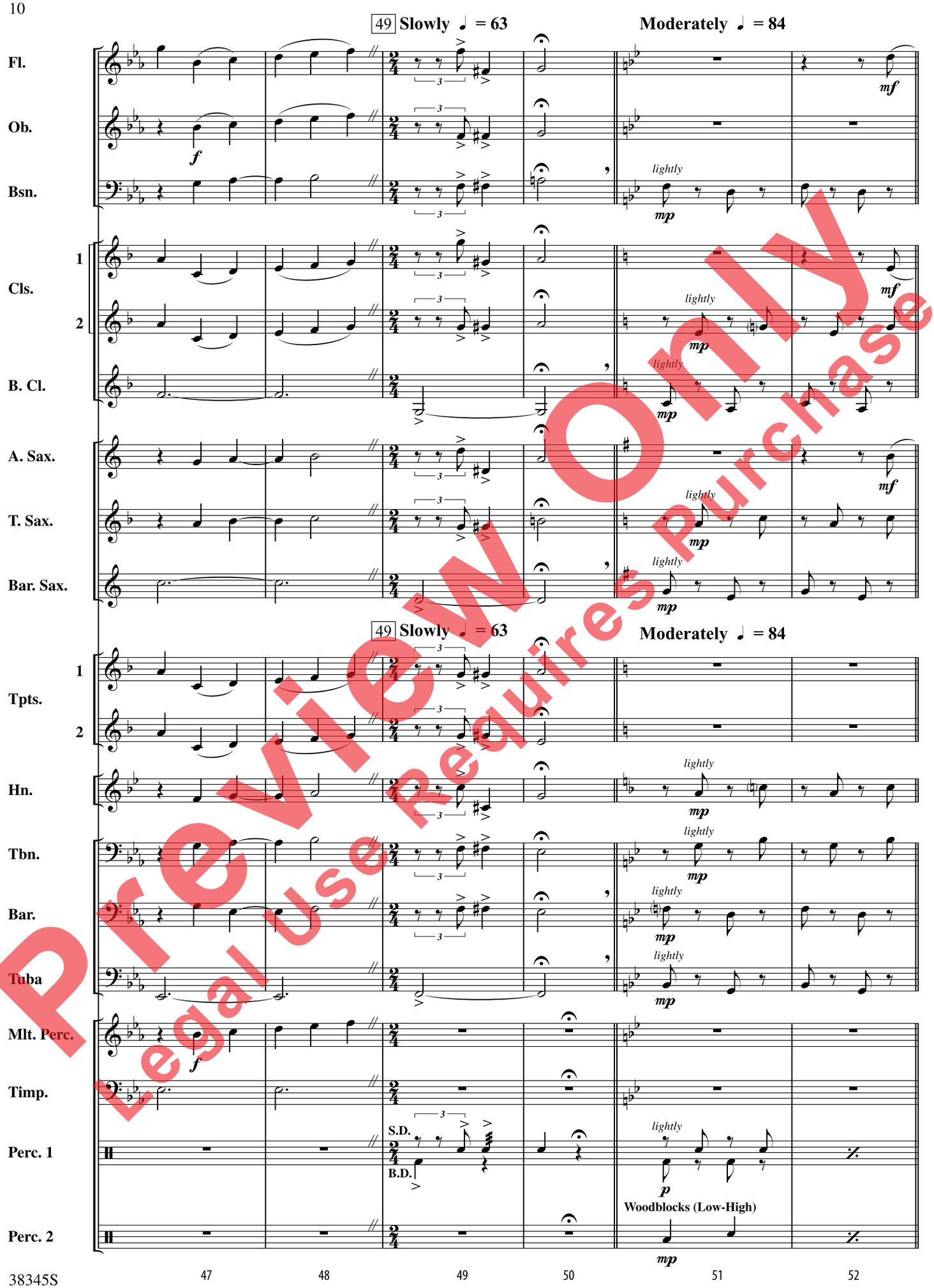

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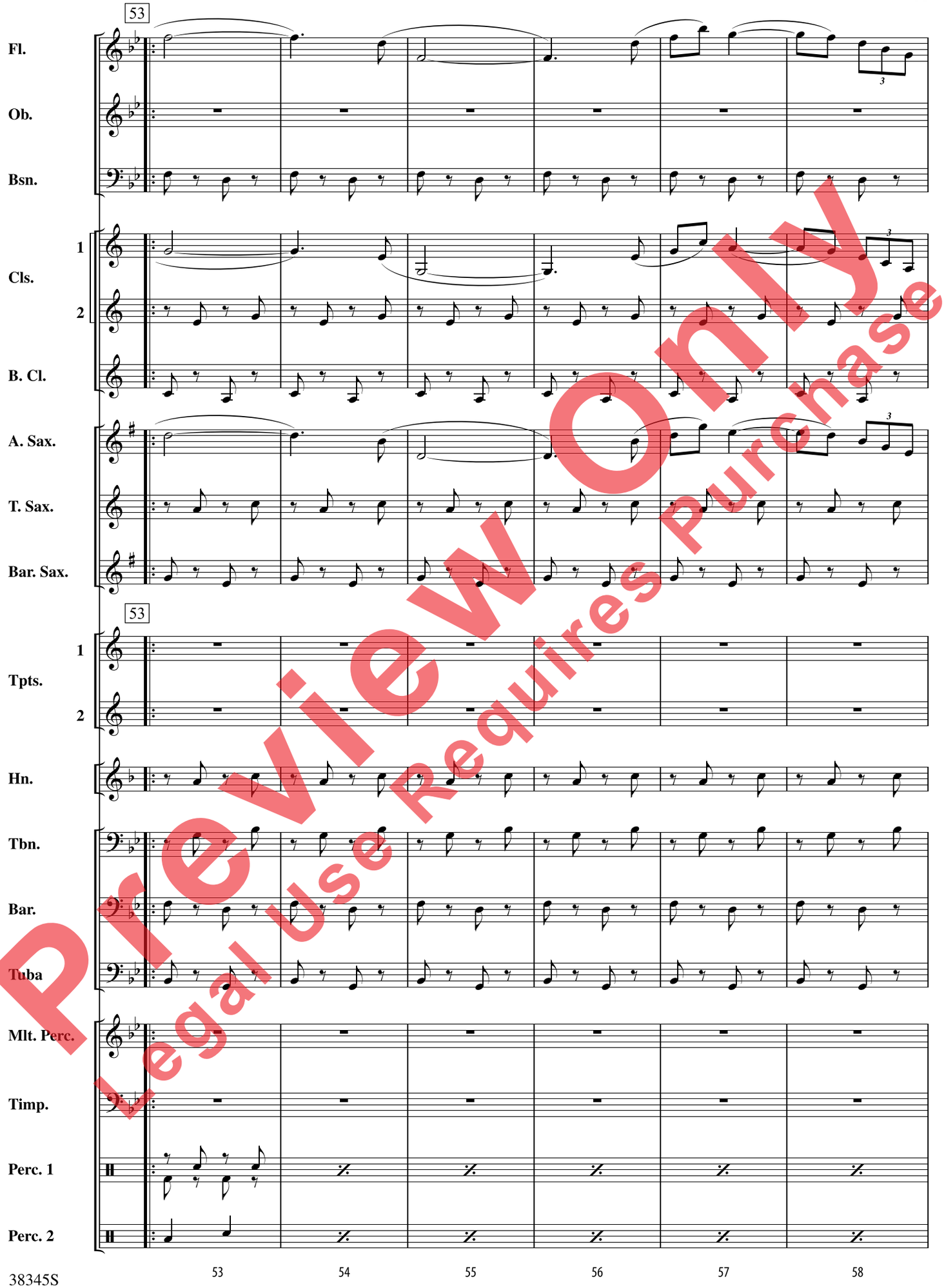

