

**BAND EXPRESSIONS™ SERIES****Overture 1812**

PETER TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP) and ROBERT W. SMITH (ASCAP)

**INSTRUMENTATION**

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B♭ Clarinet  
4 2nd B♭ Clarinet  
2 B♭ Bass Clarinet  
5 E♭ Alto Saxophone  
2 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
4 1st B♭ Trumpet  
4 2nd B♭ Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Optional Piano/Keyboard  
1 Mallet Percussion  
(Bells)  
1 Optional Timpani  
(Tune: F, C)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Crash Cymbals, Suspended Cymbal)

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

**PROGRAM NOTES**

*Overture 1812* is one of the most widely recognizable works in all of music. It was written by Russian composer Peter Tchaikovsky in 1880 to commemorate the Russian victory over Napoleon's army in 1812. Utilizing many cannon fire effects, *Overture 1812* is a popular piece played at many occasions that celebrate any military victory.

**NOTES TO THE CONDUCTOR**

*Overture 1812* is correlated to near the end of *Band Expressions*, Book Two, or to the end of most second-year band methods. Please note that the Piano/Keyboard and Timpani parts are completely optional.

The opening chorale section should be played smoothly and connected. Make sure the tied notes are played full-value, and strive for consistent ensemble phrasing.

The faster section beginning at measure 18 should not be played too loudly. The staccato notes should be played lightly even in the forte sections, and the final note should be played only as loud as a good sound can be maintained.

We hope you and your students find *Overture 1812* to be an exciting and worthwhile musical experience.

Michael Story      Robert W. Smith



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# Overture 1812

FULL SCORE  
Approx. Duration - 2:00

By Peter Tchaikovsky (1840-1893)  
Arranged by Michael Story (ASCAP)  
and Robert W. Smith (ASCAP)

Slowly ♩ = 66

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Optional  
Piano/Keyboard

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals,  
Suspended Cymbal)

[illegible]

[illegible]

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

S.D.

*mp*

## 18 Bright ♩ = 132

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18 Bright ♩ = 132

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

B.D.

Cr. Cyms.

Perc. 2

*mf*

*mf*

*mf*

18 19 20 21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25

26

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

26

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Pno./Kybd. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

38327S

26 27 28 29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38327S

30

31

32

33

The image shows a page of a musical score, page 10, for measures 30 through 33. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano/Keyboard (Pno./Kybd.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

34

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Susp.  
Cym.

Perc. 2

*p*

38 39 40 41 42

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38327S

43

44

45

46

47

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38327S

rit.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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