

**BAND EXPRESSIONS™ SERIES****Overture 1812**

PETER TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP) and ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano/Keyboard
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals, Suspended Cymbal)

WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Overture 1812 is one of the most widely recognizable works in all of music. It was written by Russian composer Peter Tchaikovsky in 1880 to commemorate the Russian victory over Napoleon's army in 1812. Utilizing many cannon fire effects, *Overture 1812* is a popular piece played at many occasions that celebrate any military victory.

NOTES TO THE CONDUCTOR

Overture 1812 is correlated to near the end of *Band Expressions*, Book Two, or to the end of most second-year band methods. Please note that the Piano/Keyboard and Timpani parts are completely optional.

The opening chorale section should be played smoothly and connected. Make sure the tied notes are played full-value, and strive for consistent ensemble phrasing.

The faster section beginning at measure 18 should not be played too loudly. The staccato notes should be played lightly even in the forte sections, and the final note should be played only as loud as a good sound can be maintained.

We hope you and your students find *Overture 1812* to be an exciting and worthwhile musical experience.

Michael Story Robert W. Smith



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Overture 1812

FULL SCORE
Approx. Duration - 2:00

By Peter Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)
and Robert W. Smith (ASCAP)

Slowly ♩ = 66

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Optional
Piano/Keyboard

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The keyboard section includes an optional Piano/Keyboard. The percussion section includes Mallet Percussion (Bells), optional Timpani (Tune: F, C), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The score is in 3/4 time and begins with a tempo marking of 'Slowly' and a metronome marking of ♩ = 66. The dynamic marking 'mp' (mezzo-piano) is used throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1 2 3

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Fl. *legato mp*

Ob. *legato mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *legato mp*

2 Tpts. *legato mp*

Hn. *legato mp*

Tbn. *legato mp*

Bar. *legato mp*

Tuba *legato mp*

Pno./Kybd.

Mlt. Perc. *Bells mp*

Timp.

Perc. 1

Perc. 2

Musical score for orchestra. The score is divided into woodwinds, brass, and percussion sections. Each section is labeled on the left: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Pno./Kybd., Mlt. Perc., Timp., Perc. 1, and Perc. 2. A box with the number '9' is located at the top of the Fl. staff. The dynamic marking *mf* appears at the end of several staves. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

Fl. *rit.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

rit.

S.D.

18 Bright ♩ = 132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18 Bright ♩ = 132

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1
mf
B.D.

Perc. 2
mf
Cr. Cyms.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

26

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Pno./Kybd. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Pno./Kybd.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Susp.
Cym.

Perc. 2

42

42

p

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Pno./Kybd. *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno/Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

ff

rit.

ff

p

ff

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