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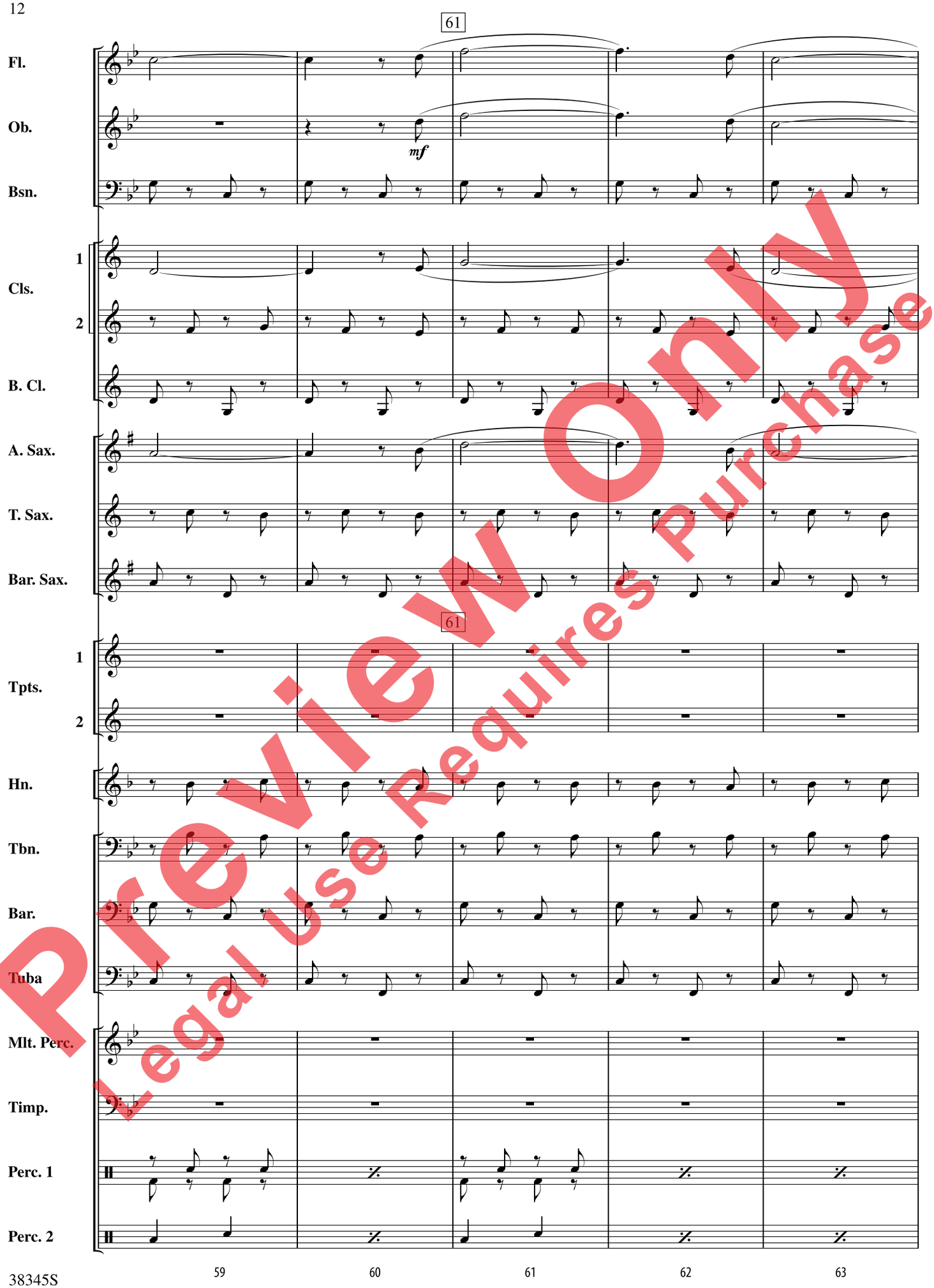

