



Gesu Bambino

Music and Lyrics by PIETRO A. YON

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune B $\flat$, E $\flat$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Gesu Bambino is a Christmas Carol that captures the sincerity and beauty of the holiday season. Performed first in Italy during the early part of the 20th Century, its flowing melody has been enjoyed the world over ever since.

NOTES TO THE CONDUCTOR

Tempo indications and dynamic levels may be adjusted to the abilities and balance of the performing ensemble. Excellent teaching opportunities that could be developed in this arrangement include reinforcement of triple-meter and *D.S. al Coda* form, phrasing, and ensemble balance during dynamic swells.

I hope performing *Gesu Bambino* enhances the multicultural flavor of your holiday performance while simultaneously providing opportunities for further musical development of your students.

Happy Holidays!

Jack Bullock

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Gesu Bambino

FULL SCORE
Approx. Duration - 2:30

Music and Lyrics by Pietro A. Yon
Arranged by Jack Bullock

Moderately ♩ = 104

Flute

Oboe

Bassoon

1

2

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

Moderately ♩ = 104

mp

mf

f

Bells

Tune: B♭, E♭

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

38322S

9

Fl.

Ob.

Bsn.

mp

1

2

Cls.

B. Cl.

mp

A. Sax.

mp

T. Sax.

Bar. Sax.

mp

9

1

2

Tpts.

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc. 1

S.D.

B.D.

mp

Perc. 2

38322S

9

10

11

12

1.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38322S

13 14 15 16

f *mf* *f* *mf* *f* *mf* *mf*

38322S

17

18

19

20

Susp. Cym. *mf*

Fl. *(mf)*

Ob. *(mf)*

Bsn. *(mf)*

1 Cls. *(mf)*

2 Cls. *(mf)*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *(mf)*

Bar. Sax. *mf*

1 Tpts. *(mf)*

2 Tpts. *(mf)*

Hn. *mf*

Tbn. *(mf)*

Bar. *(mf)*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *ff*

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38322S

ff

25

26

27

28

29

31

To Coda ⊕

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

To Coda ⊕

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38322S

30 31 32 33 34

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38322S

35

36

37

38

39

2nd time only

mp

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Metal (Triangle) beater
on Susp. Cym.

Perc. 2

f

38322S

39

40

41

42

1.

Fl.

Ob.

Bsn.

1.

Cls.

2.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpts.

2.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38322S

43

44

45

46

2. *D.S. % al Coda*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. *D.S. % al Coda*

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

f

38322S 47 48 49 50

Coda **rit.**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda **rit.**

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38322S

51

52

53

Slower rall.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2

38322S

54 55 56 57