

**SMASH Cast Version**

# Let Me Be Your Star

Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Music by MARC SHAIMAN

Arranged by VICTOR LÓPEZ

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**INSTRUMENTATION**


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1 Conductor	4 Trombone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8 Flute	2 Baritone	
2 Oboe	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
4 1st B $\flat$ Clarinet	1 Optional Piano/Keyboard	
4 2nd B $\flat$ Clarinet	1 Optional Electric Bass	
2 B $\flat$ Bass Clarinet	2 Mallet Percussion (Bells and/or Xylophone)	
5 E $\flat$ Alto Saxophone	1 Timpani (Initial Tuning: A $\flat$ , E $\flat$ )	
2 B $\flat$ Tenor Saxophone	4 Percussion 1 (Wind Chimes/Drumset or Optional Snare Drum/ Ride Cymbal/Hi-Hat Cymbals, Optional Bass Drum)	
2 E $\flat$ Baritone Saxophone	2 Percussion 2 (Suspended Cymbal/Medium Tom-Tom)	
4 1st B $\flat$ Trumpet		
4 2nd B $\flat$ Trumpet		
4 F Horn		Horn in E $\flat$ Trombone in B $\flat$ Bass Clef Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef

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**PROGRAM NOTES**

*Let Me Be Your Star* is one of the original songs featured in *SMASH*, a television drama. The program follows the beginning of a Broadway musical from different perspectives, including those of a composer and lyricist, producer and director-choreographer, and two rival actresses competing for its title role: Marilyn Monroe. Both would-be Marilyns, in an explosive finale to the first episode, perform the song.

**NOTES TO THE CONDUCTOR**

This arrangement of *Let Me Be Your Star* provides an opportunity to introduce the students to a Broadway musical type of literature. It features various soloists throughout; however, for more flexibility, all of the solos have been liberally cued in other parts.

Many of the triplet figures in the melody line have been simplified and made more playable for the younger players. As a suggestion, work on measures 19 and 20, 51 and 52, and 85 and 86. Make certain that those measures are played balanced and that they are tight. This should help make it a smooth transition.

Starting at rehearsal number 37, the percussion should not overpower the winds, but instead keep the driving intensity until the end. Pay attention to dynamics and articulations. Notice the modulation at measure 71. Make sure that the new tonality is well established. Keep the ensemble under the oboe solo. Remember to keep the drive and intensity going all the way to the end.

Enjoy and let each student be a star!



SMASH Cast Version

# Let Me Be Your Star

FULL SCORE

Approx. Duration - 3:15

Lyrics by Scott Wittman and Marc Shaiman

Music by Marc Shaiman

Arranged by Victor López

Moderately ♩ = 142

One player

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Optional Electric Bass

Mallet Percussion (Bells and/or Xylophone)

Timpani

Percussion 1

(Wind Chimes/Drumset or Optional Snare Drum/Ride Cymbal/Hi-Hat Cymbals, Optional Bass Drum)

Percussion 2 (Suspended Cymbal/Medium Tom-Tom)

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet) and saxophone section (E♭ Alto, B♭ Tenor, E♭ Baritone) play melodic lines. The brass section (B♭ Trumpets, F Horn, Trombone, Baritone, Tuba) provides harmonic support. The percussion section includes Mallet Percussion (Bells and/or Xylophone), Timpani (Tune: Ab, Eb), Percussion 1 (Wind Chimes, Drumset, Snare, Ride, Hi-Hat, Bass Drum), and Percussion 2 (Suspended Cymbal, Medium Tom-Tom). Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). A large red watermark 'Preview Only' is overlaid on the score.

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38328S



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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

Solo

13

Fl. *mp* All

Ob. *mp* All

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. Solo cont'd.

T. Sax.

Bar. Sax.

1 Tpts. (A. Sax.)

2 Tpts.

Hn.

Tbn. *mp*

Bar.

Tuba

E. Bass

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

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21

Fl.

Ob.

Bsn.

*p*

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*p*

Play

21

1

Tpts.

2

Hn.

*p*

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Bsn.)

(Tbn.)

Solo cont'd.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *Solo cont'd.*

T. Sax. *Play mp*

Bar. Sax. *mp*

1 Tpts. *Play f*

2 Tpts. *f*

Hn. *mp*

Tbn. *All mp*

Bar. *Play mp*

Tuba *mp*

E. Bass *mp*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1 *p*  
B.D. - muffled

Perc. 2 *p*  
Med. Tom





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





61

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A $\flat$  to C, E $\flat$  to F

71

Fl.

Ob. Solo (f)

Bsn.

1 Cls. (Ob.) Solo (f)

2 Cls.

B. Cl.

A. Sax. mf

T. Sax. mf

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. mf

Tbn. mf

Bar. mf

Tuba mf

E. Bass mf

Mlt. Perc.

Timp.

Perc. 1 mp

Perc. 2

69 70 71 72





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77

79

Fl.

Ob. *All*  
*f*

Bsn. *mf*

1 *Play*  
Cls. *f*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mf*

79

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
E. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

82 83 84 85

87

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

90 91 92 93

95

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

95

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Fl. *staggered breathing*

Ob. *staggered breathing*

Bsn.

1 Cls. *staggered breathing*

2 Cls. *staggered breathing*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *staggered breathing*

2 Tpts. *staggered breathing*

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp. *Change: C to Eb*

Perc. 1 *r.s.*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.