Short Cuts for Beginning Band – #1

I. The Magnificent Seven
II. Wipe Out
III. Over the Rainbow
IV. Scooby Do, Where Are You?

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells and/or Xylphone)
1 Optional Timpani
(Tune: I. F, B♭; II., III, and IV. Tune: F, B♭, C)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(I.Tambourine, Slapstick; II. Tambourine, Suspended Cymbal; III. Triangle, Suspended Cymbal, IV. Tambourine, Suspended Cymbal)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Short Cuts for Beginning Band – #1 is a set of four individual arrangements of classic popular songs, each of which introduces or reinforces specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning band's first end-of-the-year concert.

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

NOTES TO THE CONDUCTOR

I. "The Magnificent Seven"

Written by renowned film composer Elmer Bernstein for the motion picture of the same name, this piece is one of the most recognizable movie themes of all time. This arrangement is designed to reinforce different **articulations**—accent, staccato, and tenuto—as well as the concept of ***D.C. al Coda***. Staccato notes should be played lightly and separated using the syllable "toh." Accented notes should be emphasized with air rather than the tongue. Notes with the tenuto mark are to be played full-value. All quarter notes not articulated should also be played full-value.

II. "Wipe Out "

This arrangement of the classic rock hit by The Surfaris reinforces **chromatics** through the playing of concert E♭-E-F and A♭-A-B♭ patterns, as well as the concept of ***D.S. al Coda***. It is also written to develop sixteenth note performance on the snare drum. The snare part may be played on any drum, such as a tom-tom or bongos. Work for evenness and proper technique.

III. "Over the Rainbow"

Crowned the number one song of the twentieth century by the Recording Industry Association of America, this arrangement is designed to develop **legato performance**. Emphasize "soft" note starts and full durations.

IV. "Scooby Doo, Where Are You?"

This popular cartoon theme develops and reinforces different **dynamic levels** by repeating the same two-measure phrase at forte, mezzo forte, and mezzo piano. Emphasize that making a good sound is always most important at any dynamic level, and that softer passages require as much breath support as louder ones to maintain a proper sound.

Michael Story

THE MAGNIFICENT SEVEN
By ELMER BERNSTEIN
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WIPE OUT
By THE SURFARIS
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OVER THE RAINBOW
Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
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SCOOBY DOO, WHERE ARE YOU?
Words and Music by DAVID MOOK and BEN RALEIGH
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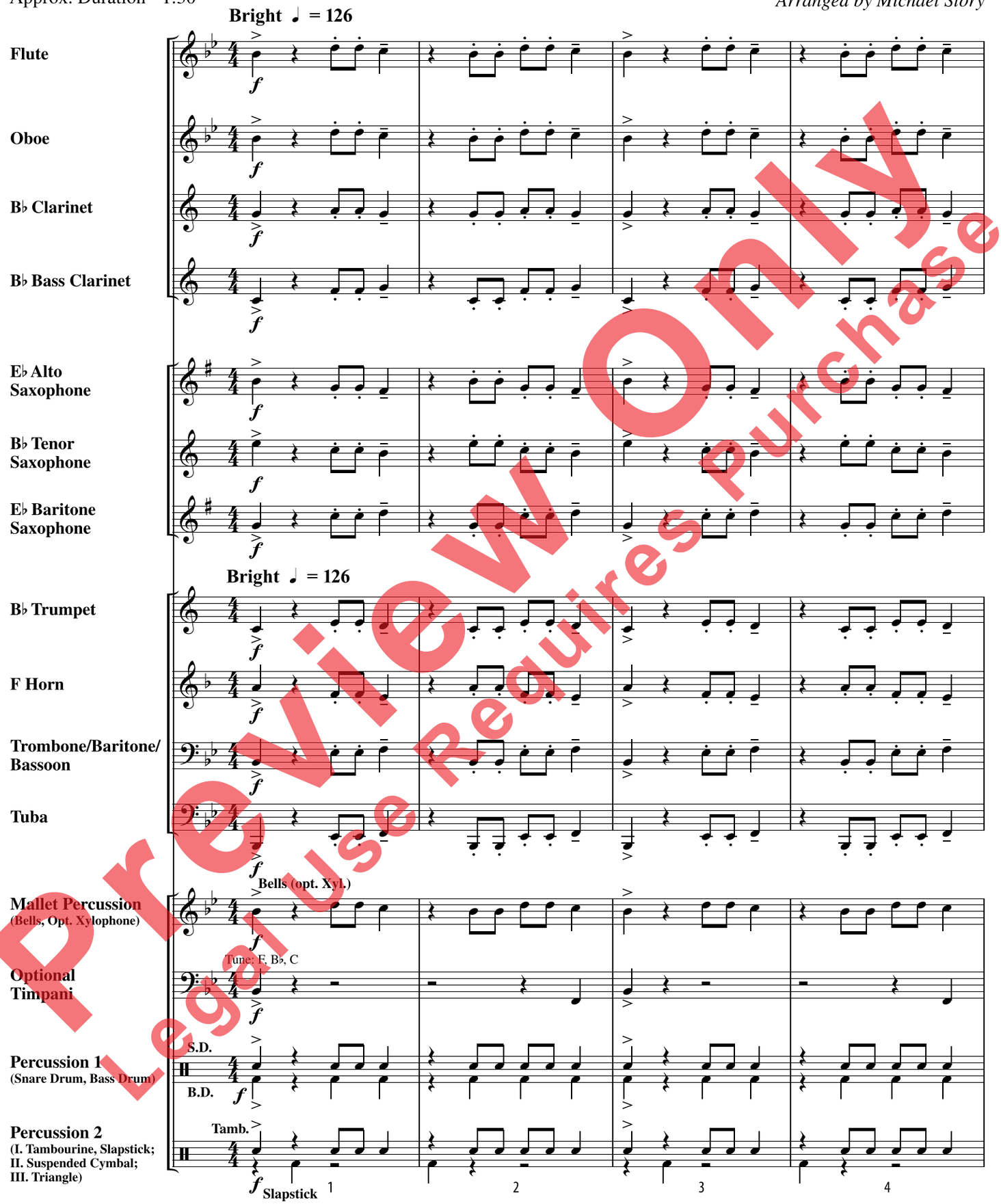
Short Cuts for Beginning Band - #1

I. The Magnificent Seven, II. Wipe Out, III. Over the Rainbow, IV. Scooby Doo, Where Are You?

FULL SCORE
Approx. Duration - 1:30

I. The Magnificent Seven

By Elmer Bernstein
Arranged by Michael Story



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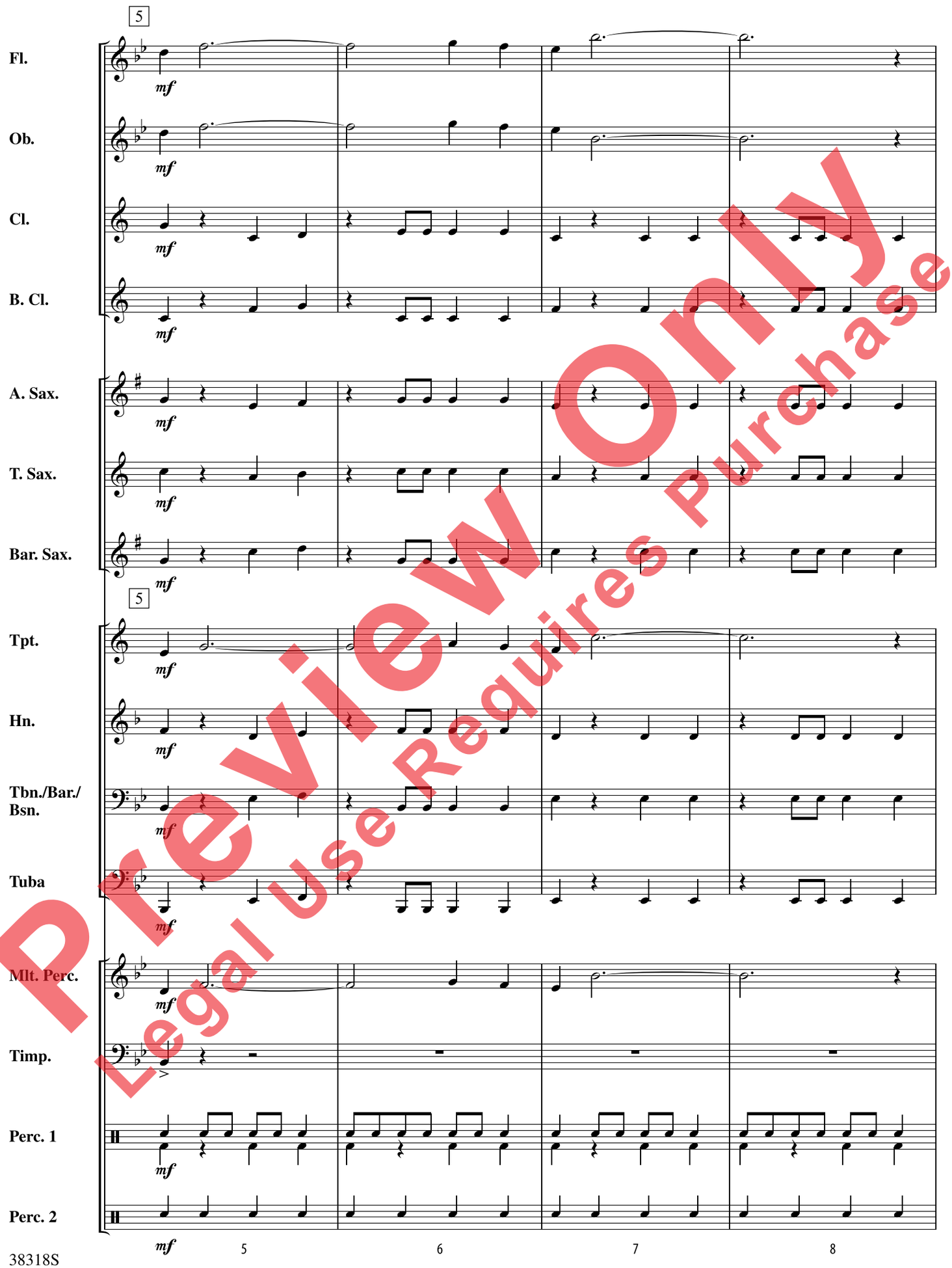

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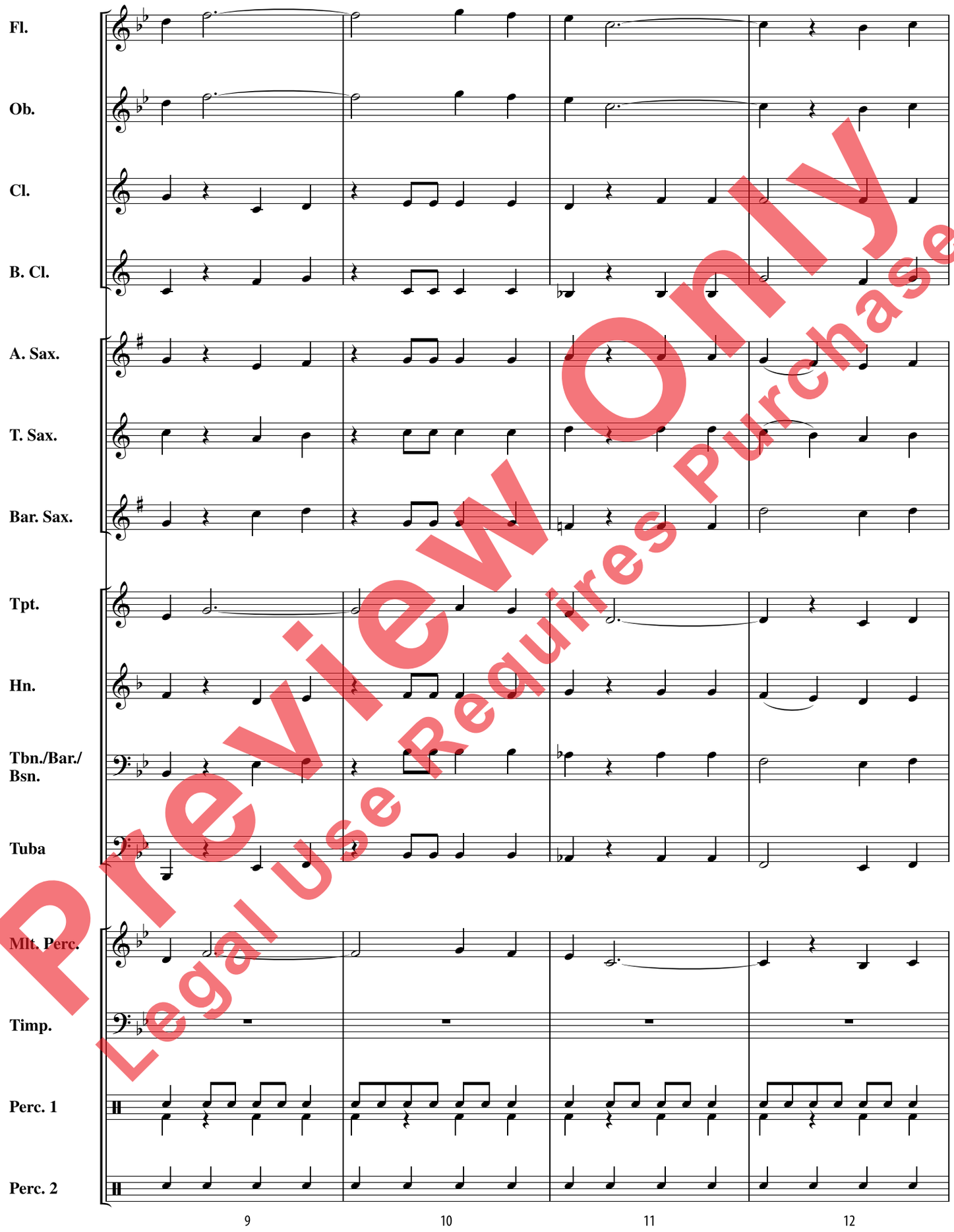