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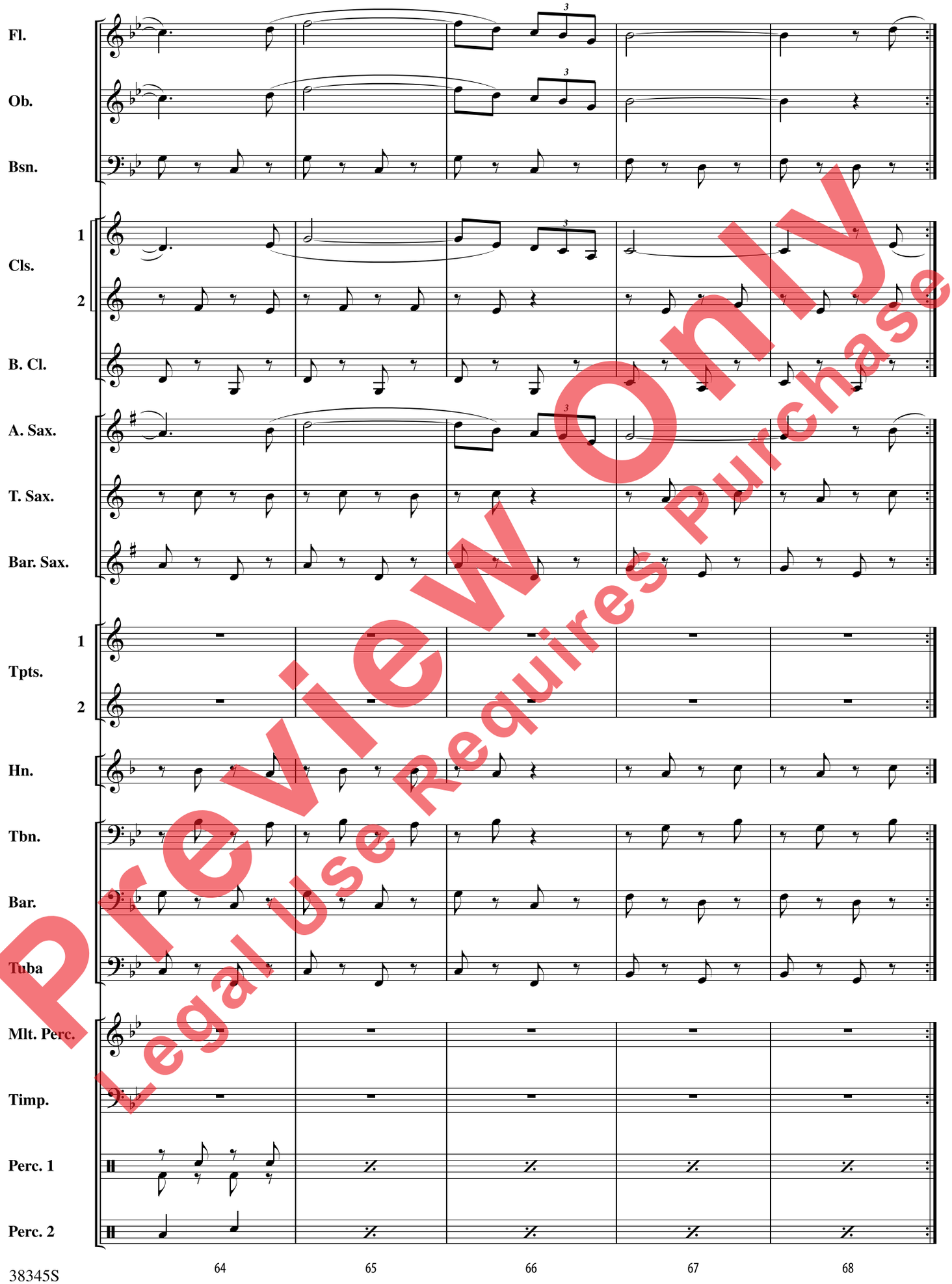

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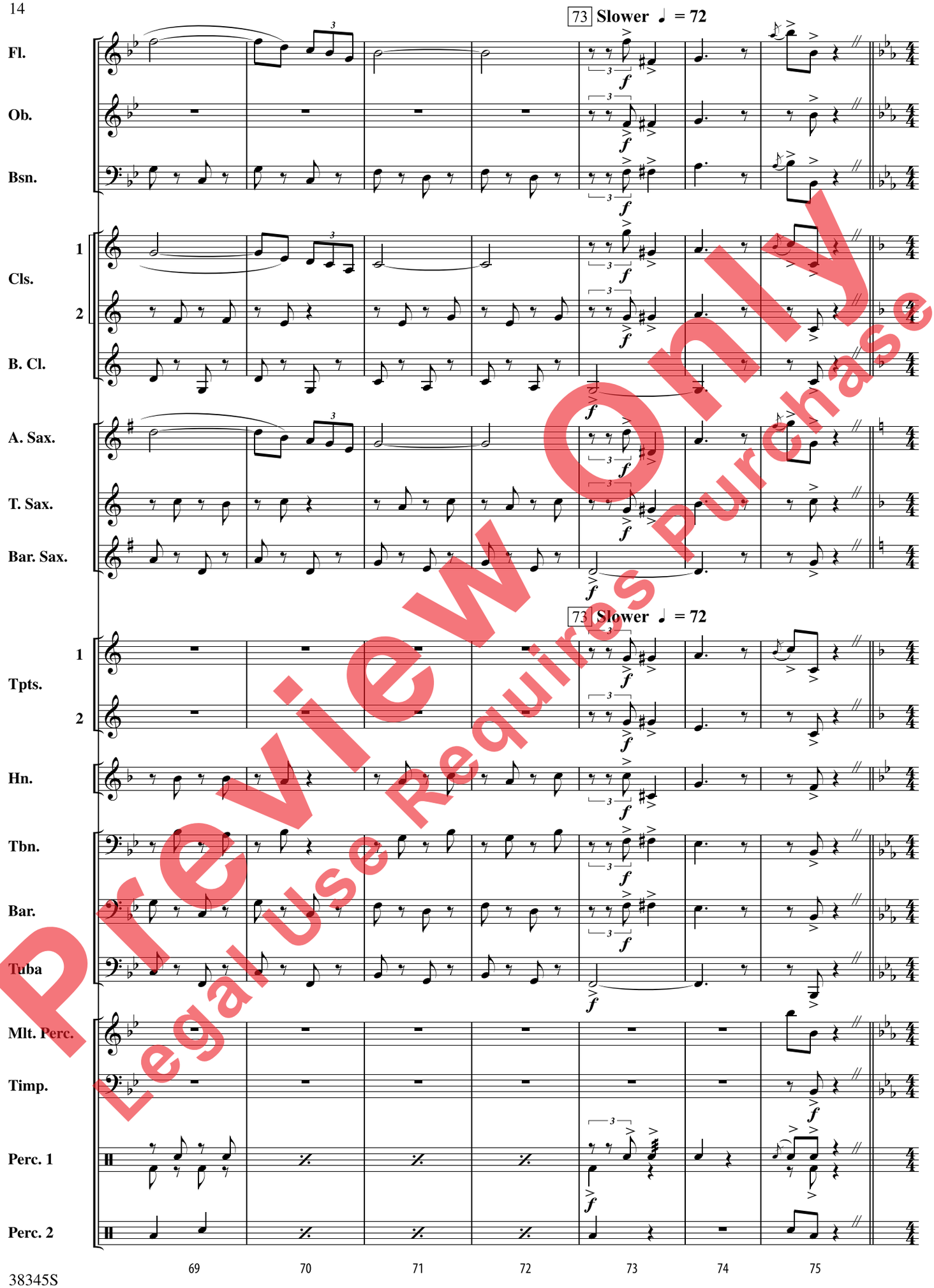

