

# Jingle Bell Gallop

*JAMES PIERPONT (1822–1893)*  
 Arranged by *DOUGLAS E. WAGNER (ASCAP)*

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## INSTRUMENTATION

1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet  
 4 F Horn

4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 2 Mallet Percussion  
 (Bells/Xylophone)  
 1 Timpani  
 (Tune: F, B $\flat$ )  
 2 Percussion 1  
 (Snare Drum, Bass Drum)  
 4 Percussion 2  
 (Crash Cymbals/Triangle/Woodblocks [2]/  
 Sleigh Bells/Slapstick)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Picture a moonlit winter evening and the thrill of riding in a horse-drawn sleigh that quickly speeds across fresh, new-fallen snow. Hear the relentless sound of the horses' hooves, the crack of the whip, and the cheerful bells jingling from the harness. All of this excitement is skillfully captured in this fast-paced, highly entertaining showpiece built around James L. Pierpont's classic Christmas tune.

## NOTES TO THE CONDUCTOR

To keep a sense of urgency and consistent forward motion throughout, light tonguing (especially in the low winds) is important to maintain. The melody should always predominate, and is indicated as such at dynamic levels above the accompanying figures. If available, temple blocks should be substituted for high and low woodblocks in measures 47 through 78. And lastly, if your band has the chops, then by all means, bump the tempo up.

Let it rip!



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# Jingle Bell Gallop

FULL SCORE

Approx. Duration - 2:30

Quickly ♩ = 160-168

By James Pierpont (1822-1893)

Arranged by Douglas E. Wagner (ASCAP)

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- Oboe:** Treble clef, 2/4 time. Starts with a *mf* dynamic.
- Bassoon:** Bass clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- B♭ Clarinets (1 & 2):** Treble clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- B♭ Bass Clarinet:** Bass clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- E♭ Alto Saxophone:** Treble clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- B♭ Tenor Saxophone:** Treble clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- E♭ Baritone Saxophone:** Treble clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- B♭ Trumpets (1 & 2):** Treble clef, 2/4 time. Starts with a *cresc.* marking.
- F Horn:** Treble clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- Trombone:** Bass clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- Baritone:** Bass clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- Tuba:** Bass clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- Mallet Percussion (Bells/Xylophone):** Treble clef, 2/4 time. Tuned to F and B♭. Starts with a *mf* dynamic and a *cresc.* marking.
- Timpani:** Bass clef, 2/4 time. Starts with a *mf* dynamic and a *cresc.* marking.
- Percussion 1 (Snare Drum, Bass Drum):** Two staves. Snare Drum (S.D.) and Bass Drum (B.D.) parts. Starts with a *mp* dynamic.
- Percussion 2 (Crash Cymbals/Triangle/Woodblocks [2]/Sleigh Bells/Slapstick):** Two staves. Starts with a *mp* dynamic.

The score is marked with a tempo of "Quickly" and a metronome marking of ♩ = 160-168. The key signature is one flat (B♭). The score is divided into six measures, numbered 1 through 6 at the bottom.





13

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1 *f*

Tpts. 2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc. Xyl.  
Timp.  
Perc. 1  
Perc. 2

*f*

29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

25

26

27

28

29

30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

37 38 39 40 41 42

Fl. *ff* *mf* 47

Ob. *ff* *mf*

Bsn. *ff* *f*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *mf* 47

2 Tpts. *ff* *mf*

Hn. *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *mf*

Mlt. Perc.

Timp.

Perc. 1 *f* *mp*  
Woodblocks (High-Low)

Perc. 2

38331S 43 44 45 46 *mf* 47 48

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

Second time  
change: F to B $\flat$ ; B $\flat$  to E $\flat$

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

38331S

73 74 75 76 77 78

This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '15' is in the top right corner, and the score identifier '38331S' is in the bottom left. Measure numbers 73 through 78 are indicated at the bottom of the page.





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

97

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.  
*f*

Timp.

Perc. 1

Perc. 2