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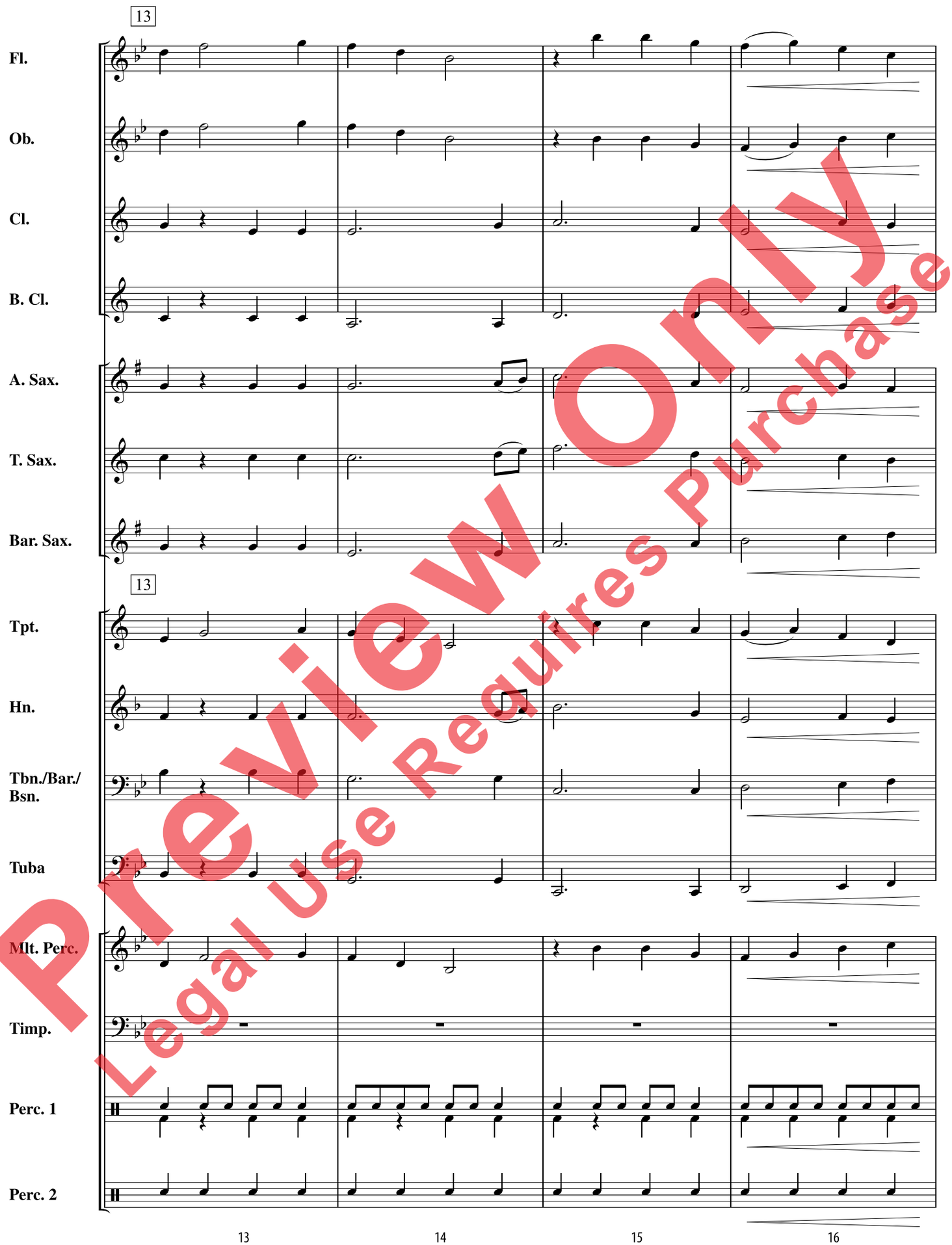

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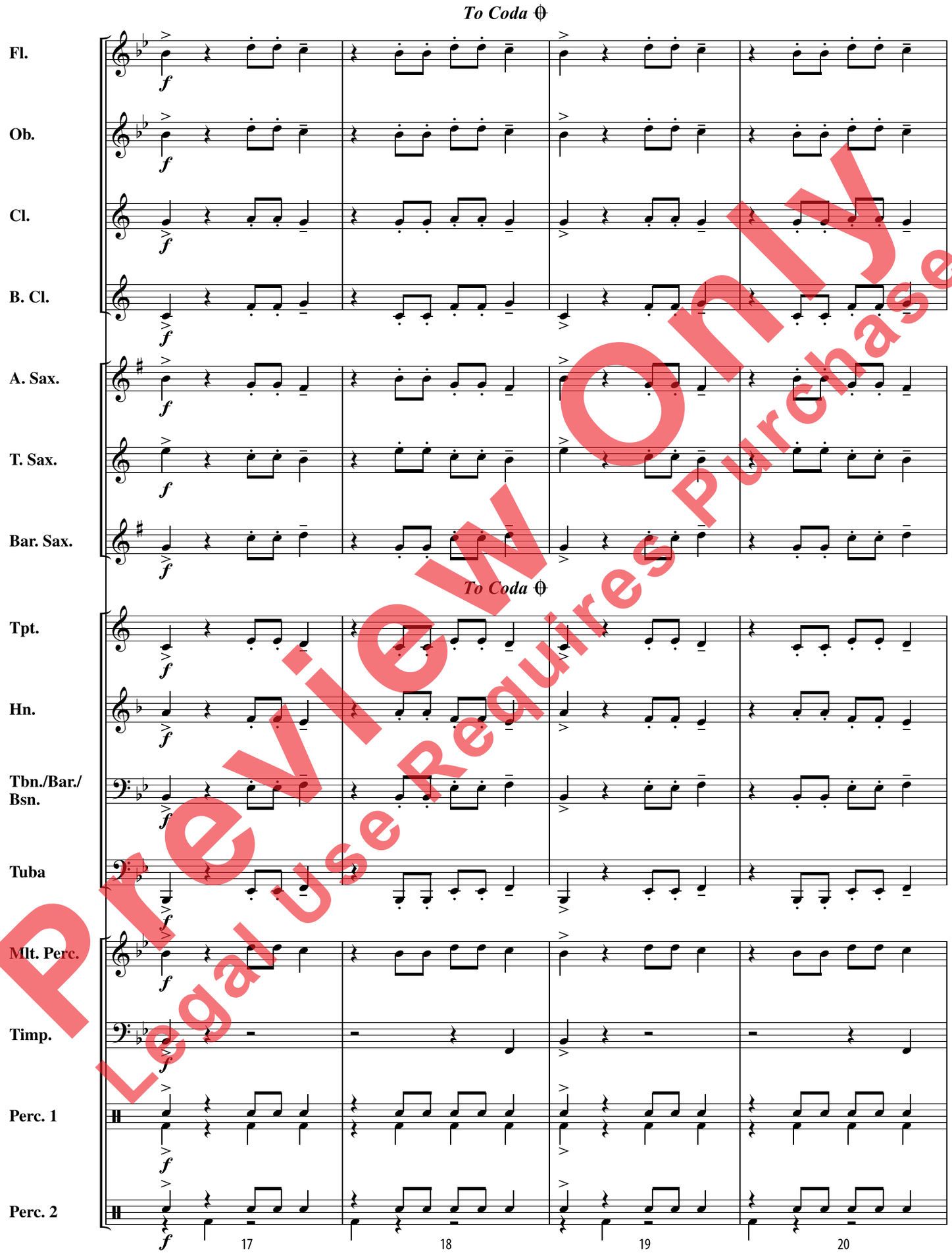

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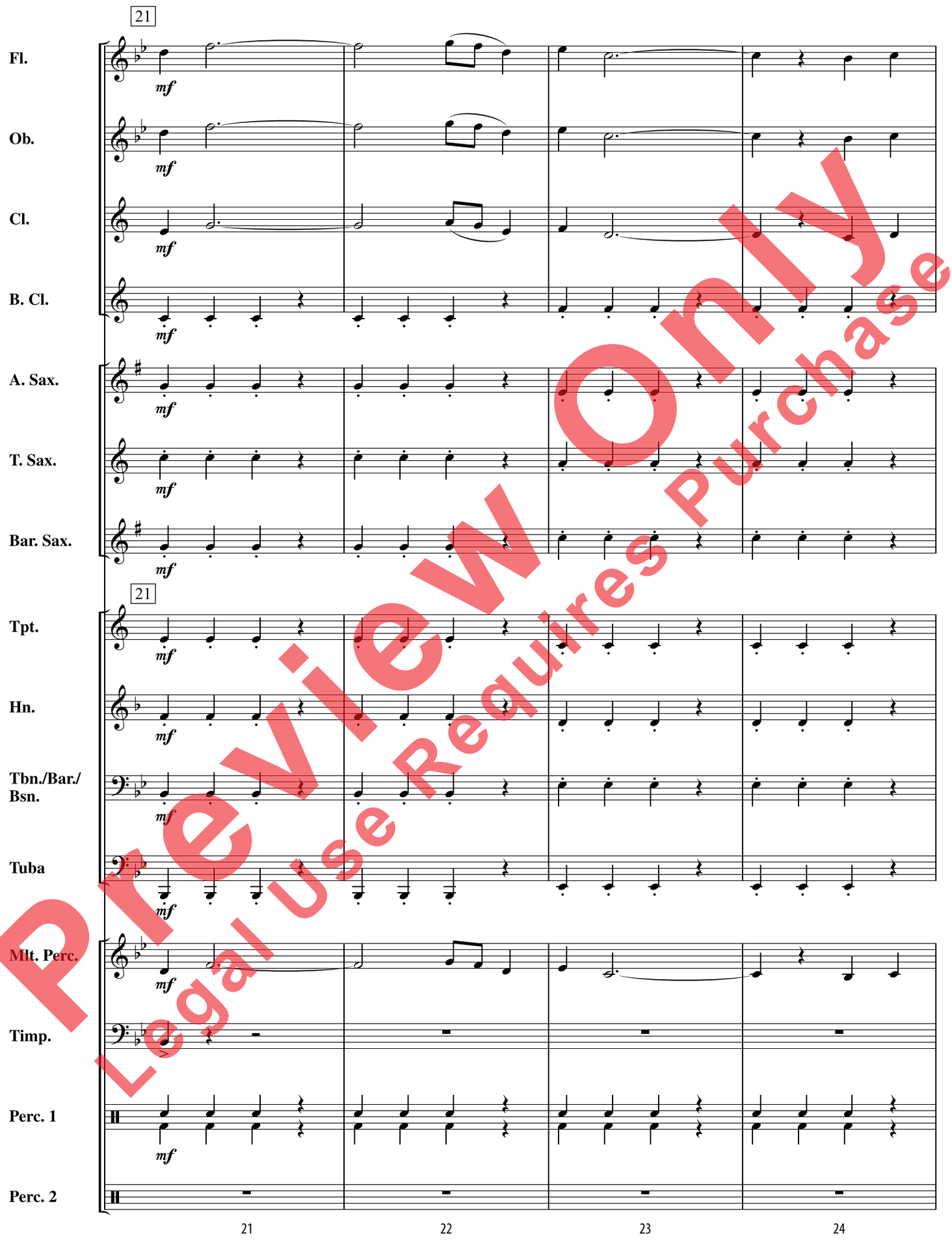