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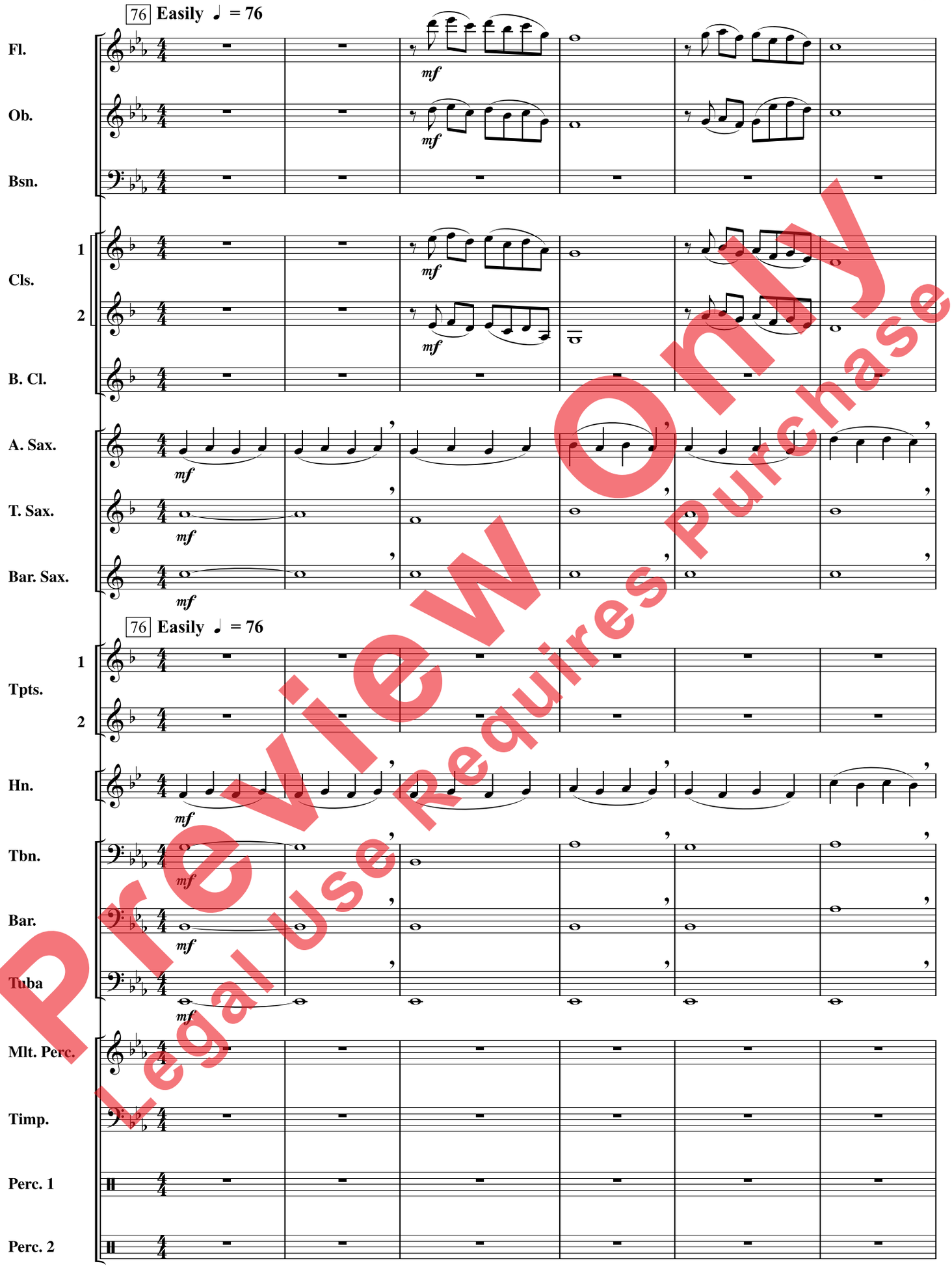

