

Sousa Classics

Featuring *El Capitan*, *The Liberty Bell*, *The Washington Post March*
and *The Stars and Stripes Forever*

JOHN PHILIP SOUSA (1854–1932)
Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Timpani
(Tune: E \flat , B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum
or Optional Drumset)
- 1 Percussion 2
(Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Sousa Classics features “El Capitan,” “The Liberty Bell,” “The Washington Post March,” and “The Stars and Stripes Forever”—four trio sections of John Philip Sousa’s greatest marches. John Philip Sousa was born in Washington, D.C. on Nov. 6, 1854. His father was born in Spain of Portuguese parents and his mother was Bavarian. Sousa ranks among the most famous American composers and conductors. He achieved immortality as the March King, having composed more great marches than perhaps any composer in the history of music. On December 25, 1896, he composed “The Stars and Stripes Forever,” the official march of the United States of America. Sousa was the inventor of the sousaphone. He died on March 6, 1932 in Reading, Pennsylvania, and is buried in the Congressional Cemetery in Washington, D.C. Sousa was the leader of the U.S. Marine Band from 1880 until 1892. After leaving the Marine Band, he formed his own band, which toured Europe several times and was the first American band to make a tour around the world.

NOTES TO THE CONDUCTOR

The intention of this work is to provide literature that not only has practical value—military and holiday parades, graduation and wedding ceremonies, school exercises—but also has great entertainment value. The trios to the selected titles have been simplified but not watered down. Both “The Liberty Bell” and “The Washington Post March” have been rewritten in $\frac{2}{4}$ instead of the original $\frac{6}{8}$ time signatures. Moreover, “The Stars and Stripes Forever” has been written in $\frac{4}{4}$ instead of alla breve. This should not be of any difficulty to young players. Additionally, for more flexibility, each title may be performed individually or in any combination. Note that there is a two-measure percussion introduction at the start of each trio, thereby giving wind players a short rest throughout. Make certain to follow all dynamic levels and articulation for an effective performance. Keep the tempos on the bright side but with a steady pulse. An optional piano part has been provided with this arrangement for additional support depending on the needs of the ensemble.

I am sure that *Sousa Classics* will be a favorite with your students and audience as you program an “All American Celebration.”



Sousa Classics

Featuring *El Capitan*, *The Liberty Bell*, *The Washington Post March* and *The Stars and Stripes Forever*

FULL SCORE

Approx. Duration - 2:30

Spirited ♩ = 120

By John Philip Sousa (1854–1932)

Arranged by Victor López (ASCAP)

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells and/or Xylophone)
- Timpani (with notes: Tune: E♭, B♭ (w/four Timpani) Tune: B♭, C, E♭, F w/no changes)
- Percussion 1 (Snare Drum, Bass Drum or Optional Drumset) with parts for S.D., B.D., and Cr. Cyms.
- Percussion 2 (Crash Cymbals) with a Choke Solo section.

The score is in 4/4 time and features a tempo of 120 beats per minute. Dynamics include *f* (forte) and *mp3* (medium performance recording). A large red watermark 'Preview Use Only Requires Purchase' is overlaid diagonally across the page.

5 "El Capitan"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 "El Capitan"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Eb to F

23 "The Liberty Bell"

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

1 Cls. *mp* *f* *mp* *f*

2 Cls. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

23 "The Liberty Bell"

1 Tpts. *mp* *f* *mp* *f*

2 Tpts. *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mlt. Perc. *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

1 Cls. *mp* *f* *mp* *f*

2 Cls. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

31

1 Tpts. *mp* *f* *mp* *f*

2 Tpts. *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mlt. Perc. *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

3

3

3

3

41 "The Washington Post March"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: B \flat to C

Timp.

Perc. 1

Choke

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50

38342S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

59 "The Stars and Stripes Forever"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59 "The Stars and Stripes Forever"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 67 68 69 70

