



Rudolph the Red-Nosed Reindeer

Words and Music by JOHNNY MARKS
Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A special peek at the most famous reindeer with a shiny red nose is a perfect musical way to celebrate Christmas and the Holiday season. Guiding that sleigh with the bearded driver, also in a red suit, this mystical animal makes the song classic every year. It's time to celebrate!

NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance your ensemble.

Dal Segno and Coda signs are included in this arrangement. If this is the first time the students have encountered these signs, instruct them with the musical meanings and the "roadmap" necessary to complete the arrangement.

There are a few accidentals in the instrumental parts that may need special attention with young performers. (For example, E \flat and F \sharp in the flutes and F \sharp and G \sharp in the clarinets in measures 19 and 20).

Best wishes for a happy holiday and a musical new year!

Jack Bullock

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Rudolph The Red-Nosed Reindeer

FULL SCORE
Approx. Duration - 2:00

Words and Music by Johnny Marks
Arranged by Jack Bullock

Moderately ♩ = 104 - 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts with a melody in the first measure, then rests, then resumes in the third measure. Dynamics: *mf* to *f*.
- Oboe:** Similar to the flute, playing the melody in the first and third measures. Dynamics: *mf* to *f*.
- B♭ Clarinet:** Plays the melody in the first and third measures. Dynamics: *mf* to *f*.
- B♭ Bass Clarinet:** Rests in the first measure, then plays the melody in the second and third measures. Dynamics: *mf* to *f*.
- E♭ Alto Saxophone:** Plays the melody in the first and third measures. Dynamics: *mf* to *f*.
- B♭ Tenor Saxophone:** Rests in the first measure, then plays the melody in the second and third measures. Dynamics: *mf* to *f*.
- E♭ Baritone Saxophone:** Rests in the first measure, then plays the melody in the second and third measures. Dynamics: *mf* to *f*.
- B♭ Trumpet:** Rests in the first measure, then plays the melody in the second and third measures. Dynamics: *mf* to *f*.
- F Horn:** Rests in the first measure, then plays the melody in the second and third measures. Dynamics: *mf* to *f*.
- Trombone/Baritone/Bassoon:** Rests in the first measure, then plays the melody in the second and third measures. Dynamics: *mf* to *f*.
- Tuba:** Rests in the first measure, then plays the melody in the second and third measures. Dynamics: *mf* to *f*.
- Mallet Percussion (Bells):** Plays a rhythmic pattern throughout. Dynamics: *mf* to *f*. Includes the instruction "Tune: B♭, F".
- Optional Timpani:** Plays a rhythmic pattern throughout. Dynamics: *mf* to *f*.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a rhythmic pattern throughout. Dynamics: *mf* to *f*.
- Percussion 2 (Sleigh Bells):** Plays a rhythmic pattern throughout. Dynamics: *mf* to *f*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

f

9 10 11 12

2. 15 %

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mf*

A. Sax. *f* *mp*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

2. 15 %

Tpt. *f*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2

13 14 15 16 17

To Coda ⊕

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

To Coda ⊕

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2

18

19

20

21

22

23

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

23

Tpt. *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

23 24 25 26

D.S. % al Coda

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

D.S. % al Coda

Tpt. *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

\oplus Coda

31

Fl.

Fl. *mf*

Ob.

Ob. *mf*

Cl.

Cl. *mf*

B. Cl.

B. Cl. *mp*

A. Sax.

A. Sax. *mp*

T. Sax.

T. Sax. *mp*

Bar. Sax.

Bar. Sax. *mp*

\oplus Coda

31

Tpt.

Tpt. *mf*

Hn.

Hn. *mf*

Tbn./Bar./
Bsn.

Tbn./Bar./Bsn. *mp*

Tuba

Tuba *mp*

Mlt. Perc.

Mlt. Perc. *mf*

Timp.

Timp. *mp*

Perc. 1

Perc. 1 *mp*

Perc. 2

Perc. 2 *mp*

31

32

33

34

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

35 36 37 38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2