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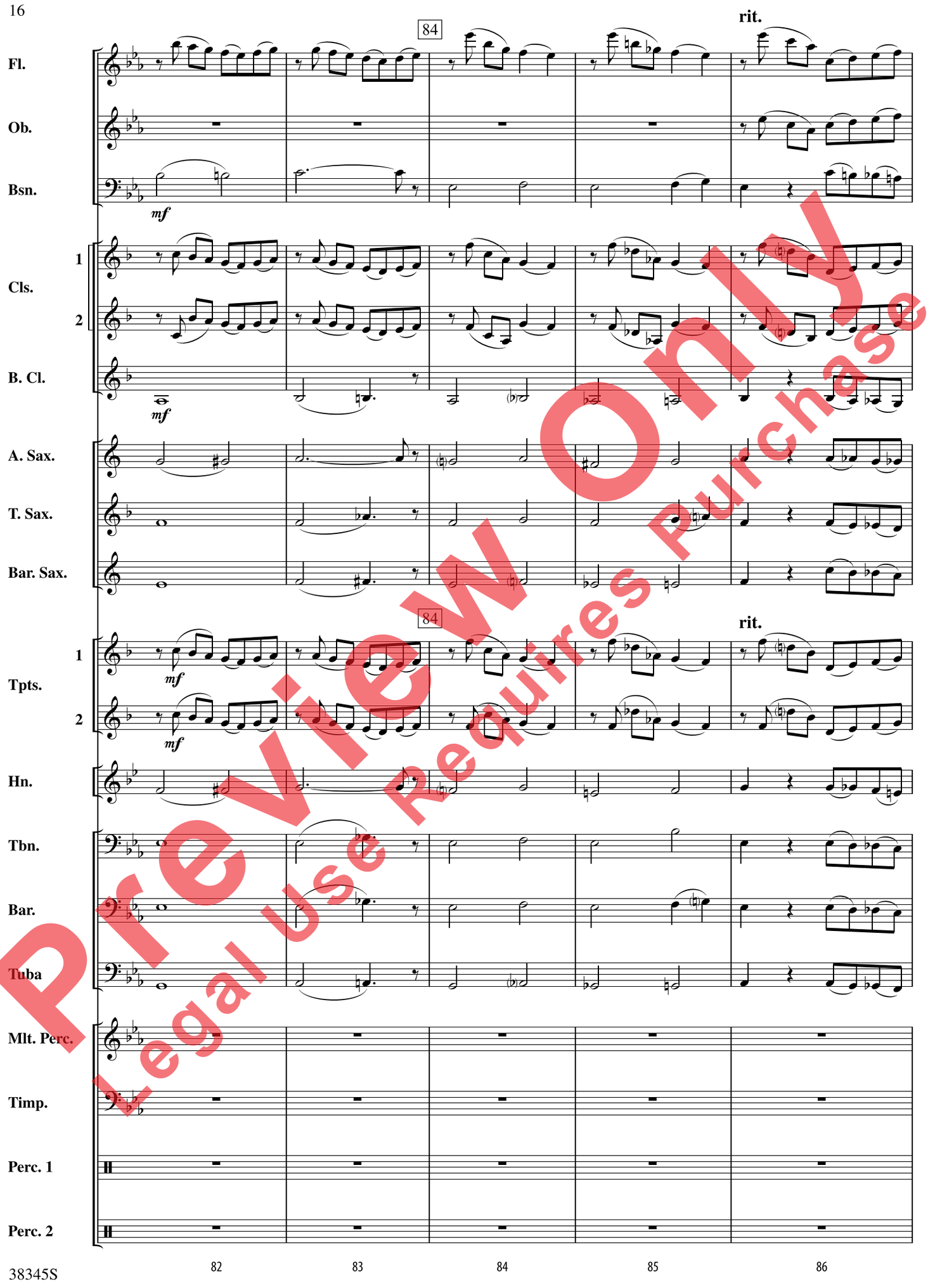

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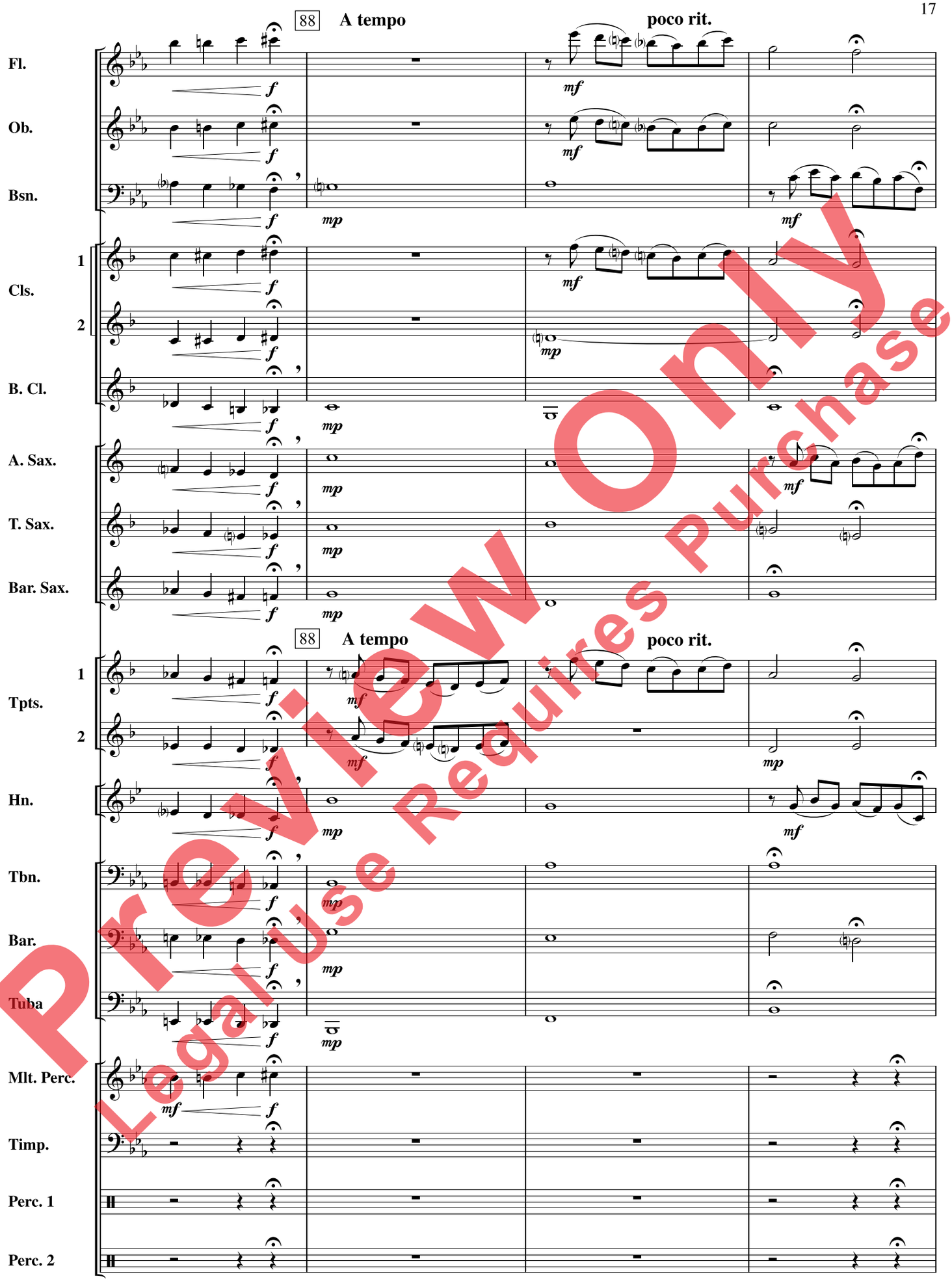

