

# Ye Banks and Braes

CHARLES MILLER

Arranged by CARL STROMMEN (ASCAP)

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## INSTRUMENTATION

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: F, B $\flat$  C, E $\flat$ )  
2 Percussion  
(Crash Cymbals, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The melody of *Ye Banks and Braes*, written in 1788, is attributed to Charles Miller. The lyrics were added in 1792 by Scottish poet Robert Burns. The melancholy character of the melody matches the pastoral images and feelings of unrequited love as set by Burns. The word "brae" indicates a hill or hillside along a river.

## NOTES TO THE CONDUCTOR

*Ye Banks and Braes* should be treated as a chorale and played broadly and gracefully unless otherwise indicated. Attention to dynamics and indicated ritards, etc., are critical to a successful performance. The conductor is encouraged to take advantage of the latitude of expression afforded in a chorale setting.

Carl Strommen

FULL SCORE  
Approx. Duration - 2:30

# Ye Banks and Braes

By Charles Miller  
Arranged by Carl Strommen (ASCAP)

Broadly, legato ♩ = 88

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Part 1, *mf*
- Oboe:** Part 1, *mf*
- Bassoon:** Part 1, *mf*
- B♭ Clarinets:** Parts 1 and 2, *mf*
- B♭ Bass Clarinet:** Part 1, *mf*
- E♭ Alto Saxophone:** Part 1, *mf*
- B♭ Tenor Saxophone:** Part 1, *mf*
- E♭ Baritone Saxophone:** Part 1, *mf*
- B♭ Trumpets:** Parts 1 and 2, *mf*
- F Horn:** Part 1, *mf*
- Trombone:** Part 1, *mf*
- Baritone:** Part 1, *mf*
- Tuba:** Part 1, *mf*
- Mallet Percussion (Bells):** Part 1, *mf*. Tune: F, B♭, C, E♭
- Timpani:** Part 1, *mf*
- Percussion (Crash Cymbals, Suspended Cymbal):** Part 1, *mf*. Cr. Cyms.

The score is marked with a tempo of 88 beats per minute and a dynamic of *mf* (mezzo-forte). The music is in 3/4 time and features a melody that is broadly and legato. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

9 A tempo

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

rit.

*p*

(Cl.)

(F Hn.)

Soft mallet

Fl.  
Ob.  
Bsn.

*p*  
*mp*  
*p*  
*mp*  
*mp*

Cls.  
2  
B. Cl.

*mp*  
*mp*  
*mp*

A. Sax.  
T. Sax.  
Bar. Sax.

Play  
*mp*  
Play  
*mp*  
*mp*

Tpts.  
2

Hn.

Tbn.  
Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Play

Susp. Cym.

19

20

21

22

23

24

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc.

Cr. Cyms. *mf*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc.

A tempo

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

rit.

41

A tempo

rit.

41

A tempo



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

rit.

*p*

49 Slightly slower then Tempo 1 ♩ = 84

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

49 Slightly slower then Tempo 1 ♩ = 84

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

(Optional) Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Cr. Cyms. *mf*

49 50 51 52 53 54

Hold back

A tempo

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), and Perc. (Percussion). The score is divided into measures 55 through 60. Performance instructions 'Hold back', 'A tempo', and 'rit.' are placed above the staves at the beginning of measures 56, 57, and 58 respectively. Dynamics 'f' (forte) and 'mp' (mezzo-piano) are indicated throughout the score. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

Slower

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.