

**BAND EXPRESSIONS™ SERIES*****Holiday Chips and Salsa*****Based on Here We Come A-Wassailing**

TRADITIONAL ENGLISH CAROL

Arranged by MICHAEL STORY (ASCAP) and ROBERT W. SMITH (ASCAP)

**INSTRUMENTATION**

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 Flute	4 Tuba	Horn in E $\flat$
2 Oboe	1 Optional Piano/Keyboard	Trombone/Baritone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	3 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
6 E $\flat$ Alto Saxophone	3 Percussion 2 (Cowbell, Shaker and/or Maracas)	Tuba in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	2 Percussion 3 (Woodblock)	Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

**NOTES TO THE CONDUCTOR**

*Holiday Chips and Salsa*, which is based on the popular carol "Here We Come A-Wassailing" in a medium Latin beat, is correlated to the middle of *Band Expressions*, Book 1, or approximately halfway through most first-year band methods.

Please note that the Piano/Keyboard part is completely optional. It is most important that your percussion section maintains a steady, even groove throughout the piece. If you have extra percussionists, you may want to double the snare drum part on bongos or toms. Also, the woodblock part may be doubled on claves.

We hope you and your ensemble find *Holiday Chips and Salsa* to be a fun and exciting musical experience!

Michael Story 



# Holiday Chips and Salsa

Based on *Here We Come A-Wassailing*

FULL SCORE  
Approx. Duration - 2:00

Traditional English Carol  
Arranged by Michael Story (ASCAP)  
and Robert W. Smith (ASCAP)

Moderately fast Latin beat ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Optional  
Piano/Keyboard

Mallet Percussion  
(Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Cowbell, Shaker  
and/or Maracas)

Percussion 3  
(Woodblock)

Moderately fast Latin beat ♩ = 120

Moderately fast Latin beat ♩ = 120

1 2 3 4 5

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Optional Piano/Keyboard. The fourth system includes Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Cowbell, Shaker and/or Maracas), and Percussion 3 (Woodblock). The score is in 4/4 time with a key signature of one flat (B♭). A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'mf' (mezzo-forte) and 'S.D. with snares off' (Snare Drum with snares off) for Percussion 1. The piece is divided into five measures, numbered 1 through 5 at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is for measures 6 through 10. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), piano/keyboard, and percussion (Mallet Percussion, Percussion 1, 2, and 3). The score includes dynamic markings such as *mf* (mezzo-forte) and rests. A large red watermark reading 'Preview Only' is superimposed diagonally across the entire page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

16

17

18

19

20

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Pno./Kybd.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Piano/Kyboard (Pno./Kybd.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into five measures, numbered 21 through 25 at the bottom. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 31-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The Flute part has a melodic line starting on measure 31. The Clarinet and Baritone Saxophone parts have rhythmic accompaniment. The Alto and Tenor Saxophone parts are mostly rests.

31

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Musical score for brass instruments, measures 31-35. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The key signature is B-flat major. The Trombone/Baritone/Saxophone and Tuba parts have rhythmic accompaniment. The Trumpet and Horn parts are mostly rests.

Pno./Kybd.

Musical score for piano/keyboard, measures 31-35. The score includes parts for Piano/Keyboard (Pno./Kybd.). The key signature is B-flat major. The piano part has a rhythmic accompaniment.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for multiple percussion instruments, measures 31-35. The score includes parts for Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major. The Percussion 1 part has a rhythmic accompaniment. The other percussion parts are mostly rests.

31

32

33

34

35



39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

36

37

38

*f*

39

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains rehearsal mark 49, which spans measures 46 through 50. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Piano/Keyboard (Pno./Kybd.), and Mallet Percussion (Mlt. Perc.). The percussion section is further divided into three parts: Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

51 52 53 54 55