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91 Broadly ♩ = 88

poco rit.

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. 1

Cr. Cyms.

Perc. 2

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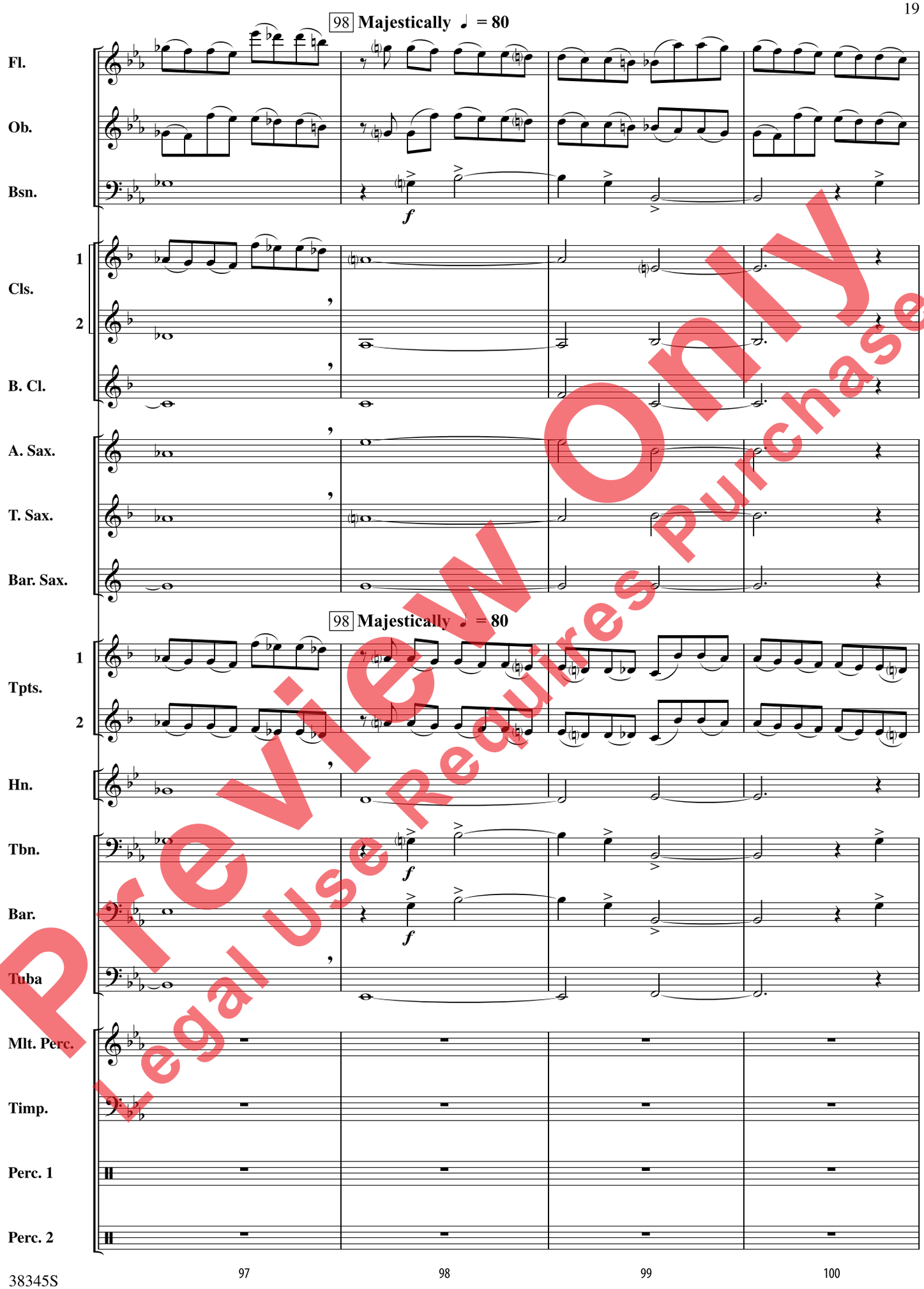