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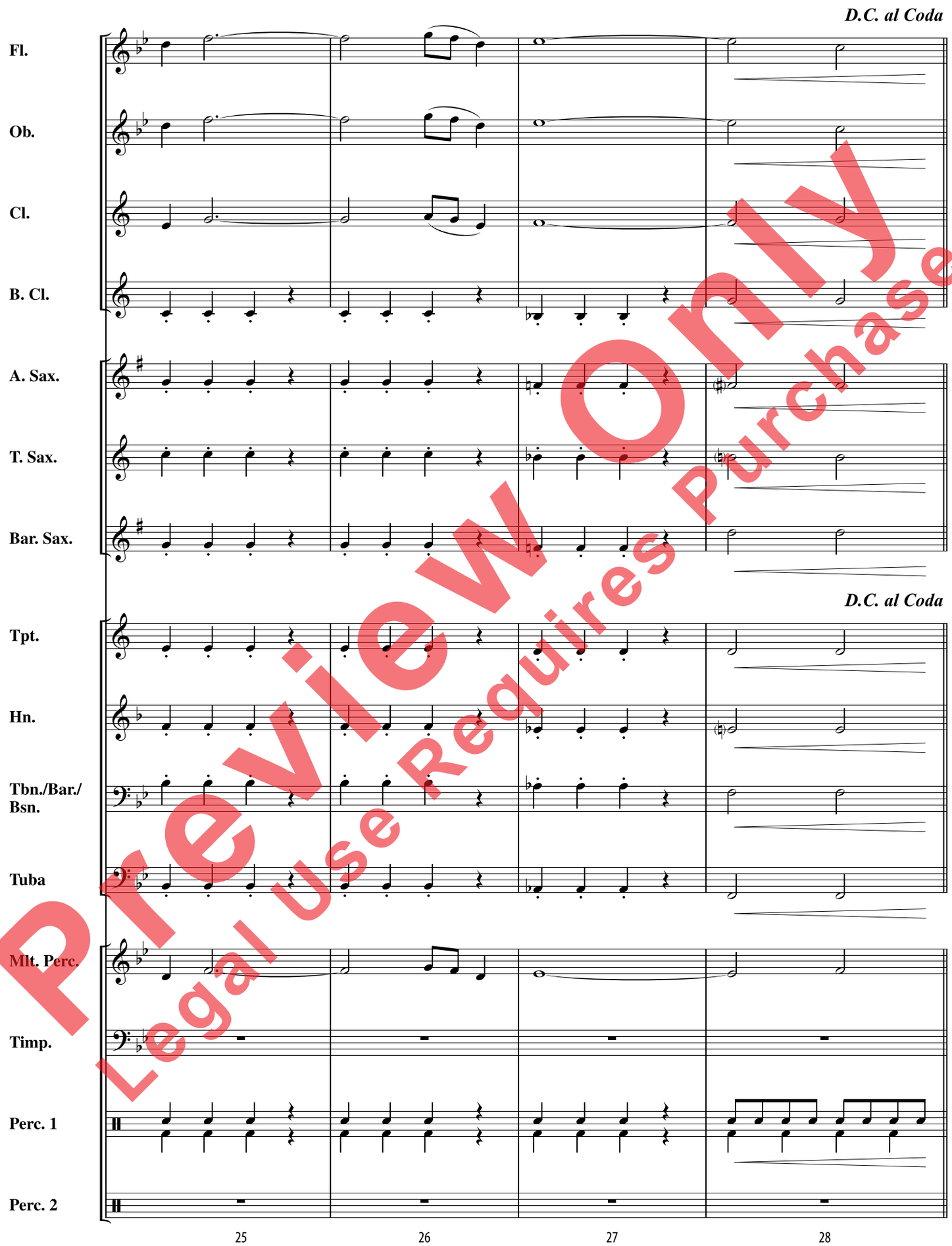

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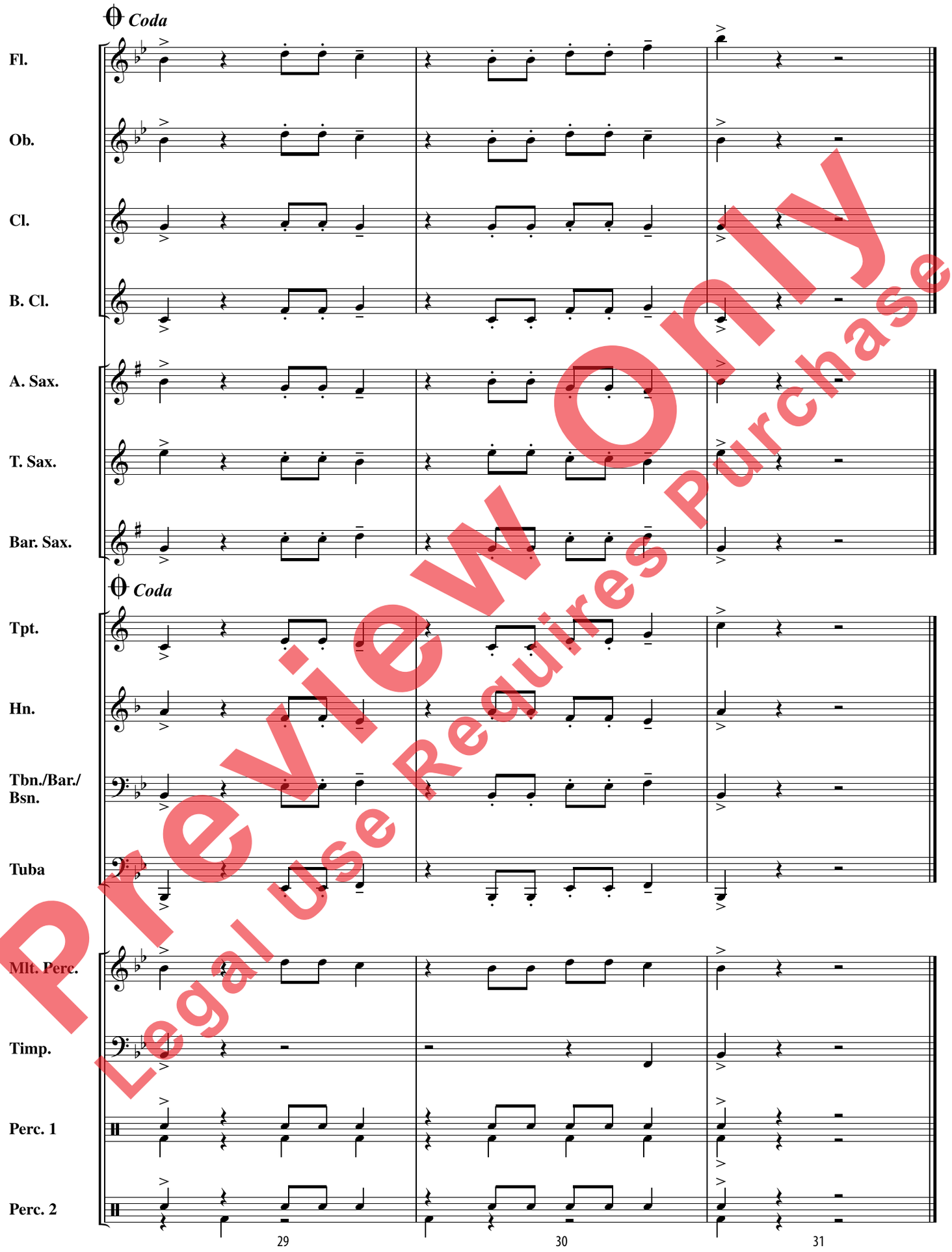

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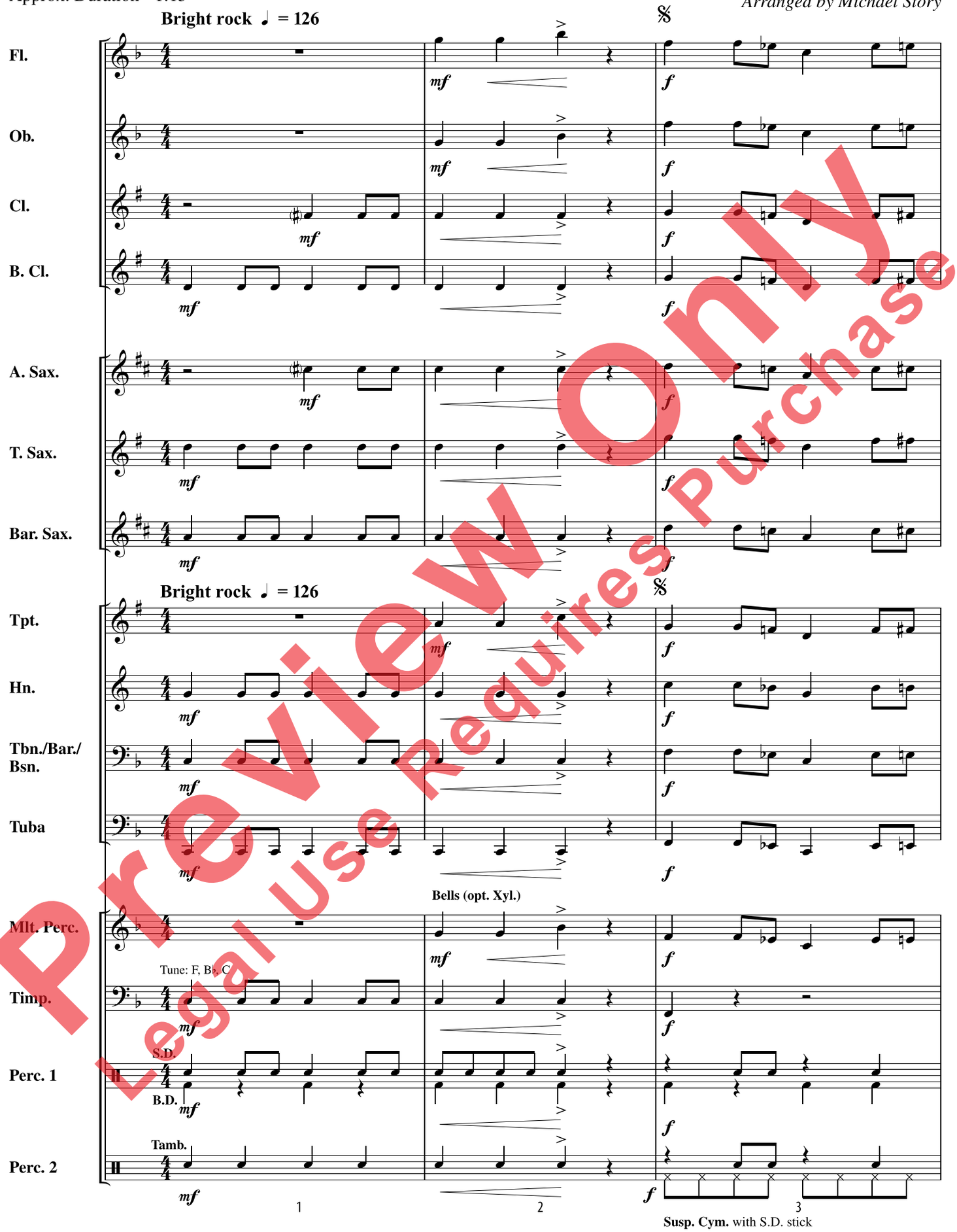
II. Wipe Out

By The Surfaris
Arranged by Michael Story



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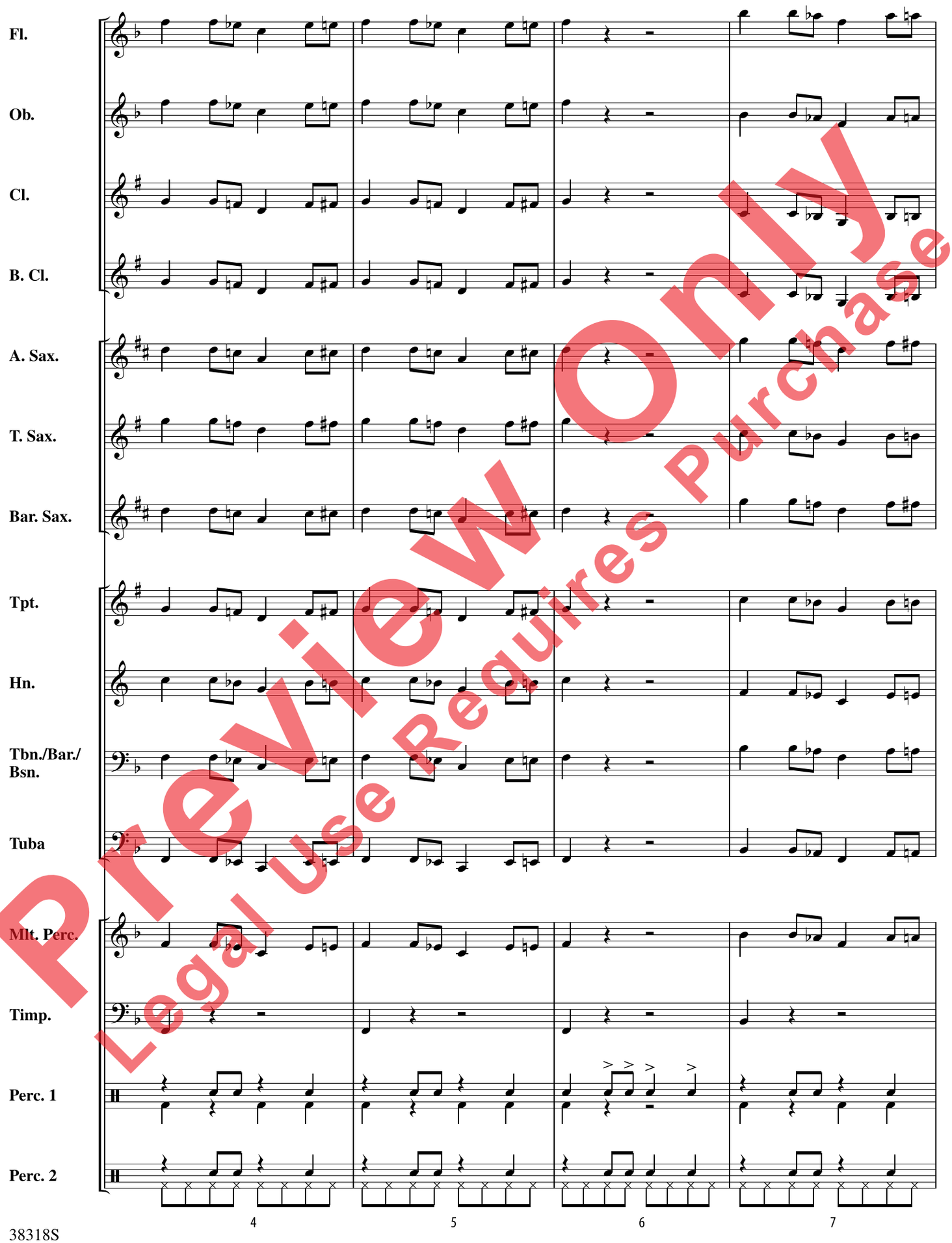

