

A Holiday Fanfare

From the Realms of Glory!

Featuring *Angels From the Realms of Glory*, *Angels We Have Heard on High*
and *Hark! The Herald Angels Sing*

TRADITIONAL

 Arranged by *PATRICK ROSZELL* (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Chimes or Optional Bells)
 1 Timpani
 (Tune: B \flat , F)
 3 Percussion 1
 (Sleigh Bells/Snare Drum, Bass Drum)
 2 Percussion 2
 (Suspended Cymbal, Crash Cymbals)

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

From the Realms of Glory! intertwines "Angels from the Realms of Glory," "Angels We Have Heard on High," and "Hark! The Herald Angels Sing" in a quasi, fanfare-like setting. This collection of beloved carols is a wonderful way to open any holiday concert.

NOTES TO CONDUCTOR

The tempo for this piece should be approached in a crisp and fanfare-like manner. Do not take the tempo faster than can be performed by the ensemble. The sforzandos should drastically decrease in volume to allow any melodic material to speak and be heard in the ensemble. The crescendos should be performed evenly, not abruptly. All articulations should be performed in a crisp manner and not allowed to become heavy or "sluggish," as it will decrease energy and tempo. At measure 41, the bottom should "drop out" for the woodwind feature. This section should be performed in a smooth, lyrical style to contrast the rest of the piece. Please feel free to feature the timpanist from measures 35–36 and the chime player from measure 58 to the end. As always, feel free to adjust the dynamic markings to suit the ensemble.

Best wishes for a successful holiday program!



A Holiday Fanfare

From the Realms of Glory!

FULL SCORE

Approx. Duration - 1:45

Featuring *Angels From the Realms of Glory*, *Angels We Have Heard on High*

and *Hark! The Herald Angels Sing*

Traditional

Arranged by Patrick Roszell (ASCAP)

With Majesty! ♩ = 142

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, with dynamics ranging from *p* (piano) to *sfz* (sforzando). The percussion section includes Chimes, Timpani, Sleigh Bells, Bass Drum (B.D.), Suspended Cymbal (Susp. Cym.), and Crash Cymbals (Cr. Cyms.). The woodwind section includes Flute, Oboe, Bassoon, B-flat Clarinets (1 and 2), B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The score includes performance instructions such as accents (>) and dynamic markings.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12

12

sfz

f

p

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 7 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with performance markings like *tr* (trill) and *mf* (mezzo-forte) for the timpani. The percussion parts include rhythmic patterns on Perc. 1 and Perc. 2.

26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
S.D. - crisply

Perc. 2

p

f

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

38 *p*

39

40 *p*

41 Smoother

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

41 Smoother

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
p
p

49 With Majesty!

Fl. *f*

Ob. *f*

Bsn. *f* *p* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *p* *f*

A. Sax. *sfz*

T. Sax. *f* *sfz*

Bar. Sax. *f* *p* *f*

49 With Majesty!

1 Tpts. *sfz*

2 Tpts. *sfz*

Hn. *sfz*

Tbn. *f* *sfz*

Bar. *f* *sfz*

Tuba *f* *p* *f*

Mlt. Perc. *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 *f*

Perc. 2 *f*

f *p* *f* *p*



