



For Betty Bates

Pique Dame

Highlights

FRANZ VON SUPPÉ (1819–1895)

Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
(Tune: G, B♭, D, E♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle, Suspended Cymbal/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Franz von Suppe (April 18, 1819–May 21, 1895) was a romantic Austrian composer and conductor, most known for his light operas and operettas. He was considered by many to be the beginning of the golden age of Viennese opera.

NOTES TO THE CONDUCTOR

Students should listen to an original orchestral recording of the overture in its entirety (about seven minutes in length) to gain a better understanding of the context, style, articulation, and phrasing of this exciting operetta. Staccato markings should be thought of *lightly*, in addition to short. Pay careful attention to the accents and slurred notes. Explore the softer side of all dynamics and work for transparency in the opening section.

Preview Only
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Highlights

By Franz von Suppé (1819–1895)
Arranged by Ralph Ford (ASCAP)

FULL SCORE
Approx. Duration - 2:00

Moderato quasi maestoso ♩ = 160 (♩ = 80)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal/Crash Cymbals)

Bells

Trgl.

Tune: G, B♭, D, E♭

1 2 3 4 5

PREVIEW - Requires Purchase

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38333S


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performance recording!
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Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

Fl. *mp* *p* rit.

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *p*

Bar. Sax. *mp* *p* rit.

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2

38333S 18 19 20 21 22 23

25

Allegro con fuoco ♩ = 140

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Allegro con fuoco ♩ = 140

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1

S.D.

B.D.

Cr. Cyms.

Perc. 2

38333S

24

25

26

27

28

29

35

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38333S

30 31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

46 **Più mosso** ♩ = 160**accel.**

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

accel.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fp

f

Tune: Ab, Bb, Eb, F

42 43 44 45 46 47

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

62

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

(Cl. 1)

mf

(Cl. 2)

mf

(B. Cl./Bsn.)

mf

62

Xyl.

mf

Trgl.

60 61 62 63 64 65

38333S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Choke

Xyl.

Trgl.

38333S

66 67 68 69 70 71 72

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

+Bells
Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

38333S

73 74 75 76 77 78

mf *sfz* *p* *f* *fp*

Change: A♭ to low F

89

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90

38333S

mf *sfz*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 96

100

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

97 98 99 100 101 102

[illegible]