

# Chorale and Fugue

JOHANN SEBASTIAN BACH (1685–1750)

Arranged by JACK BULLOCK (ASCAP)

---

## INSTRUMENTATION

1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone

4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet  
 4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 1 Mallet Percussion  
 (Bells)  
 1 Timpani  
 (Tune: F, B $\flat$  C)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

---

## PROGRAM NOTES

This wonderful music arranged for young instrumentalists is a testament to the everlasting works of this great composer of music. Composed during the 17th to 18th centuries, Bach's music rates high in appeal and gives pleasure to present day audiences. These two small pieces are part of the extensive output of this talented musician, organist, and composer.

## NOTES TO THE CONDUCTOR

The two short pieces that form this suite are not taken from one larger work. The "Chorale" was taken from a collection of 198 four-part chorales written by Bach most likely for his church musical services, while the "Fugue" is part of the *Goldberg Variations*, a musical composition of an Aria and 30 variations that was commissioned by a chamber musician. The two distinctive styles compliment the presentation and display the magnitude of his musical talent.

Dynamic markings have been carefully marked but may be adjusted to balance your ensemble.

Describe the differences of style in these two pieces to your ensemble—the flowing style of the "Chorale" with its full ensemble sound vs. the interplay of themes in the "Fugue" in its contrapuntal form.

The timpani part may be omitted if your ensemble does not have three timpani drums.

*Jack Bullock*

**Preview Only**  
Legal Use Requires Purchase

# Chorale and Fugue

FULL SCORE  
Approx. Duration - 3:15

A Bach Suite for Concert Band

## Chorale

Music by Johann Sebastian Bach (1685-1750)

Arranged by Jack Bullock (ASCAP)

Adagio ♩ = 66

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Tune: F, B♭, C

Timpani

Bells

1

2

3

*mf*

4

5

38334S

© 2012 BELWIN-MILLS PUBLISHING CORP. (ASCAP),  
a division of ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved including Public Performance



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

1. 2. 9

Fl. *mp* *mp* *mf* *mp*

Ob. *mp* *mp* *mf* *mp*

Bsn. *mp* *mp* *mf* *mp*

Cls. 1 *mp* *mp* *mf* *mp*

2 *mp* *mp* *mf* *mp*

B. Cl. *mp* *mp* *mf* *mp*

A. Sax. *mp* *mp* *mf* *mp*

T. Sax. *mp* *mp* *mf* *mp*

Bar. Sax. *mp* *mp* *mf* *mp*

Tpts. 1 *mp* *mp* *mf* *mp*

2 *mp* *mp* *mf* *mp*

Hn. *mp* *mp* *mf* *mp*

Tbn. *mp* *mp* *mf* *mp*

Bar. *mp* *mp* *mf* *mp* *Play*

Tuba *mp* *mp* *mf* *mp* *Play*

Mlt. Perc. *mp* *mp* *mf* *mp*

Timp. *mp* *mp* *mf* *mp*

(B. Cl., Bar. Sax.)

6 7 8 9 10 11

16

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

16

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Fl. *rall.*

Ob.

Bsn.

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

*rall.*

*rall.*



# Fugue

Andante ♩ = 80

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Andante ♩ = 80

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.



17

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cls. 1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *mp*

2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* *mp*

Timp. *mf*

678 989

17



25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

25 26 27 28 29 30

1. 2. **molto rit.**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1. 2. **molto rit.**

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

31 32 33 34