

Selections from



Featuring *I Think You Should Do as He Says*, *It's Not Even Breakfast*
and *Arkham City Main Theme*

NICK ARUNDEL and RON FISH
Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Xylophone/Chimes/Bells)
- 1 Timpani
(Tune: A, C, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal, Tambourine/Tom-Tom,
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

From the acclaimed video game soundtrack, *Batman: Arkham City* includes three prominent themes—"I Think You Should Do as He Says," "It's Not Even Breakfast," and "Arkham City Main Theme." The driving themes will energize players and audiences alike!



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(s12)

NOTES TO THE CONDUCTOR

Batman: Arkham City contains three themes from the highly acclaimed soundtrack to the popular video game of the same name, each in a contrasting style and mood. Special attention should be given to the marked dynamics throughout the piece, especially in the *forte* sections, which should be played loudly but without overblowing.

The first section (“I Think You Should Do as He Says”) should be played in a light staccato style. Care should be given to the staccato eighth notes so they are played lightly, cleanly, and together. In measure 60, allow the cymbal sounds to decay completely before beginning measure 61.

The second section (“It’s Not Even Breakfast”) is set in a lyrical style. Strive for a connected and balanced sound.

In the final section (“Arkham City Main Theme”), which begins at measure 78, the bass drum should be played with timpani mallets. The regular bass drum beater should be used from measure 102 to the end. There are numerous dotted half notes tied to an eighth note. Strive to have everyone release these notes together right on beat four. There may be a tendency to rush the sixteenth notes in the percussion—always work for a steady and consistent performance.

I hope you find *Batman: Arkham City* to be an exciting and worthwhile musical experience!

Michael Story

ARKHAM CITY MAIN THEME

By NICK ARUNDEL

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I THINK YOU SHOULD DO AS HE SAYS

By NICK ARUNDEL

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IT'S NOT EVEN BREAKFAST

By NICK ARUNDEL and RON FISH

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Selections from

Batman: Arkham City

FULL SCORE
Approx. Duration - 3:30

Featuring *I Think You Should Do As He Says*,
It's Not Even Breakfast and *Arkham City Main Theme*

By Nick Arundel and Ron Fish
Arranged by Michael Story

Bright ♩ = 134

3 "I Think You Should Do As He Says" - by Nick Arundel

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright ♩ = 134

3 "I Think You Should Do As He Says" - by Nick Arundel

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone/Chimes/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine/Tom-Tom, Crash Cymbals)

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38321S

mp3
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 performance recording!
alfred.com/downloads

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *f* *mf*

2 Cls. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *p* *f* *p*

Timp. *p* *f* *p*

Perc. 1 *mf*

Perc. 2 *mf*

p *f* *p*

Fl.

Ob.

Bsn.

f mf f mp

1 Cls.

2 Cls.

mp mp

B. Cl.

f mf f mp

A. Sax.

f mf f mp

T. Sax.

f mf f mp

Bar. Sax.

f mf f mp

44

1 Tpts.

2 Tpts.

f mf f mp

Hn.

f mf f mp

Tbn.

f mf f mp

Bar.

f mf f mp

Tuba

f mf f mp

Mlt. Perc.

Timp.

mp

Perc. 1

mp

Perc. 2

f mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
52
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
mp

B. Cl. *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Chimes *mp*

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mf* (T. Sax., Bsn.)

Tuba *mf* (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* *mf* *f* *mf*

Ob. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp* *mf* *f* *mf*

A. Sax. *mp* *mf* *f* *mf*

T. Sax. *mp* *mf* *f* *mf*

Bar. Sax. *mp* *mf* *f* *mf*

74

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mp* *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mp* *mf* *f* *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1 *p* *f*

Perc. 2

"Arkham City Main Theme" - by Nick Arundel

78 With intensity! ♩ = 104

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"Arkham City Main Theme" - by Nick Arundel

78 With intensity! ♩ = 104

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D. (with Timp. mallets)

Tom-Tom

77 78 79 80

Fl.

Ob.

Bsn.

mp

1
Cls.

2

B. Cl.

mp

A. Sax.

T. Sax.

mp

Bar. Sax.

mp

1
Tpts.

2

Hn.

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

mp

Perc. 1

Perc. 2

81 82 83

Fl.

Ob.

Bsn.

1
Cls. *mp* *stagger breathing*

2
mp *stagger breathing*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

p

Musical score for page 89, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), and Timpani (Timp.). The score includes dynamic markings such as *mf* and *f*, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Cls. 1 *f* *mf* *f* *mf*

Cls. 2 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax. *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

Tpts. 1 *f* *mf* *f* *mf*

Tpts. 2 *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Mlt. Perc. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

f *mf* *f* *mf*

PREVIEW ONLY
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Fl. *stagger breathing*

Ob. *f stagger breathing (with flutes)*

Bsn. *f*

1 Cls. *f stagger breathing*

2 Cls. *f stagger breathing*

B. Cl. *f*

A. Sax. *f stagger breathing*

T. Sax. *f*

Bar. Sax. *f*

94

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D. - switch back to regular B.D. beater

102

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

102

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p* *f*

