

# Ritual Images

ROLAND BARRETT (ASCAP)

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## INSTRUMENTATION

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|--------------------------------|--|
| 1 Conductor                    | 2 Baritone   |
| 8 Flute                        | 2 Baritone Treble Clef   |
| 2 Oboe                         | 4 Tuba   |
| 2 Bassoon                      | 3 Mallet Percussion 1<br>(Bells/Xylophone/Marimba)   |
| 4 1st B $\flat$ Clarinet       | 3 Mallet Percussion 2<br>(Chimes/Bells/Xylophone)  |
| 4 2nd B $\flat$ Clarinet       | 1 Timpani  |
| 2 B $\flat$ Bass Clarinet      | 4 Percussion 1<br>(Triangle/Tom-Toms [2]/Snare Drum,<br>Bass Drum/Suspended Cymbal)  |
| 5 E $\flat$ Alto Saxophone     | 4 Percussion 2<br>(Suspended Cymbal/Crash Cymbals/<br>Woodblock/Gong/Tambourine,<br>Rainstick or Shaker/Sleigh Bells/Hot Rods<br>or Brushes/Woodblock) |
| 2 B $\flat$ Tenor Saxophone    |  |
| 2 E $\flat$ Baritone Saxophone |  |
| 4 1st B $\flat$ Trumpet        |  |
| 4 2nd B $\flat$ Trumpet        |  |
| 4 F Horn                       |  |
| 4 Trombone                     |  |

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Various sources define *ritual* as a group or set of actions, performed primarily for their symbolic value. The purposes of rituals are greatly varied, and are a feature of nearly all known human societies.

## NOTES TO THE CONDUCTOR

The opening passage (measures 1 through 15) should have a very lonely, haunting, and melancholy feel.

In measures 16 through 20, the dynamic fluctuation is very important to the success of the passage. All players should concentrate on breath support and careful control of intonation as they perform the crescendo leading up to measure 20 as well as the subsequent decrescendo to *mp* at the end of the measure.

In measure 25, the bass drum entrance should be almost inaudible.

At measure 27, the ensemble should strive for a very bold and powerful effect, and the 2 toms part must be heard. In contrast, measure 35 should have a very light feel.

In measures 45 through 54, the snare drum part should not be too loud—the performer should strive to provide good pulse and definition, but should not overpower the winds.

At measure 55, the Percussion 2 part specifies that the player use *Hot Rods* on a snare drum—wire brushes may be substituted if *Hot Rods* are not available. In measures 57 through 59 and 63 through 65, the chime part is very important and must be prominent. At measure 71, while the Mallet Percussion 2 part calls for bells, it should be noted that only one set of bells is necessary for the performance of this piece.

At measure 92, the crescendo in the bass drum should be very pronounced, leading to dramatic impact at measure 93.

Finally, all players should pay careful attention to the key change at measure 100.

Best wishes for a musical performance.

Roland Barrett

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# Ritual Images

FULL SCORE  
Approx. Duration - 4:30

By Roland Barrett (ASCAP)

Flowing ♩ = 92

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Flowing ♩ = 92

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion 1  
(Bells/Xylophone/Marimba)

Mallet Percussion 2  
(Chimes/Bells/Xylophone)

Timpani

Percussion 1  
(Triangle/Tom-Toms [2]/  
Snare Drum, Bass Drum/  
Suspended Cymbal)

Percussion 2  
(Suspended Cymbal/  
Crash Cymbals/Woodblock/  
Gong/Tambourine, Rainstick/  
or Shaker/Sleigh Bells/Hot  
Rods or Brushes/Woodblock)

Bells

mf

Tune: G, C, D, E♭

Trgl.

mf

Wind Chimes

pp

mp

1 2 3 4 5

6 Solo  
mf

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The Flute part begins with a melodic line in the first measure, which is then sustained across the subsequent measures. The rest of the woodwind and brass sections are currently silent, indicated by rests. The percussion section includes mallet percussion (1 and 2), timpani, and two sets of drums (1 and 2). The drum parts feature rhythmic patterns of eighth and sixteenth notes, with some dynamics markings like *mf* and *mfz*.

Fl. *All* *mp* *rit.* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mp* *mf* *mp*

Tpts. 2 *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *Susp. Cym.*

*pp* *mf*

21 A tempo

Solo

Fl. *mf*

Ob.

Bsn. *p*

1 Cls.

2 Cls.

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax.

21 A tempo

1 Tpts.

2 Tpts.

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. 1 *mp* *p*

Mlt. Perc. 2 Chimes *p*

Timp. *pp*

Perc. 1 Trgl. *mf*

Perc. 2 Rainstick (or Shaker) *p* B.D. *pp*

27 Powerfully ♩ = 92

Fl. *All* *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

27 Powerfully ♩ = 92

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *ff*

Perc. 1 *2 Toms* *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*

35 Lightly ♩ = 144

Fl. *f* *mf* *mp* *div.*

Ob. *f* *mf* *mp* *p*

Bsn. *mf* *mp* *p*

1 Cls. *f* *mf* *mp*

2 Cls. *f* *mf* *mp*

B. Cl. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

35 Lightly ♩ = 144

1 Tpts. *mf* *mp* *p*

2 Tpts. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mlt. Perc. 1 *mf* *mp* *Xylophone*

Mlt. Perc. 2 *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp* *Susp. Cym. (quick scrape from crown to edge with penny)* *p*

Perc. 2 *mf* *mp* *Susp. Cym. (wooden stick on crown)*

Sleighbells *mp*

Fl.

Ob. *mp*

Bsn. *p* *mp* *p*

1 Cls.

2 Cls.

B. Cl. *p* *mp* *p*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *p* *mp* *p*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *p* *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mp*

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*mf*

*mf*



55

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Marimba or Xylophone

Chimes

Change: G to B $\flat$

2 Toms

Woodblock

Hot Rods or Brushes (lightly) on Snare Drum

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

67

Fl. *mp*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

67

1  
Tpts.

2

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 *mp* S.D. *pp* *mp* B.D.

Perc. 2 *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Timp. *mf*

Perc. 1

Perc. 2

Bells

Susp. Cym.

*pp*

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Adagio ♩ = 68

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Adagio ♩ = 68  
In Stand

*mp*  
In Stand

*mp*

*p*

*p*

*p*

*p*

Chimes  
*p*

Gong

*f* *f* *f*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*p*  
*mp*  
*pp*  
*ff*  
*fp*  
*p*

Bells  
Chimes  
Wind Chimes





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Timp.  
Perc. 1  
Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

strike, then immediately choke

Perc. 2

