



The Chase

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: F, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Bongos/Tambourine,
Shaker/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Although there is no specific programmatic content in *The Chase*, it is a colorful piece that is meant to conjure up images of spies, espionage, and secret agents.

NOTES TO THE CONDUCTOR

The percussion 2 part includes bongos. If they are not available, one or two toms may be substituted.

There are two accelerandi in the piece, which are optional. If used, encourage your students to memorize those passages so they can concentrate on watching the conductor.

I hope you find *The Chase* to be a worthwhile musical experience!

Michael Story

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The Chase

FULL SCORE
Approx. Duration - 3:00

By Michael Story (ASCAP)

Bright ♩ = 138

Flute

Oboe

Bassoon

B♭ Clarinets
1
2

B♭ Bass Clarinet
mf

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone
mf

Bright ♩ = 138

B♭ Trumpets
1
2
St. mute *mf*
St. mute *mf*

F Horn

Trombone

Baritone

Tuba
mf

Mallet Percussion
(Bells/Xylophone)
Tune: F, C

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Bongos/Tambourine, Shaker/Suspended Cymbal)
Bongos
Shaker *mf*

1 2 3 4 5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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12 13 14 15 16

17

25

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

A. Sax.

mf

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

35 ♩ Slightly faster (on the D.S. only) $\text{♩} = 144$

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* Play

T. Sax. *f*

Bar. Sax. *f*

35 ♩ Slightly faster (on the D.S. only) $\text{♩} = 144$

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 S.D. *f*

Perc. 1 B.D. *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

40 41 42 43 44

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Susp. Cym.)

p

51

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

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51 52 53 54 55

57

To Coda ☉*div.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

To Coda ☉

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

 Choke

38329S

61

62

63

64

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

70

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

p *mf*

Perc. 2

Tamb.

mf

38329S

69 70 71 72 73

78

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83

86

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

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84 85 86 87 88

*poco accel.**D.S. § al Coda*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

poco accel.

D.S. § al Coda

Coda 96 *div.* **accel.**

Fl. *mf*

Ob. *mf*

Bsn. *ff* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Coda 96 **accel.**

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. (Bells) *mf*

Timp. *ff* *fp*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *p*

f *p*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Faster ♩ = 152

(Tamb.)

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