

Themes from

Grand Canyon Suite

FERDE GROFÉ (1892–1972)
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune B $\flat$, E $\flat$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Woodblocks [2]/
Crash Cymbals)

WORLD PARTS

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- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

It is safe to say that Grofé's iconic work from the early 1930s remains his most recognized and programmed creation to this day. A master of instrumental color and texture, he is also credited with the brilliant orchestration of George Gershwin's "Rhapsody in Blue," along with many popular standards and tunes from Broadway musicals of the time. For more than a decade, Grofé was the principal arranger for the Paul Whiteman Orchestra.

Themes from four of the five program-based movements of *Grand Canyon Suite* are included in this arrangement for younger players (in order of appearance): "Sunrise," "On the Trail" (the most often-heard excerpt), "Sunset," and "Cloudburst." Although carefully written within the parameters of this level, audiences are nonetheless assured to experience the freshness, the richness, and the excitement of the original score.

NOTES TO THE CONDUCTOR

This arrangement presents some nice confidence-building sections in addition to material that will definitely stretch and grow technique with players.

Dynamic markings have been meticulously indicated, as have tempo indications and strategic places for taking breaths in all parts.

In the "On the Trail" section, beginning at measure 51, light tonguing in the accompanying eighth notes is crucial so as not to overpower the melody. Also in this section, per the original score, coconut shells (2 or 4) on a padded table would be an appropriate substitute for low and high woodblocks.



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Themes from

Grand Canyon Suite

FULL SCORE

Approx. Duration - 4:30

By Ferde Grofé (1892-1972)

Arranged by Douglas E. Wagner

Expansively ♩ = 138

5

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Woodblocks [2]/
Crash Cymbals)

Tune: B♭, E♭

1

2

3

4

5

6

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cls. *mp*

2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells *mp*

Timp.

Perc. 1

Perc. 2

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13 14 15 16 17 18 19 20

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (second time only)

p

21 22 23 24 25 26 27 28

29

Fl.

Ob.

Bsn.

mp

1

2

Cl.

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

29

1

2

Tpts.

mf

mf

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

29 30 31 32 33 34

37

Fl.

Ob.

Bsn.

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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35

36

37

38

39

40

43 *poco accel.*

Fl. *f*

Ob.

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

43 *poco accel.*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

52

53

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57 58

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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64 65 66 67 68

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73 Slower ♩ = 72

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76 Easily ♩ = 76

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76 Easily ♩ = 76

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84 rit.

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

84 rit.

1

Tpts.

mf

2

mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88 A tempo

poco rit.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

88 A tempo poco rit.

1 Tpts. *f* *mf* *mp*

2 Tpts. *f* *mf*

Hn. *f* *mp* *mf*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

[91] Broadly ♩ = 88

poco rit.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mf*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. Chimes *f*

Timp. *f* *mp*

Perc. 1 *mf* Cr. Cyms. *mp*

Perc. 2 *f*

98 Majestically ♩ = 80

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

98 Majestically ♩ = 80

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *poco rit.*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *poco rit.*

2 Tpts.

Hn. *f* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

105 A bit slower ♩ = 72

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

105 A bit slower ♩ = 72

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

111

Fl. *cresc. e accel.* *ff*

Ob. *cresc. e accel.* *ff*

Bsn. *cresc. e accel.* *ff*

1 Cls. *cresc. e accel.* *ff*

2 Cls. *cresc. e accel.* *ff*

B. Cl. *accel.* *ff*

A. Sax. *cresc. e accel.* *ff*

T. Sax. *cresc. e accel.* *ff*

Bar. Sax. *accel.* *ff*

111

1 Tpts. *cresc. e accel.* *ff*

2 Tpts. *cresc. e accel.* *ff*

Hn. *cresc. e accel.* *ff*

Tbn. *cresc. e accel.* *ff*

Bar. *cresc. e accel.* *ff*

Tuba *accel.* *ff*

Mlt. Perc. *accel.* *f* *ff*

Timp. *accel.* *mf* *f*

Perc. 1 *accel.* *f* *ff*

Perc. 2 *accel.* *f* *ff*

Bells *f* *ff*

Woodblock (Low) *f*

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