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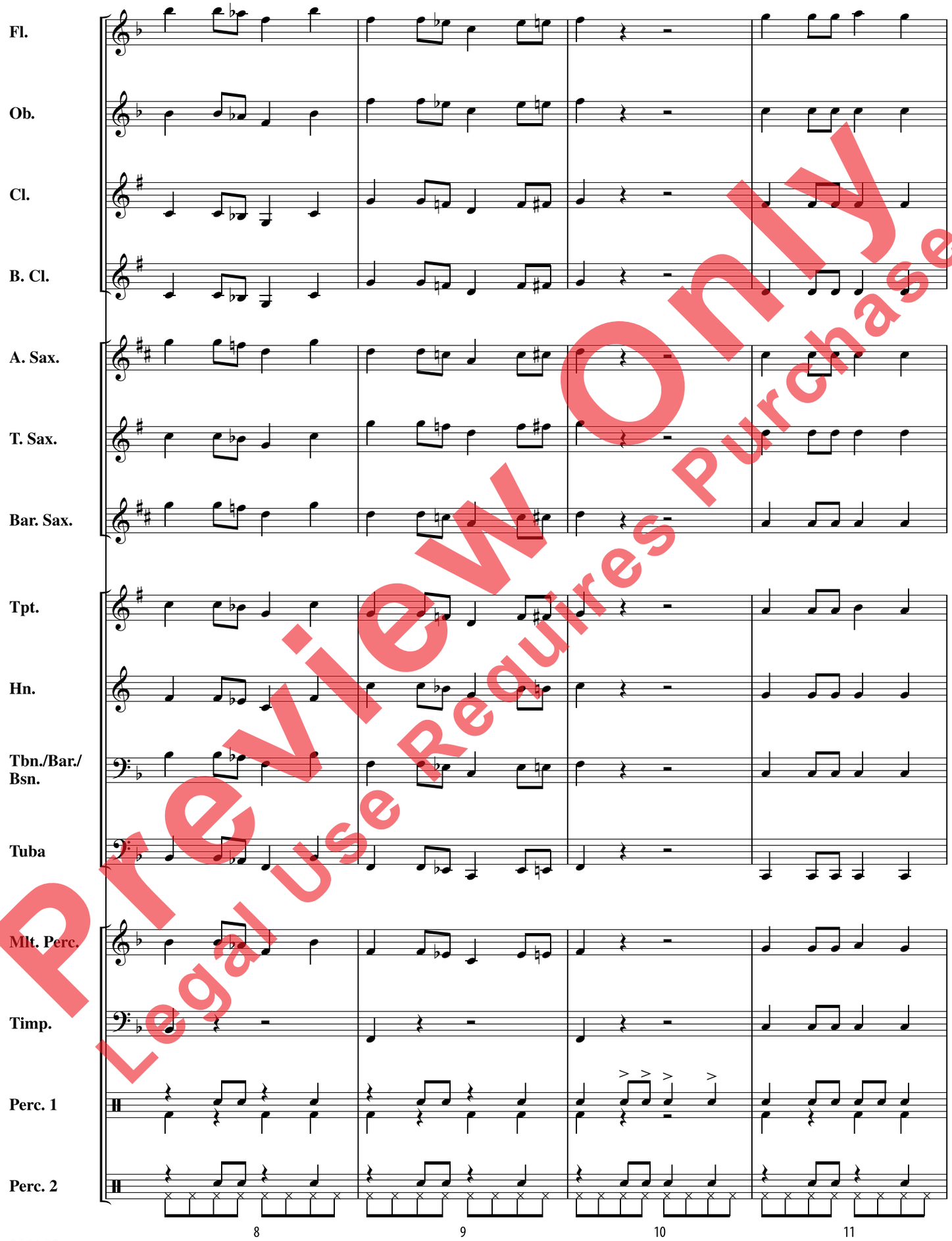

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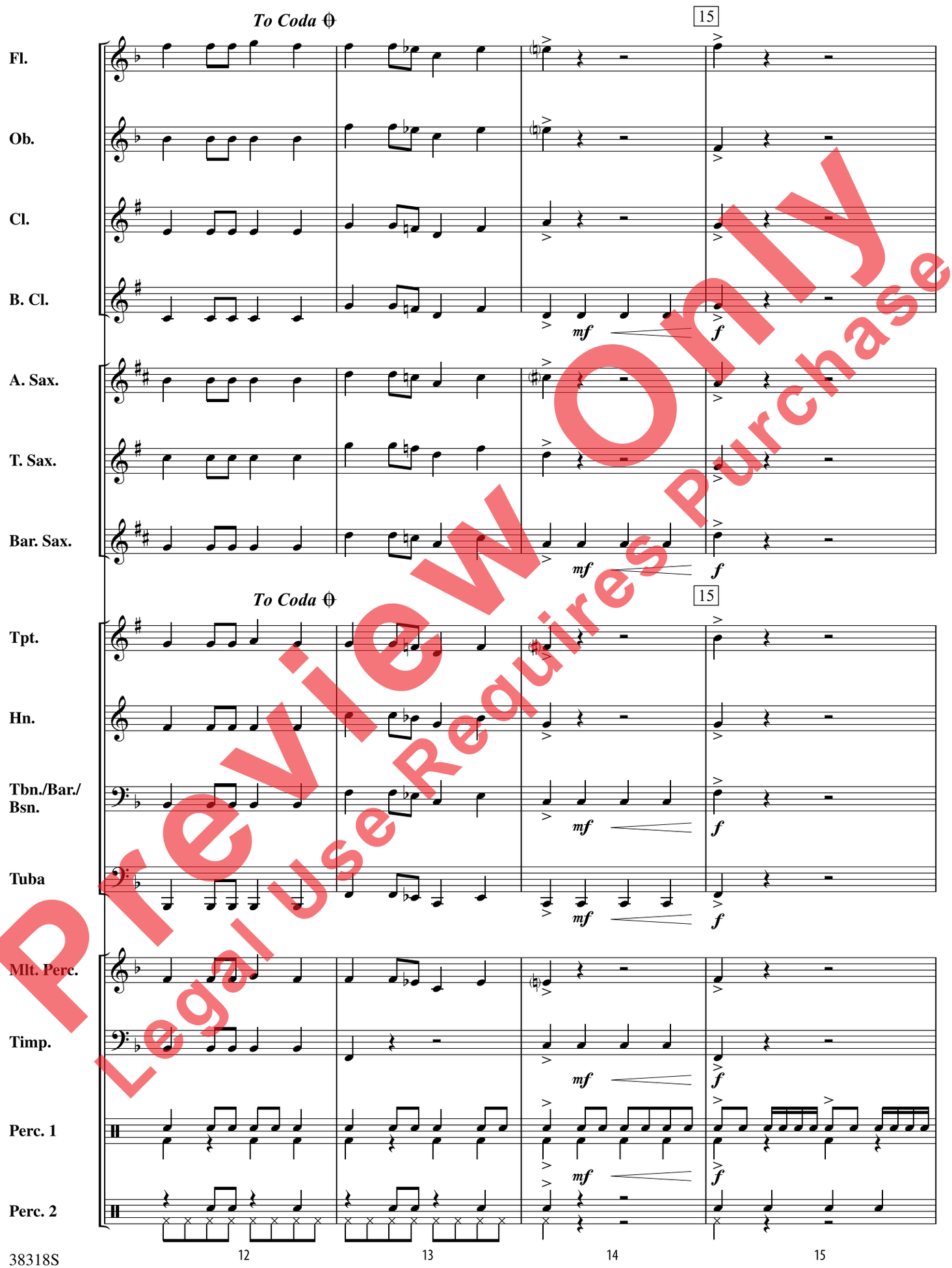

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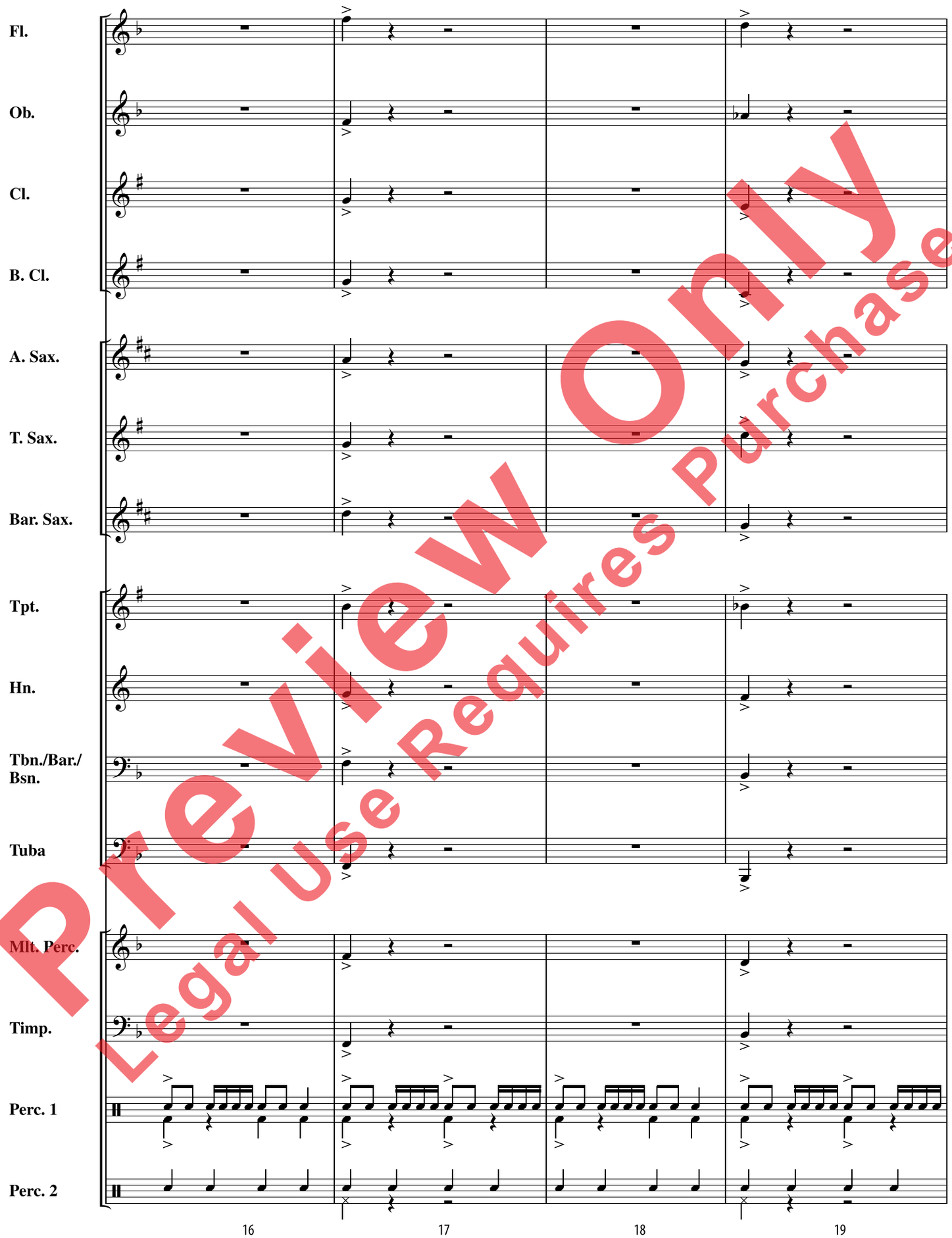