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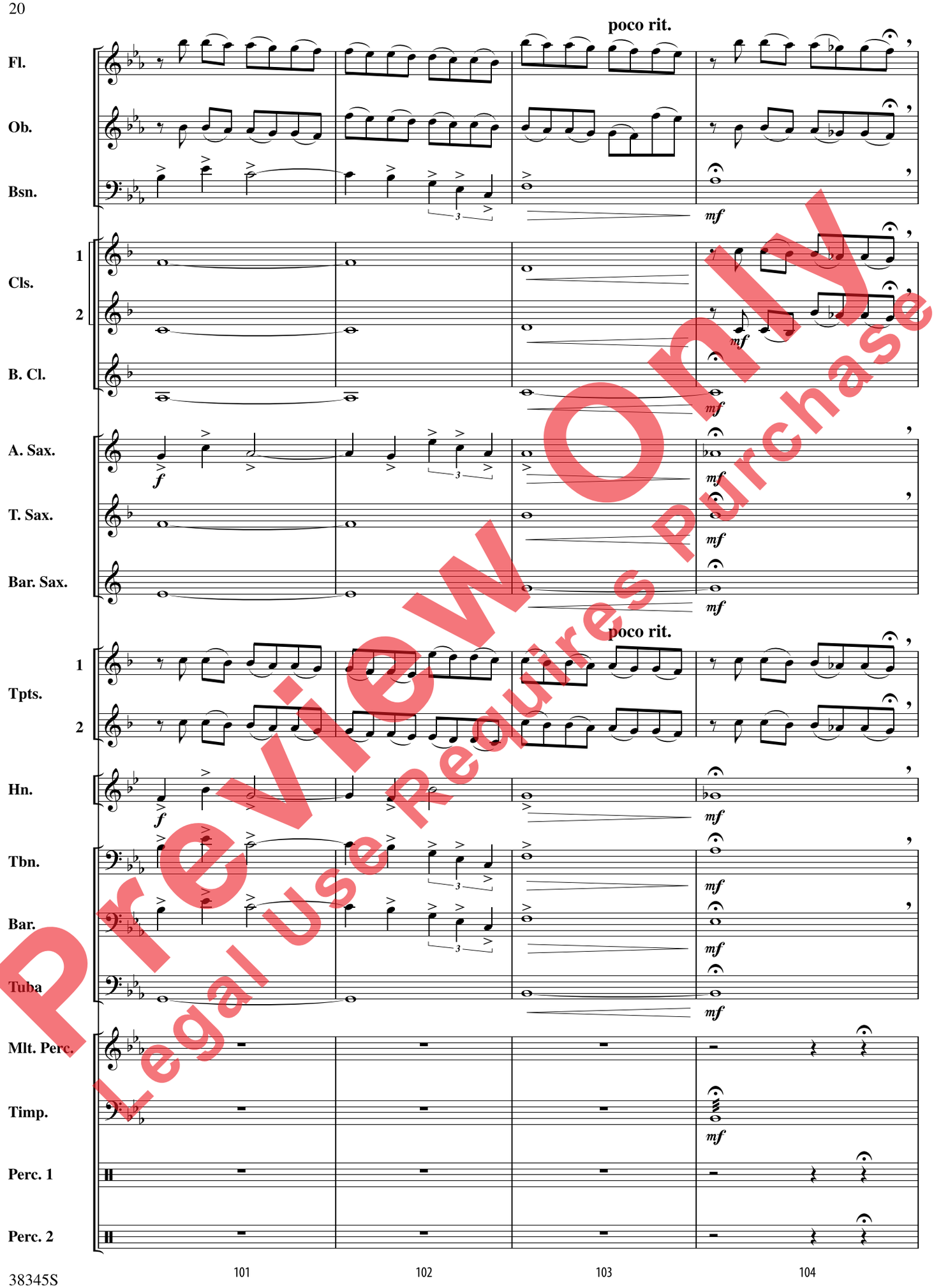

