



# Short Cuts for Beginning Band – #1

I. The Magnificent Seven

II. Wipe Out

III. Over the Rainbow

IV. Scooby Do, Where Are You?

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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1 Conductor  
10 Flute  
2 Oboe  
10 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 F Horn  
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)  
4 Tuba  
2 Mallet Percussion  
(Bells and/or Xylphone)  
1 Optional Timpani  
(Tune: I. F, B $\flat$ ; II., III, and IV. Tune: F, B $\flat$ , C)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(I. Tambourine, Slapstick; II. Tambourine,  
Suspended Cymbal; III. Triangle, Suspended  
Cymbal, IV. Tambourine, Suspended Cymbal)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone/Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Short Cuts for Beginning Band – #1* is a set of four individual arrangements of classic popular songs, each of which introduces or reinforces specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning band's first end-of-the-year concert.

## NOTES TO THE CONDUCTOR

### I. "The Magnificent Seven"

Written by renowned film composer Elmer Bernstein for the motion picture of the same name, this piece is one of the most recognizable movie themes of all time. This arrangement is designed to reinforce different **articulations**—accent, staccato, and tenuto—as well as the concept of **D.C. al Coda**. Staccato notes should be played lightly and separated using the syllable "toh." Accented notes should be emphasized with air rather than the tongue. Notes with the tenuto mark are to be played full-value. All quarter notes not articulated should also be played full-value.

### II. "Wipe Out"

This arrangement of the classic rock hit by The Surfaris reinforces **chromatics** through the playing of concert E $\flat$ -E-F and A $\flat$ -A-B $\flat$  patterns, as well as the concept of **D.S. al Coda**. It is also written to develop sixteenth note performance on the snare drum. The snare part may be played on any drum, such as a tom-tom or bongos. Work for evenness and proper technique.

### III. "Over the Rainbow"

Crowned the number one song of the twentieth century by the Recording Industry Association of America, this arrangement is designed to develop **legato performance**. Emphasize "soft" note starts and full durations.

### IV. "Scooby Doo, Where Are You?"

This popular cartoon theme develops and reinforces different **dynamic levels** by repeating the same two-measure phrase at forte, mezzo forte, and mezzo piano. Emphasize that making a good sound is always most important at any dynamic level, and that softer passages require as much breath support as louder ones to maintain a proper sound.

Michael Story

#### THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN

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#### WIPE OUT

By THE SURFARIS

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#### OVER THE RAINBOW

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

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#### SCOOBY DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK and BEN RALEIGH

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# Short Cuts for Beginning Band - #1

I. The Magnificent Seven, II. Wipe Out, III. Over the Rainbow, IV. Scooby Doo, Where Are You?

FULL SCORE

Approx. Duration - 1:30

## I. The Magnificent Seven

By Elmer Bernstein

Arranged by Michael Story

Bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Opt. Xylophone)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(I. Tambourine, Slapstick;  
II. Suspended Cymbal;  
III. Triangle)

Sheet music for the first four measures of "The Magnificent Seven" march. The music is in 4/4 time, key of B-flat major, and tempo is Bright ♩ = 126. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells, Opt. Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Slapstick, Suspended Cymbal, Triangle). The music features a strong, rhythmic melody with various instrumental textures. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

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5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

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5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a concert band format. Measures 13-16 are shown. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Snare Drum, and Cymbals. A large red watermark 'Preview Only' is overlaid diagonally across the page.

*To Coda* ☉

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

*To Coda* ☉

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

21 22 23 24



*D.C. al Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*D.C. al Coda*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

**Coda**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**Coda**

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31

## II. Wipe Out

Approx. Duration - 1:15

By The Surfaris

Arranged by Michael Story

Bright rock ♩ = 126

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells (opt. Xyl.)

Tune: F, B, C

S.D.

B.D.

Tamb.

Susp. Cym. with S.D. stick

1 2 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4 5 6 7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11

*To Coda* ☐

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *f*

*To Coda* ☐

15

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f*

*mf* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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16 17 18 19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a concert band format. Measures 20-23 show a variety of musical textures. Measures 20 and 21 feature woodwinds and brass playing sustained notes with accents, while percussion 1 plays a rhythmic pattern. Measures 22 and 23 show more active woodwind and brass parts, with percussion 1 continuing its pattern and percussion 2 playing a simple rhythmic accompaniment.



*D.S. % al Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Coda*

*Coda*

*Coda*

Choke

### III. Over the Rainbow

Music by Harold Arlen  
Lyrics by E.Y. Harburg  
Arranged by Michael Story

Moderately slow ♩ = 90

3

Fl.  
*mf*

Ob.  
*mf*

Cl.  
*mf*

B. Cl.  
*mf*

A. Sax.  
*mf*

T. Sax.  
*mf*

Bar. Sax.  
*mf*

Moderately slow ♩ = 90

3

Tpt.  
*mf*

Hn.  
*mf*

Tbn./Bar./  
Bsn.  
*mf*

Tuba  
*mf*

Bells (opt. Xyl.)  
*mf*

Mlt. Perc.  
*mf*

Timp.  
Tune: F, Bb, C  
*p*

Perc. 1  
S.D.  
B.D.  
*p*

Perc. 2  
*mf*

Susp. Cym.  
with S.D. stick

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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6 7 8 9

12

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

## IV. Scooby Doo, Where Are You?

Words and Music by David Mook and  
Ben Raleigh

Arranged by Michael Story

**Bright rock** ♩ = 126-132*Play 2nd time only*

Fl. *mf* *Play 2nd time only*

Ob. *mf* *Play 2nd time only*

Cl. *mf* *Play 2nd time only*

B. Cl. *mf* *Play 2nd time only*

A. Sax. *mf* *Play 2nd time only*

T. Sax. *mf* *Play 2nd time only*

Bar. Sax. *mf* *Play 2nd time only*

**Bright rock** ♩ = 126-132

Tpt. *mf* *Play 2nd time only*

Hn. *mf* *Play 2nd time only*

Tbn./Bar./Bsn. *mf* *Play 2nd time only*

Tuba *mf* *Play 2nd time only*

Bells (opt. Xyl.) *mf* *Play 2nd time only*

Mlt. Perc. *mf* *Tune: F, Bb, C*

Timp. *mf* *S.D.*

Perc. 1 *mf* *B.D.*

Perc. 2 *mf* *Tamb.*

*mf* 1 2 3 4

Susp. Cym. with S.D. stick

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

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5

6

7

8

9 Choke

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

18

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14

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 19 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written for measures 19, 20, 21, and 22. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts at the bottom include a xylophone staff for Mlt. Perc. and two drum staves for Perc. 1 and Perc. 2.

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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23 24 25 26 27

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Choke

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