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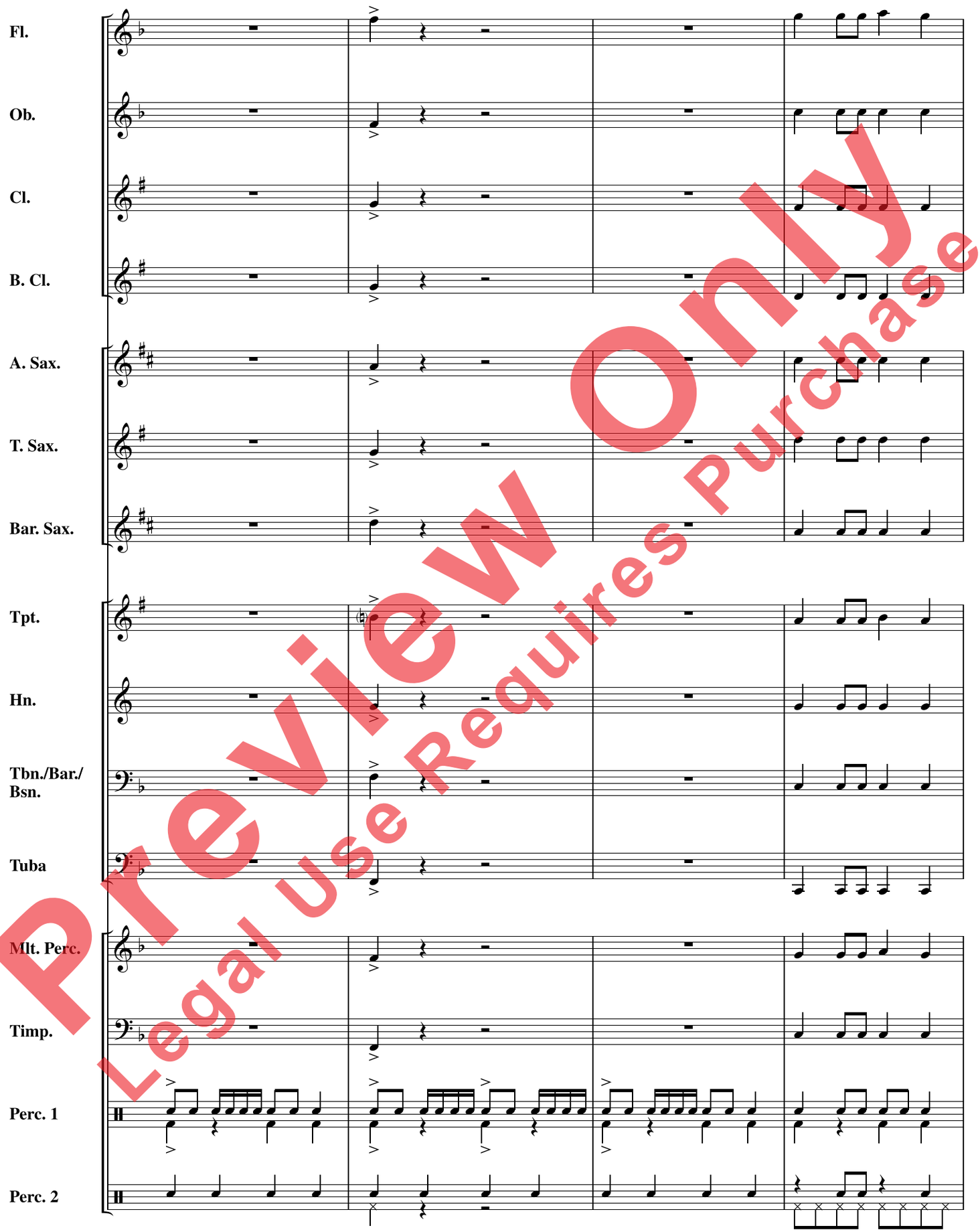

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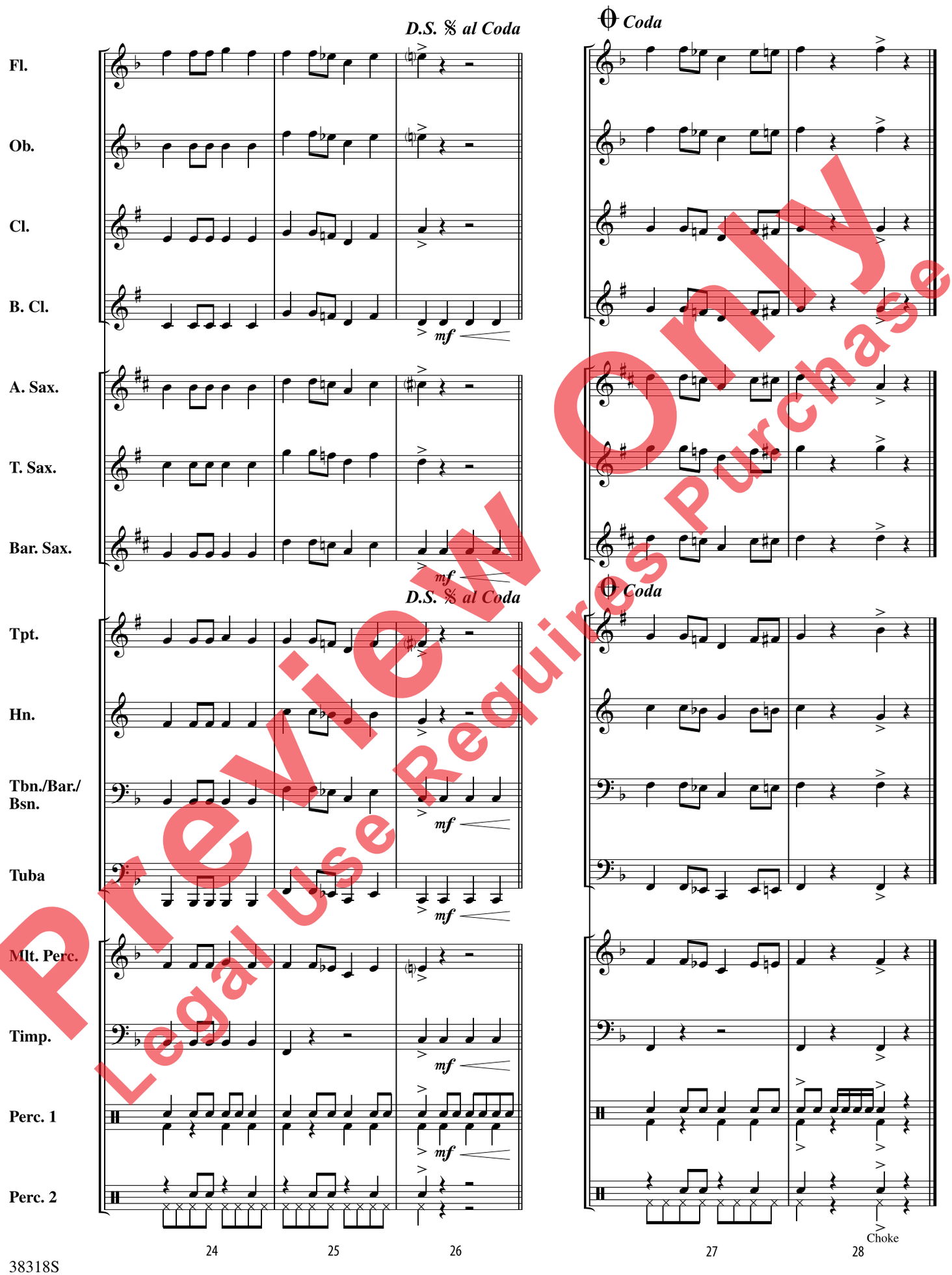

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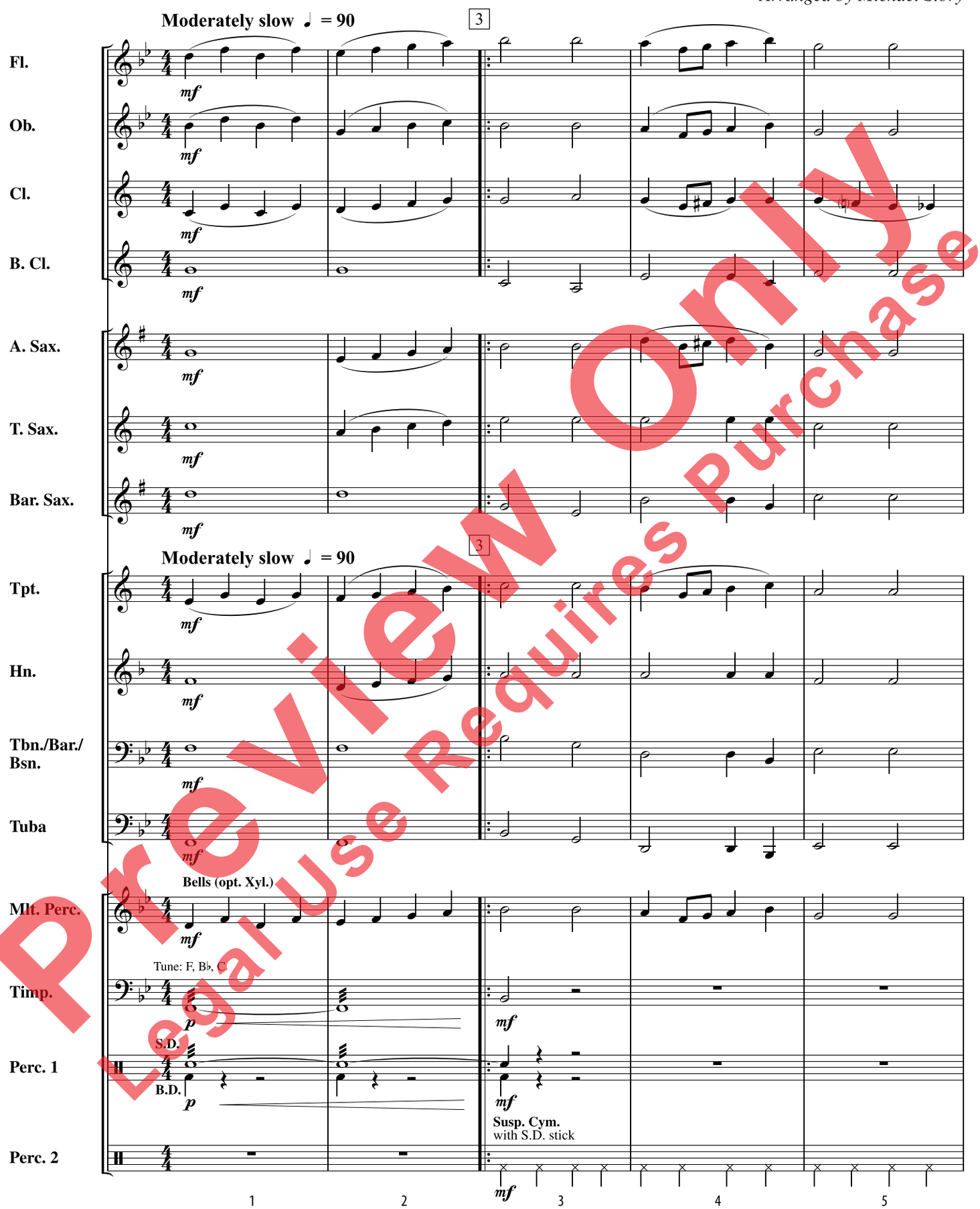
FULL SCORE
Approx. Duration - 1:45

III. Over the Rainbow

Music by Harold Arlen
Lyrics by E.Y. Harburg
Arranged by Michael Story



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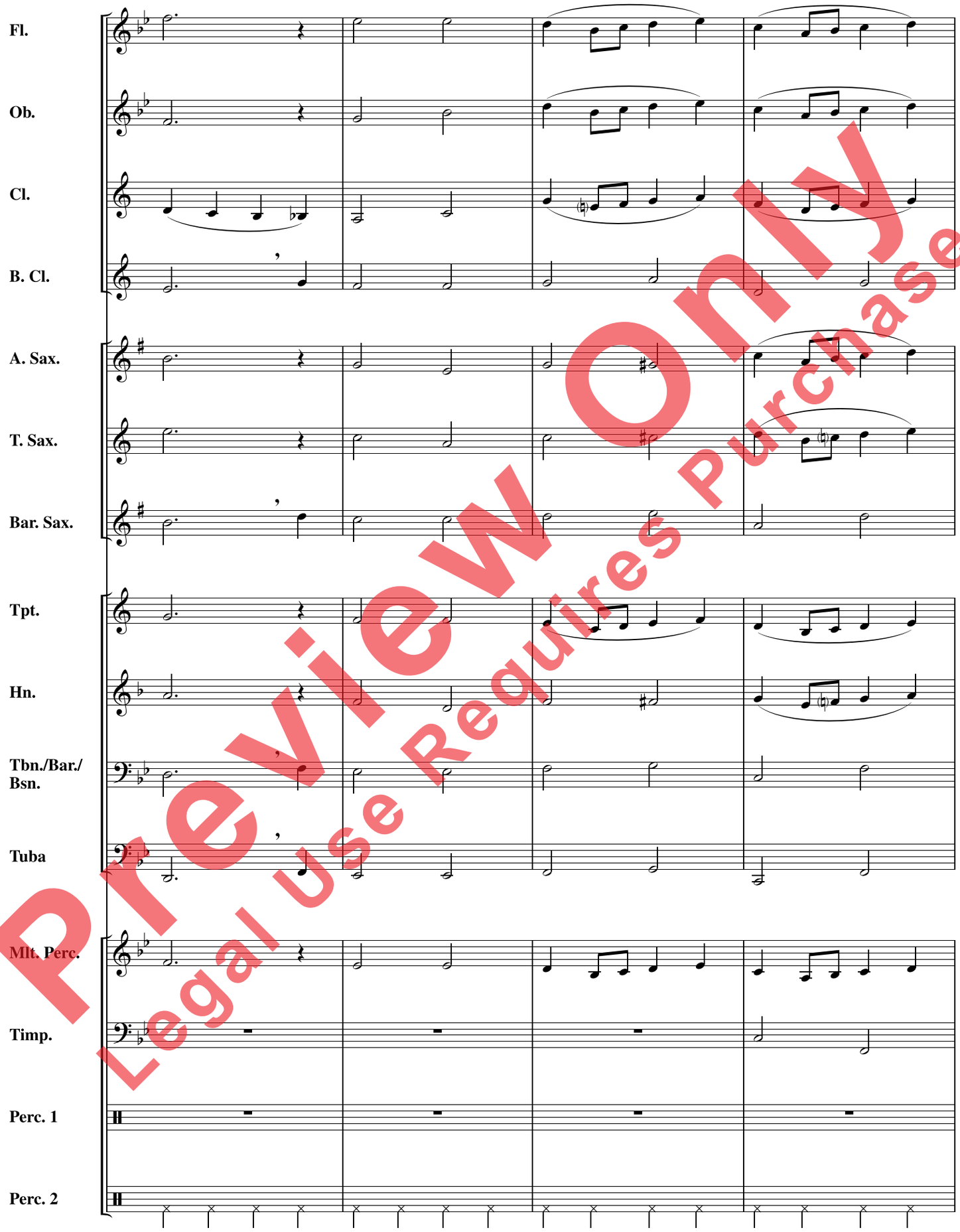

