

Selections From

Armenian Dances—Part 1

ALFRED REED (1921–2005)
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Triangle/Tambourine)

WORLD PARTS

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www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Part I of *Armenian Dances* is in fact the first of a four-movement suite drawn from the folk song arrangements and original musical works of Komitas Vardapet (1869–1935), a treasured Armenian composer, arranger, educator, and ethnomusicologist, who devoted his life's work to building the foundations of that country's rich and diverse classical music.

Alfred Reed (1921–2005) chose five tunes from the creative output of Komitas for inclusion in his colorful, rhapsodic offering. Four of those themes are featured (in order of appearance) in this edition for younger players:

1. Tzirani Tzar ("The Apricot Tree")
2. Kagavi Erg ("The Partridge's Song")
3. Alagyaz (named for the mountain in Northwestern Armenia)
4. Gna Gna ("Go, Go")

NOTES TO THE CONDUCTOR

Several excerpts from Alfred Reed's notes to the original edition also apply to this arrangement:

"Exact tempi, as always, will depend on the size of the performing group, the overall ability of the performers, and the acoustical considerations of the concert room in which the performance is taking place. Therefore, all tempo indications, including the metronome markings, should be considered as guides only, with a slight deviation on either side from the given metronomic setting justifiable as a result of such conditions being present. Careful attention to dynamics and clarity of attack and phrasing, based on proper tempi, will result in a brilliant performance of this exciting and highly rewarding music."



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Selections from

Armenian Dances - Part 1

FULL SCORE
Approx. Duration - 3:00

By Alfred Reed (1921-2005)
Arranged by Douglas E. Wagner

Broadly and sustained ♩ = 66

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Broadly and sustained ♩ = 66

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Tune: F, B♭

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle/
Tambourine)

Cr. Cyms. *f*

1 2 3 4

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38344S



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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

5 6 7 8

38344S

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*



13 A bit quicker ♩ = 76

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 A bit quicker ♩ = 76

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells (with soft mallets)

Timp.

Perc. 1

Perc. 2

19

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1

2

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features woodwind parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpets (1 and 2). The brass section includes Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

rit. 28 Broadly, with expression ♩ = 66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. 28 Broadly, with expression ♩ = 66

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f
f
f

30 31 32 33

This musical score is for a woodwind and brass section. It includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features a dynamic marking of *f* (forte) for the woodwinds. A large red watermark is overlaid on the score.

36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

Change: F to B \flat ; B \flat to E \flat

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

mf

mf

poco rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 Lively ♩ = 138

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46 Lively ♩ = 138

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 (second time only)

Fl. *f* (second time only)

Ob. *f* (second time only)

Bsn. (*mp*)

1 Cls. (*mp*)

2 Cls. (*mp*)

B. Cl. (*mp*)

A. Sax. (*mp*)

T. Sax. (*mp*)

Bar. Sax. (*mp*)

50 Tpts. 1 *f*

2 *f*

Hn. (*mp*)

Tbn. (*mp*)

Bar. (*mp*)

Tuba (*mp*)

Mlt. Perc. *f* Xyl. (second time only)

Timp. (*mp*)

Perc. 1 (*mp*)

Perc. 2 Tamb. (*mp*)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58

58

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

(play both times)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff

71 72 73 *ff* 74 75