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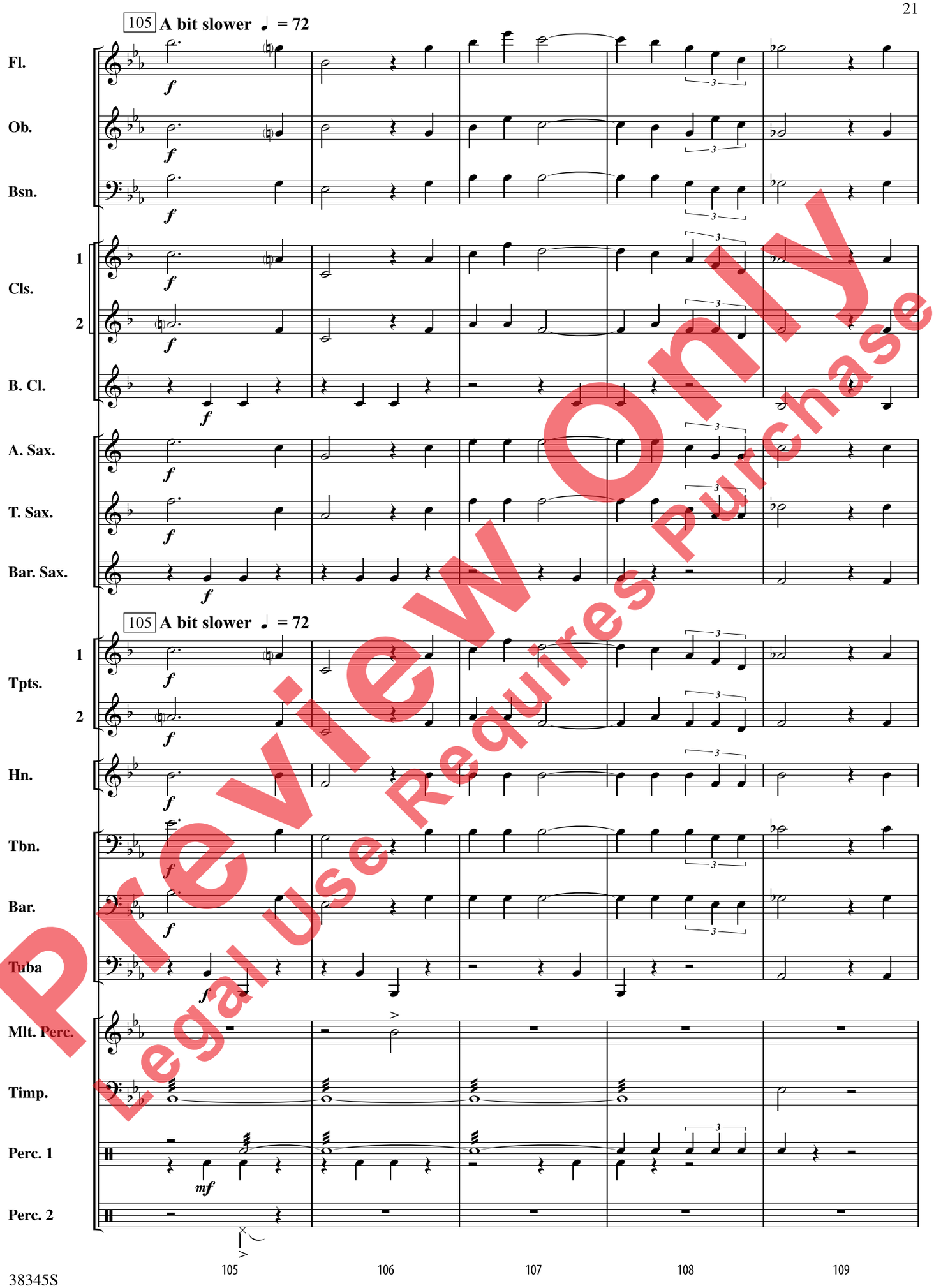

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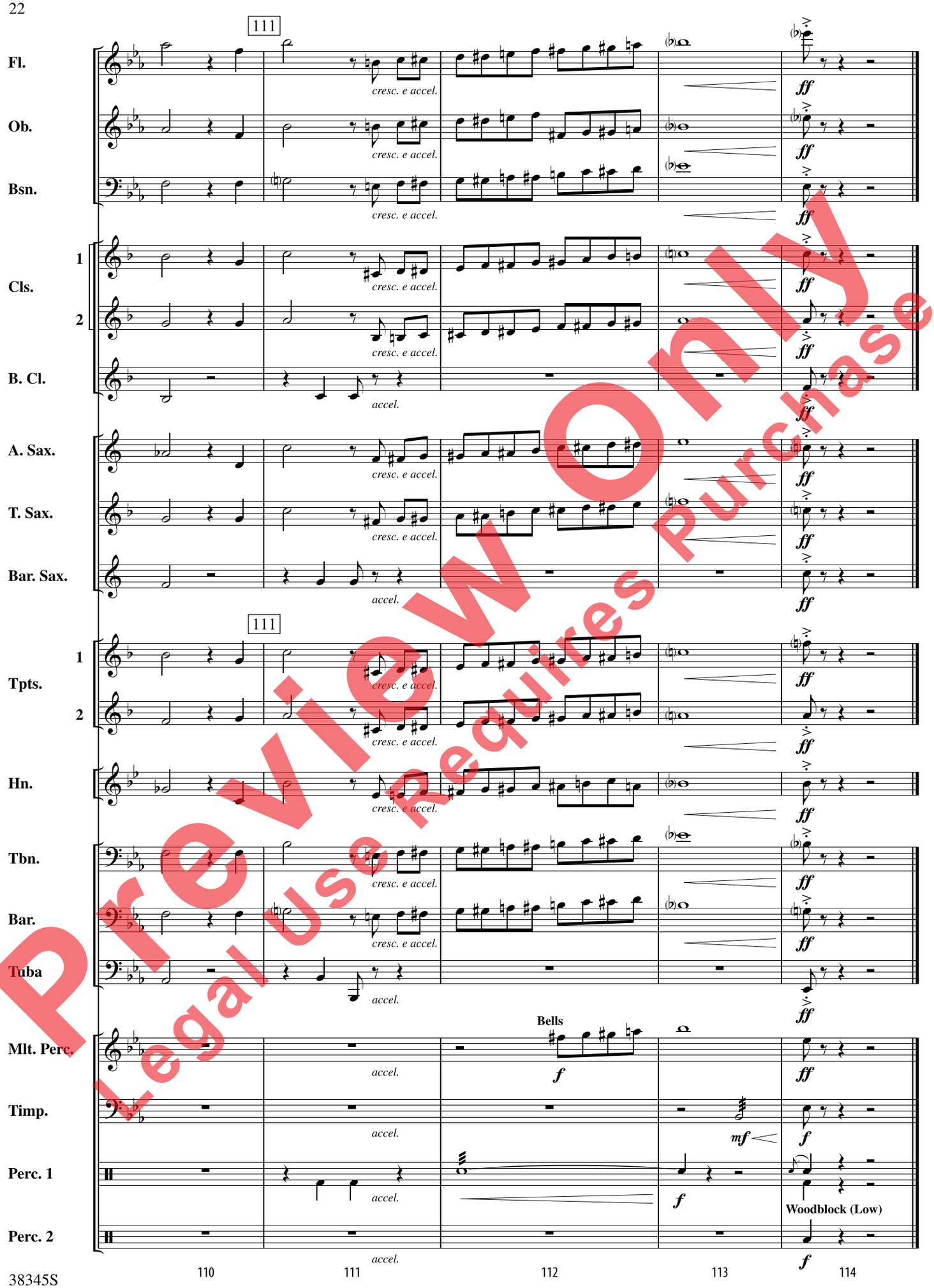

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