



Selections from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

Featuring *Voldemort's End, Lily's Theme, Statues, Severus and Lily, Neville the Hero and A New Beginning*

ALEXANDRE DESPLAT
Arranged by RALPH FORD

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B $\flat$ Clarinet | 1 Optional Synthesizer
(Voices Patch/Harp Patch) or Optional Piano |
| 4 2nd B $\flat$ Clarinet | 2 Mallet Percussion
(Xylophone/Bells) |
| 2 B $\flat$ Bass Clarinet | 1 Timpani |
| 5 E $\flat$ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 B $\flat$ Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal, Large Tom or Optional
Taiko/Crash Cymbals or Optional Tam-Tam) |
| 2 E $\flat$ Baritone Saxophone | |
| 4 1st B $\flat$ Trumpet | |
| 4 2nd B $\flat$ Trumpet | |
| 4 F Horn | |
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WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The fantastic world and legacy of Harry Potter exists not only in book and film form, but also in the music of many of the world's top composers of film music today. This latest (and *last*) score from Alexandre Desplat provides us with another set of memorable themes associated with the characters of this franchise; in particular, the mysterious and haunting "Severus and Lily." Additionally, the other themes from the film included in this medley include; "Voldemort's End," "Lily's Theme," "Structures," "Neville the Hero," and "A New Beginning." Harry's Wonderful World, Indeed!

For educational usage/non-profit performances only; for professional arrangements, visit our Rental Library at: alfred.com/rental.

NOTES TO THE CONDUCTOR

As with all of my arrangements of movie titles for band and orchestra, regardless of difficulty level, every attempt is made to preserve the musical intent and integrity of the original soundtrack. This includes keeping within the original key and preserving the rhythms (if not, the *rhythmic intentions*), whenever possible. Most movie scores are composed not utilizing physical key signatures at the beginning of the barline, but rather compose a "C" *transposed score*. That is, sometimes the wind instruments are transposed through the use of accidentals and sometimes everyone is notated at concert pitch. This allows for the many distinct and numerous tonal shifts within each cue of the movie score without having to notate a change in the physical key signature every few measures. With that in mind, please note that although the entire score is notated in B $\flat$ major, the music migrates through many shifts in the tonal center, as dictated by the original score.

A few other items important to note:

1. Tempi are provided as a reference to the original intent of Mr. Desplat. However, they may be modified (slowed down) in order to facilitate performance with little effect on the original.
2. The "lowest un-tuned timpani" at m. 62 means to play the lowest note possible on your largest timpani.
3. Percussion 2 calls for "Large Tom." This is to replicate a taiko drum. If you have taiko drum, use it instead of the tom. You may also place additional players on multiple toms, as this is intended to be a huge, deep, and low tom sound.
4. "Severus and Lily" should be performed six counts to each measure ($\text{♩} = 138-144$). It may be taken slower, if desired.
5. The synthesizer part is optional; however, it does provide two additional timbres from the original score for voices and harp. If a synthesizer is not available, the harp section can be performed on piano.

Best wishes for a magical performance.



Selections from

FULL SCORE

By Alexandre Desplat

Dark ♩ = 70

Synth. (Optional)
(Voice/Harp)

Mallet Percussion

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Large Tom or
Optional Taiko/Crash
Cymbals or
Optional Tam-Tam)

mp3

*Purchase a full-length
performance recording!*
alfred.com/downloads

6 "Voldemort's End"
Faster ♩ = 124

marcato (viciously)
f

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6 "Voldemort's End"
Faster ♩ = 124

marcato (viciously)
f

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

Large Tom
(Opt. Taiko)

38343S

6 7 8 9 10 11

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38343S

18 19 20 21 22 23

Molto sostenuto

26

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

26 *f* Molto sostenuto

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *fp* *f*

Timp. *ff* *fp* *f*

Perc. 1 *ff* *fp* *f*

Perc. 2 *ff* *fp* *f*

38343S 24 25 26 27 28 29

34

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38343S

30 31 32 33 34 35 36

mp

38343S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

p *f* *p*

55 56 57 58 59 60

38343S

66

61	62	63	64	65	66
38343S *See notes to Conductor.					

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38343S

67 68 69 70 71 72

38343S

pp

38343S

38343S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Bells

Change: B $\natural$ to A, B $\flat$ to E $\flat$

Timp.

Perc. 1

Perc. 2

38343S

97 98 99 100 101 102

105 Boldly ♩ = 124

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105 "Neville the Hero" Boldly ♩ = 124

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Cr. Cym.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38343S

112

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

112

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38343S

268

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1696

1697

1698

1699

1700</

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Voices

Change: E $\flat$ to B $\flat$

rit.

ff

f

sfz

p

(Opt. Tam-Tam)

38343S

115

116

117

118

119

120

"A New Beginning"

121 Reflective ♩ = 60

125

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

(Cl. 2)

T. Sax. *p* *mf*

(B. Cl.)

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *mf*

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

130

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Synth.

Bells

p

cresc.

