

Chorale and Fugue

JOHANN SEBASTIAN BACH (1685–1750)

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone

4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, B \flat C)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

This wonderful music arranged for young instrumentalists is a testament to the everlasting works of this great composer of music. Composed during the 17th to 18th centuries, Bach's music rates high in appeal and gives pleasure to present day audiences. These two small pieces are part of the extensive output of this talented musician, organist, and composer.

NOTES TO THE CONDUCTOR

The two short pieces that form this suite are not taken from one larger work. The "Chorale" was taken from a collection of 198 four-part chorales written by Bach most likely for his church musical services, while the "Fugue" is part of the *Goldberg Variations*, a musical composition of an Aria and 30 variations that was commissioned by a chamber musician. The two distinctive styles compliment the presentation and display the magnitude of his musical talent.

Dynamic markings have been carefully marked but may be adjusted to balance your ensemble.

Describe the differences of style in these two pieces to your ensemble—the flowing style of the "Chorale" with its full ensemble sound vs. the interplay of themes in the "Fugue" in its contrapuntal form.

The timpani part may be omitted if your ensemble does not have three timpani drums.

Jack Bullock

Preview Only
Legal Use Requires Purchase

Chorale and Fugue

FULL SCORE
Approx. Duration - 3:15

A Bach Suite for Concert Band

Chorale

Music by Johann Sebastian Bach (1685-1750)

Arranged by Jack Bullock (ASCAP)

Adagio ♩ = 66

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Tune: F, B♭, C

Timpani

Bells

1

2

3

mf

4

5

38334S

© 2012 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance



Purchase a full-length
performance recording!
alfred.com/downloads

1. 2. 9

Fl. *mp* *mp* *mf* *mp*

Ob. *mp* *mp* *mf* *mp*

Bsn. *mp* *mp* *mf* *mp*

Cls. 1 *mp* *mp* *mf* *mp*

2 *mp* *mp* *mf* *mp*

B. Cl. *mp* *mp* *mf* *mp*

A. Sax. *mp* *mp* *mf* *mp*

T. Sax. *mp* *mp* *mf* *mp*

Bar. Sax. *mp* *mp* *mf* *mp*

Tpts. 1 *mp* *mp* *mf* *mp*

2 *mp* *mp* *mf* *mp*

Hn. *mp* *mp* *mf* *mp*

Tbn. *mp* *mp* *mf* *mp*

Bar. *mp* *mp* *mf* *mp* *Play*

Tuba *mp* *mp* *mf* *mp* *Play*

Mlt. Perc. *mp* *mp* *mf* *mp*

Timp. *mp* *mp* *mf* *mp*

(B. Cl., Bar. Sax.)

6 7 8 9 10 11

16

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

16

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Fl. *rall.*

Ob.

Bsn.

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

rall.

rall.



Fugue

Andante $\text{♩} = 80$

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Andante $\text{♩} = 80$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

17

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cls. 1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *mp*

2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* *mp*

Timp. *mf*

38334S

13 14 *mf* 15 16 17 18



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.

mp
mp
mp
mp
mp
mp
mp

19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

25 26 27 28 29 30



1. 2. **molto rit.**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1. 2. **molto rit.**

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

31 32 33 34