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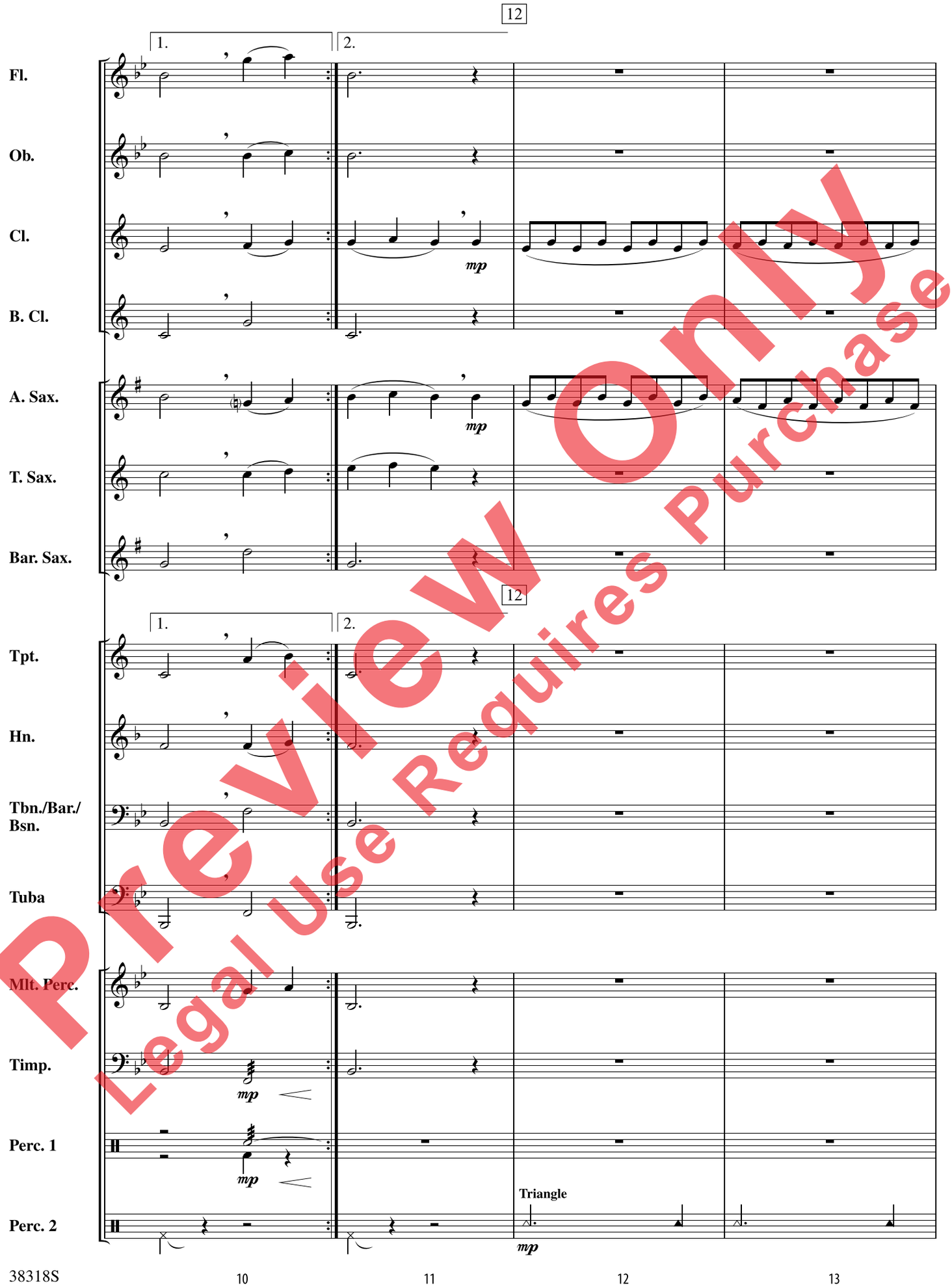

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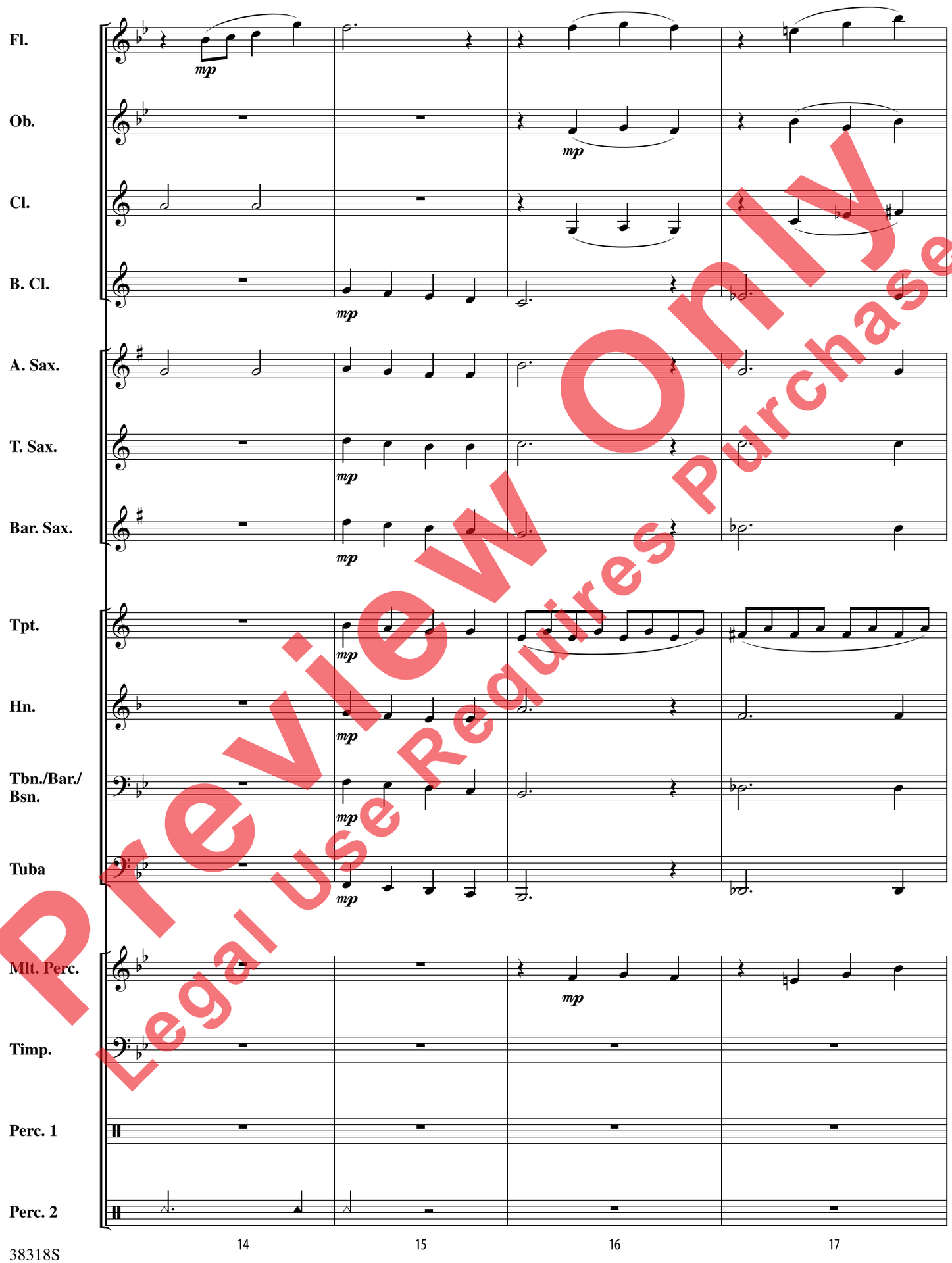

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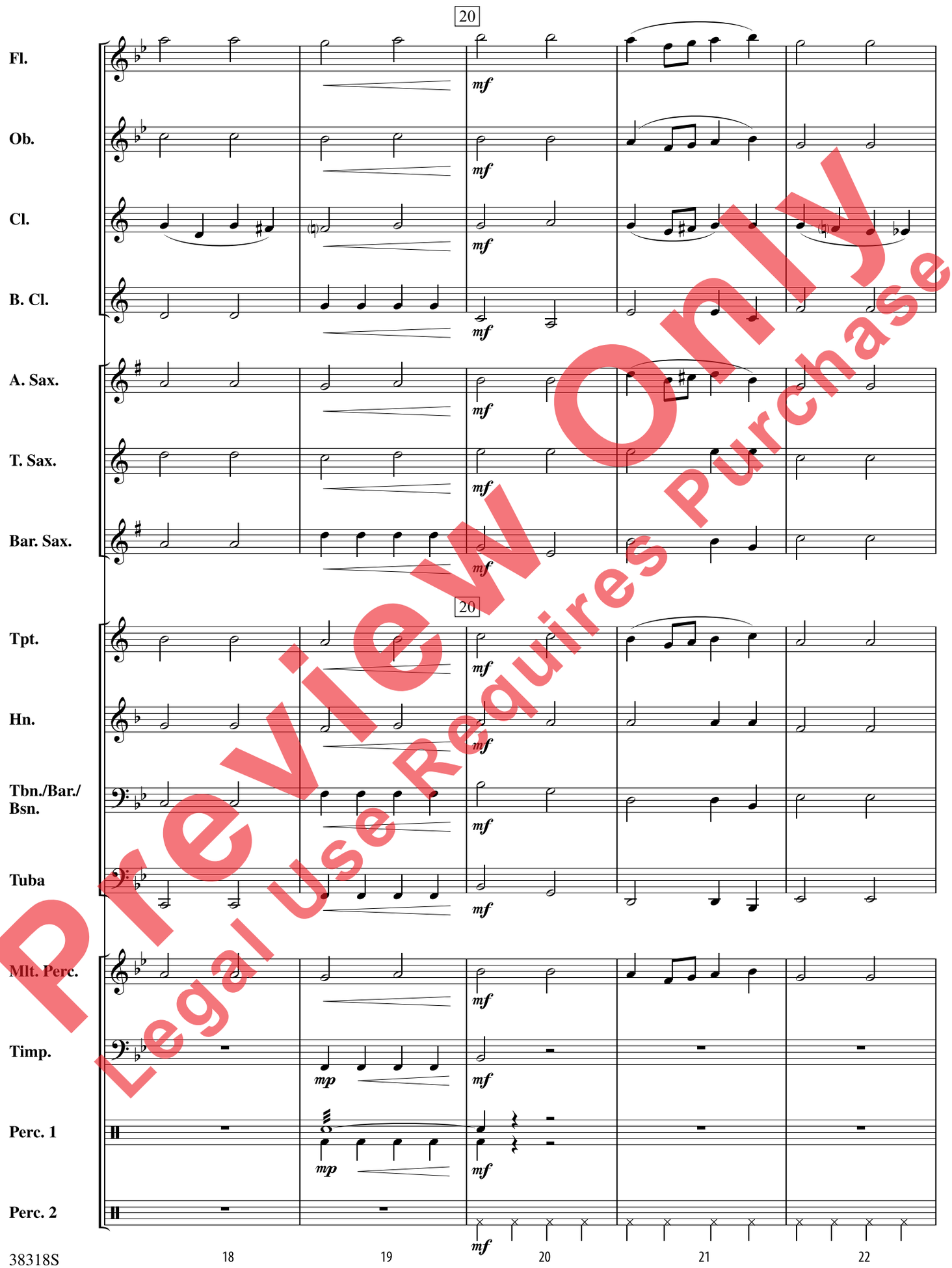

