

# El Relicario

JOSÉ PADILLA (1889–1960)  
Arranged by MICHAEL STORY (ASCAP)

---

## INSTRUMENTATION

---

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion  
(Xylophone/Bells)  
1 Timpani  
(Tune: F, B $\flat$ )  
2 Percussion 1  
(Snare Drum, Bass Drum)  
4 Percussion 2  
(Tambourine, Crash Cymbals,  
Maracas or Shaker, Castanets)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

---

## PROGRAM NOTES

*El Relicario* is a well-known *paso doble* by Spanish composer José Padilla (1889–1960). The *paso doble* (meaning “double step”) is a type of Spanish march that is performed at bullfights, usually when the participants enter the arena. Written in 1918, *El Relicario* is somewhat unusual for a *paso doble* in that it is set in  $\frac{3}{4}$  time.

Michael Story

**Preview Only**  
Legal Use Requires Purchase

FULL SCORE  
Approx. Duration - 2:30

# El Relicario

By José Padilla (1889-1960)  
Arranged by Michael Story (ASCAP)

Allegro ♩ = 126

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Allegro ♩ = 126

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone/Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine,  
Crash Cymbals,  
Maracas or Shaker,  
Castanets)

Xyl.

Tune: F, B♭

S.D.

B.D.

Tamb.

f

1

2

3

4

© 2012 BELWIN-MILLS PUBLISHING CORP. (ASCAP),  
a division of ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved including Public Performance

38335S



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Maracas or Shaker

Cr. Cyms. *mf*



10

2nd time only

Fl. *mf*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

10 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp* (4)

1. 2.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

21

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Castanets

Fl. *mp*

Ob. *mp*

Bsn. *mp mf*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp mf*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp* (Bsn., T. Sax., Bar.) *mf*

Bar. *mp mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Mar. (Shkr.)



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *f*

Tuba *mf* *f*

Mlt. Perc. *mf*

Bells

Timp.

Perc. 1

Perc. 2 *mf*



39

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

39

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *f* *mf*

Tamb. *f* *mf*

Perc. 2 *f* *mf*





Fl.

Ob.

Bsn.

1  
Cls. *mp*

2  
Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

*f*

*f*

(Xyl.)

*f*

(4)

68

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

68

1 Tpts.

2 Tpts.

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cast. *f*

(4)

The image shows a page of a musical score for an orchestra, starting at measure 68. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Castanets (Cast.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of many staves. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom of the page, there are page numbers 68 through 73, and a code '38335S' in the bottom left corner.

76

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f* *ff*