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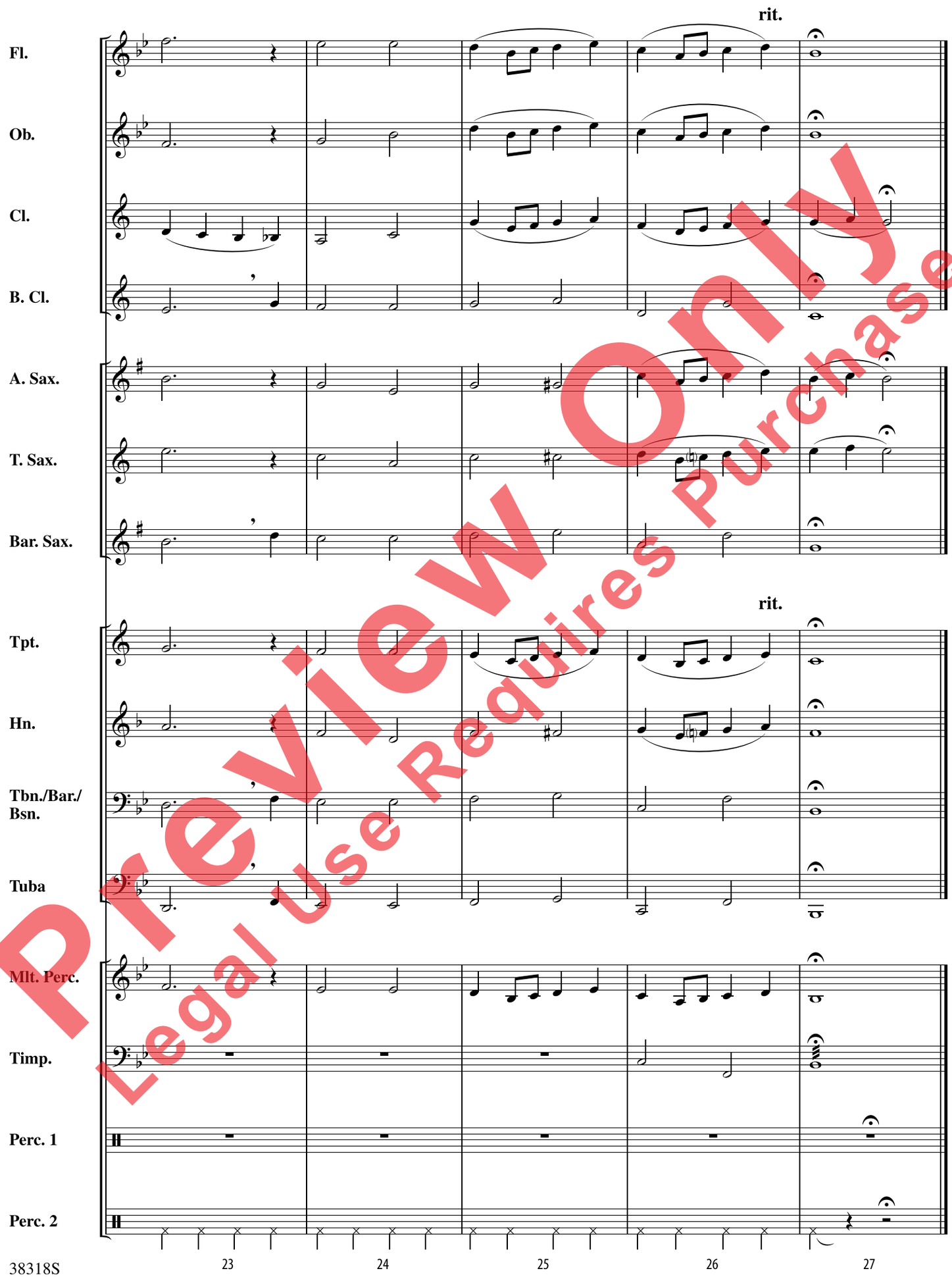

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FULL SCORE
Approx. Duration - 1:15

IV. Scooby Doo, Where Are You?

Words and Music by David Mook and Ben Raleigh
Arranged by Michael Story

Bright rock ♩ = 126-132

Fl.
Play 2nd time only
mf

Ob.
Play 2nd time only
mf

Cl.
Play 2nd time only
mf

B. Cl.
mf

A. Sax.
Play 2nd time only
mf

T. Sax.
Play 2nd time only
mf

Bar. Sax.
mf

Bright rock ♩ = 126-132

Tpt.
mf

Hn.
Play 2nd time only
mf

Tbn./Bar./Bsn.
mf

Tuba
mf

Mlt. Perc.
Bells (opt. Xyl.)
Play 2nd time only
mf

Timp.
Tune: F, B♭, C
mf

Perc. 1
S.D.
B.D.
mf

Perc. 2
Tamb.
mf

1 2 3 4

Susp. Cym. with S.D. stick

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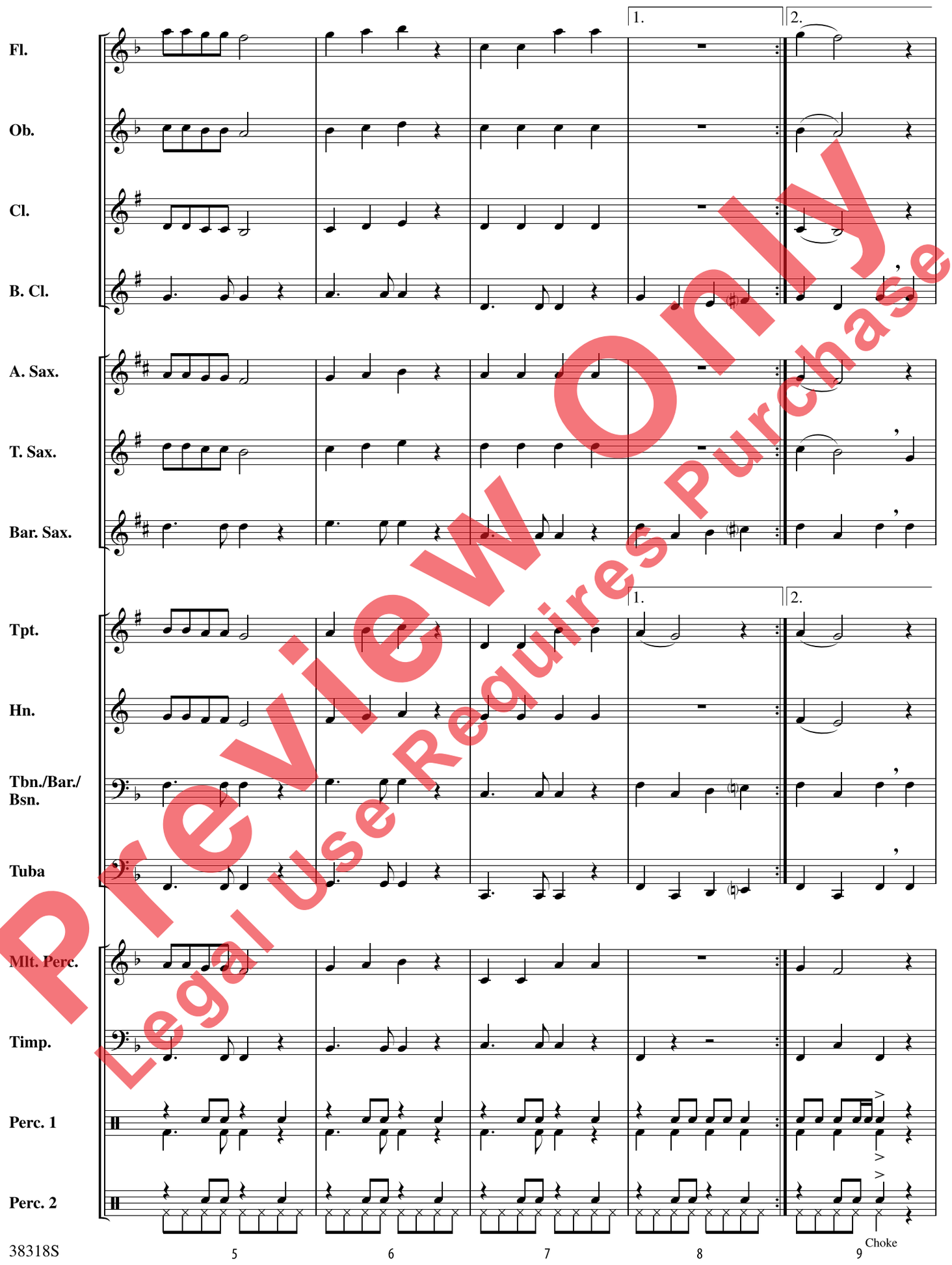

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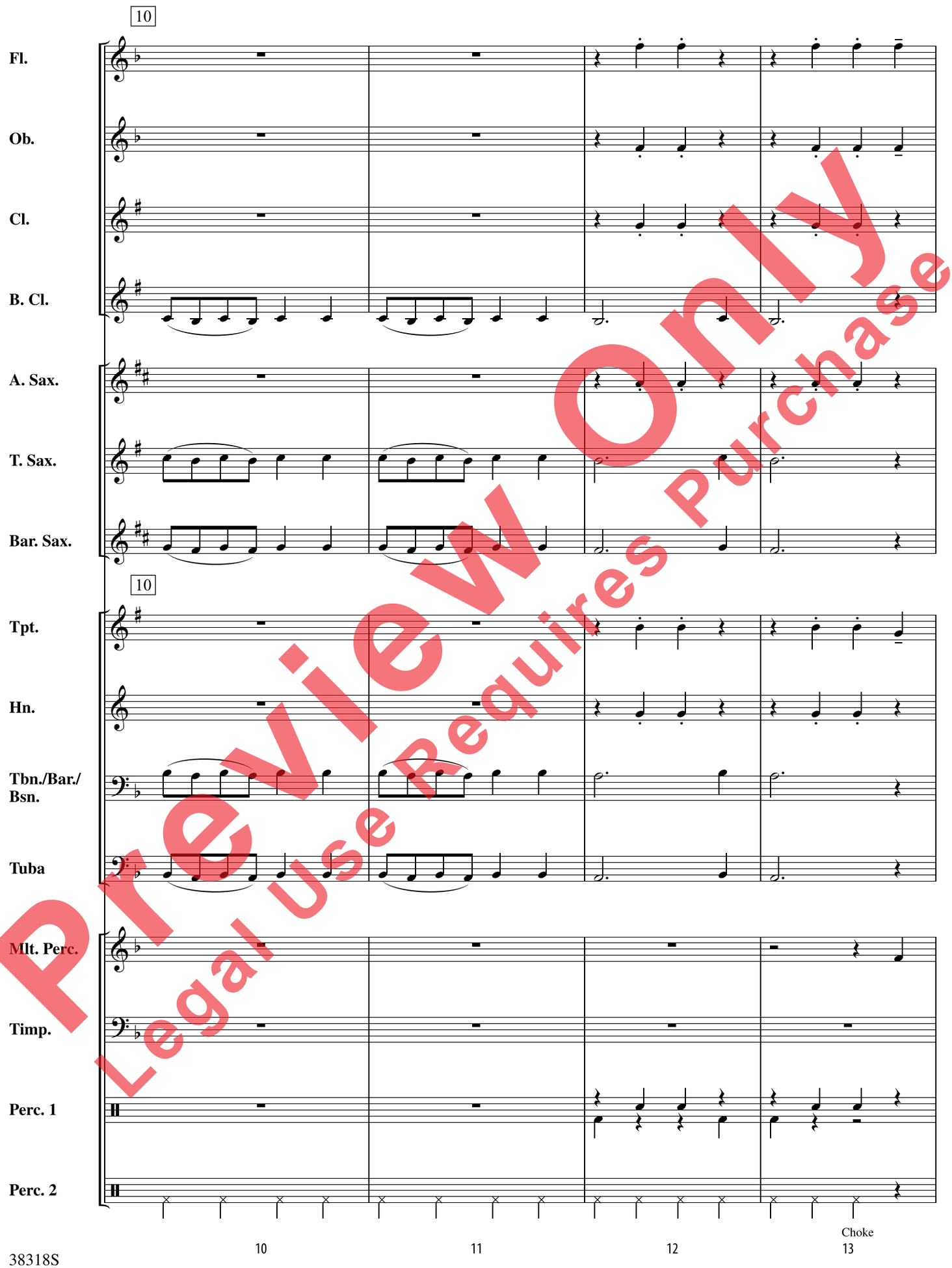

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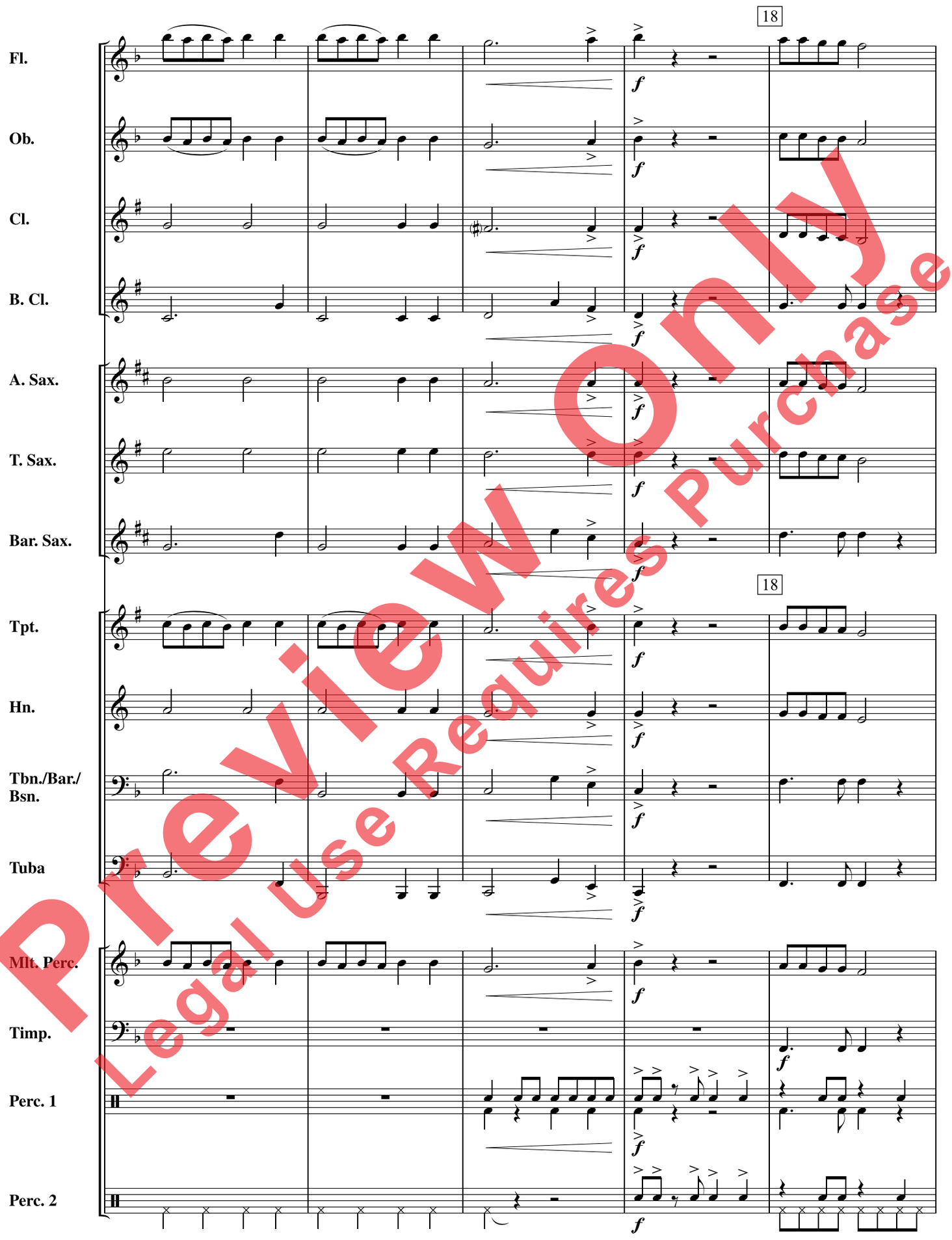

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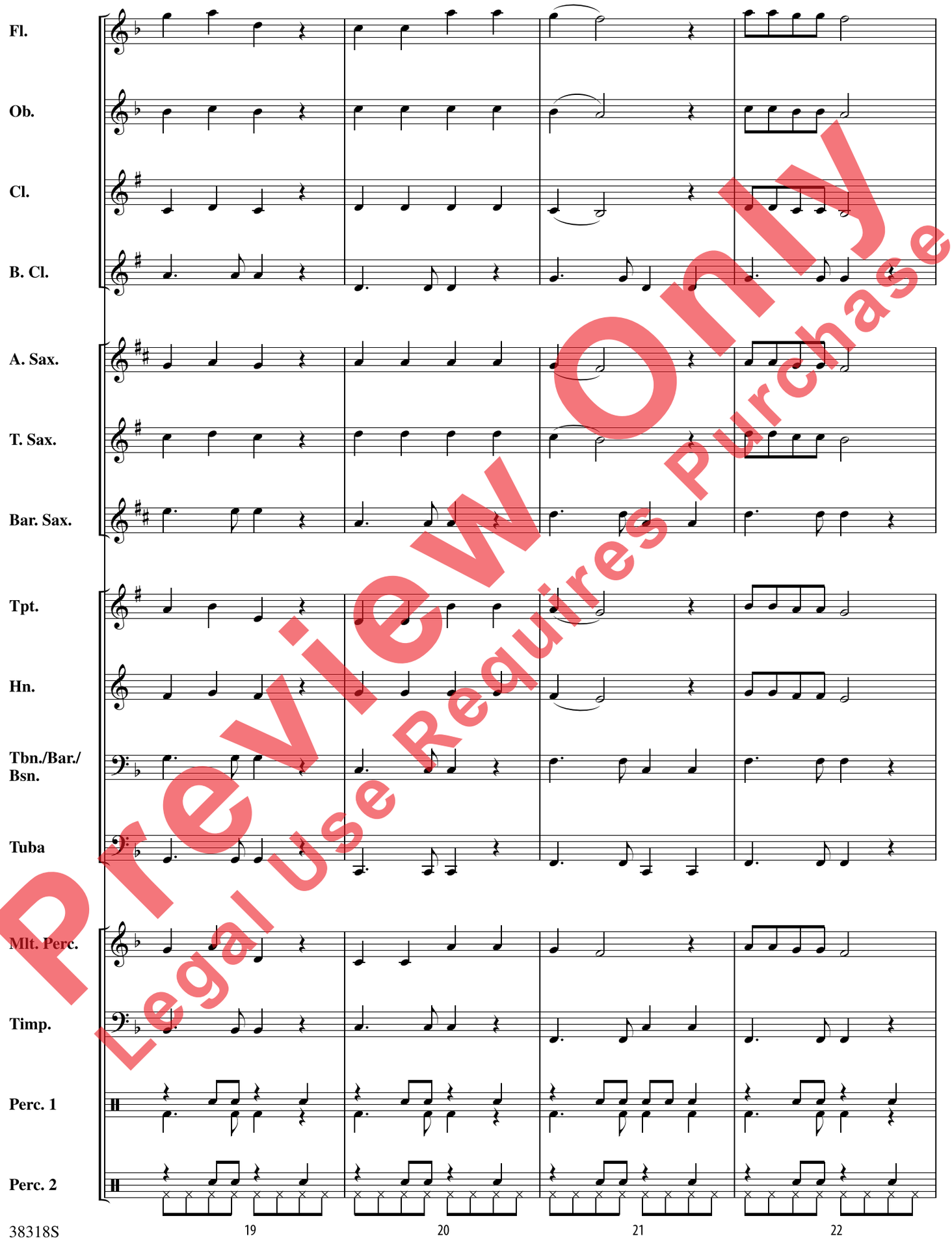

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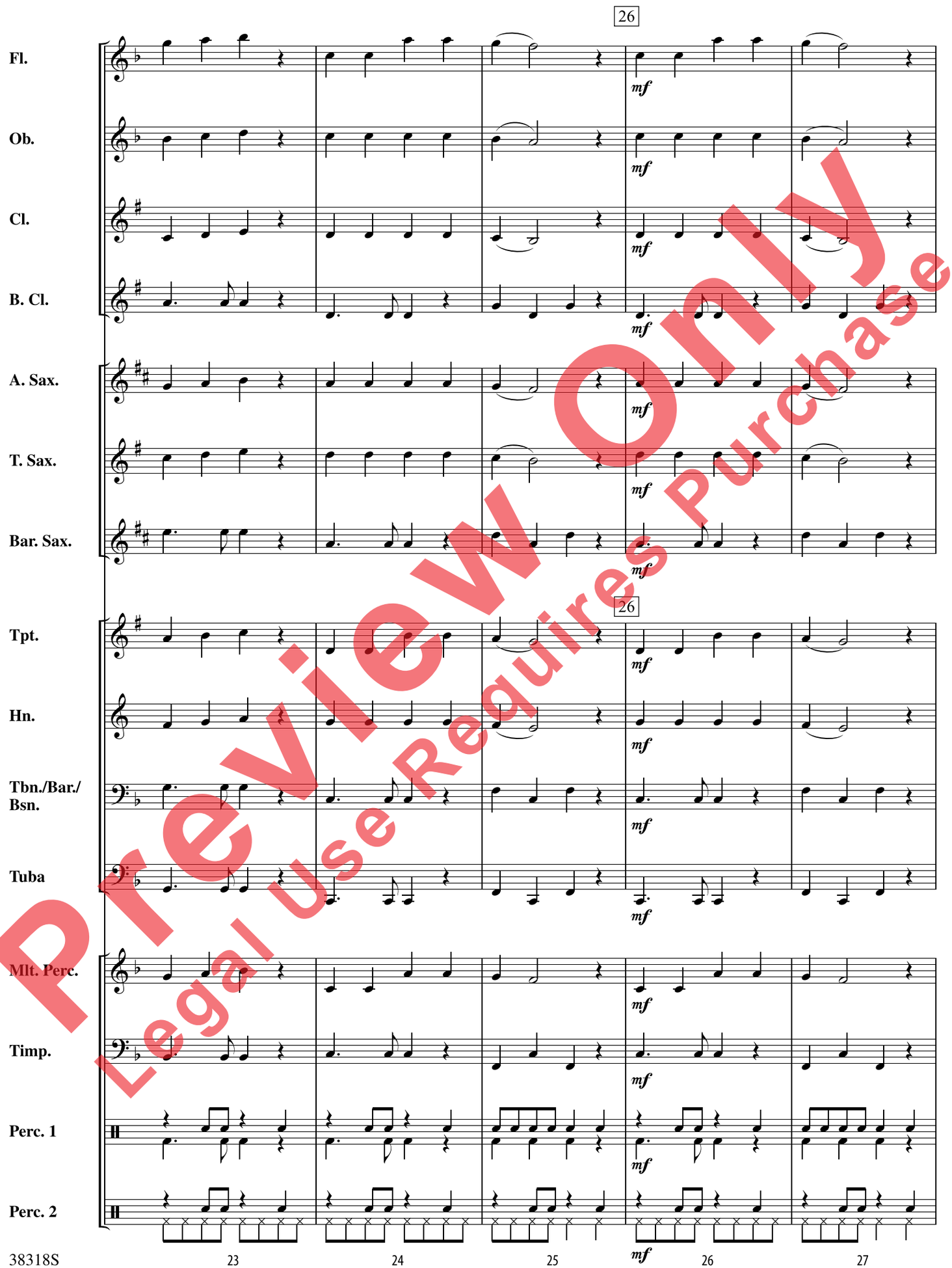

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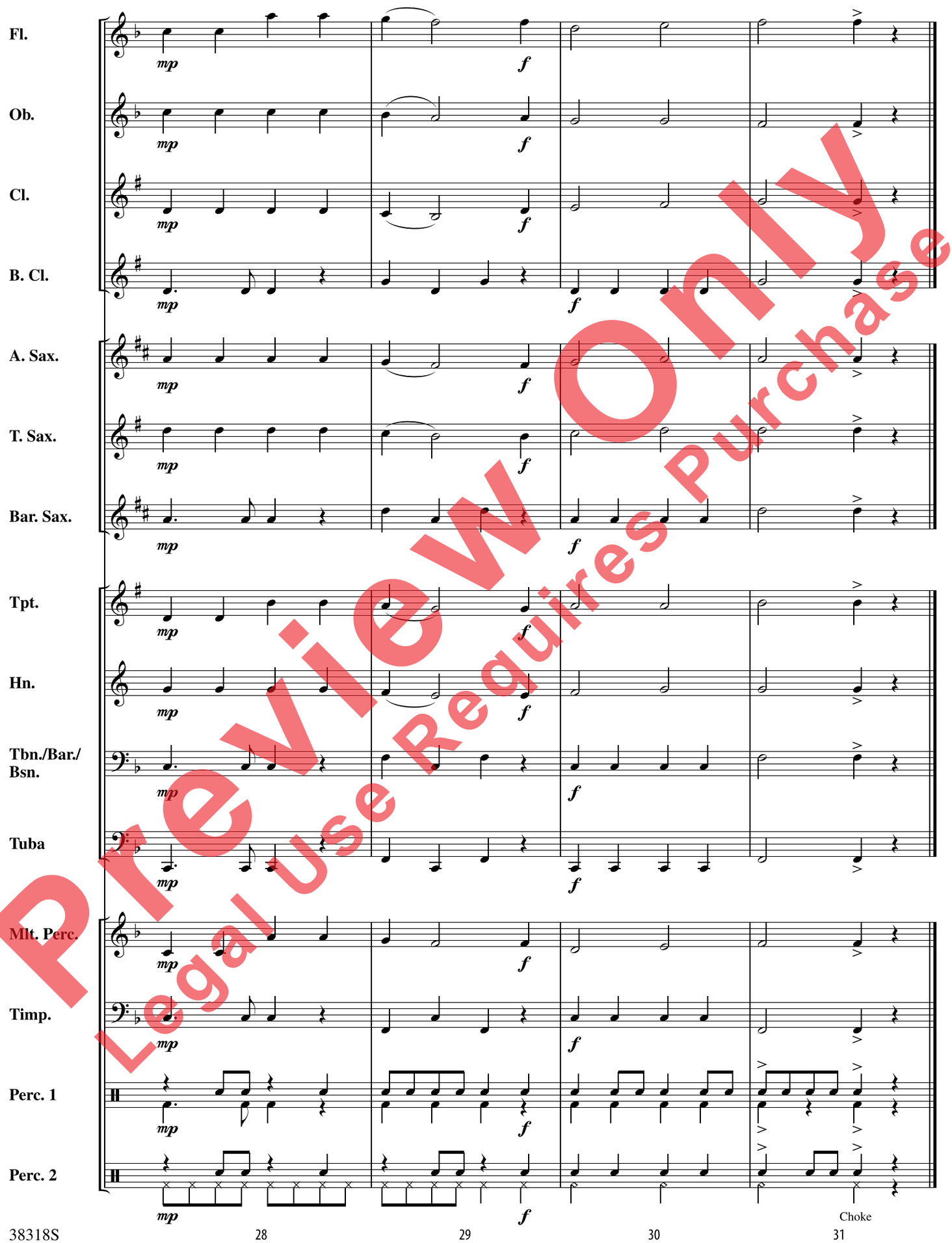

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