

# Rudolph the Red-Nosed Reindeer

Words and Music by JOHNNY MARKS

Arranged by JACK BULLOCK

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## INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	<b>WORLD PARTS</b>
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2 Oboe	4 Tuba	Horn in E $\flat$
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	1 Optional Timpani (Tune: B $\flat$ , F)	Tuba in E $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
4 B $\flat$ Tenor Saxophone	1 Percussion 2 (Sleigh Bells)	Tuba in B $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Treble Clef
8 B $\flat$ Trumpet		
4 F Horn		

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## PROGRAM NOTES

A special peek at the most famous reindeer with a shiny red nose is a perfect musical way to celebrate Christmas and the Holiday season. Guiding that sleigh with the bearded driver, also in a red suit, this mystical animal makes the song classic every year. It's time to celebrate!

## NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance your ensemble.

Dal Segno and Coda signs are included in this arrangement. If this is the first time the students have encountered these signs, instruct them with the musical meanings and the "roadmap" necessary to complete the arrangement.

There are a few accidentals in the instrumental parts that may need special attention with young performers. (For example, E $\flat$  and F $\sharp$  in the flutes and F $\sharp$  and G $\sharp$  in the clarinets in measures 19 and 20).

Best wishes for a happy holiday and a musical new year!

*Jack Bullock*

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# Rudolph The Red-Nosed Reindeer

FULL SCORE  
Approx. Duration - 2:00

Words and Music by Johnny Marks  
Arranged by Jack Bullock

Moderately ♩ = 104 - 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute:** Starts with a melody in the first measure, then rests, and resumes in the third measure.
- Oboe:** Similar to the flute, playing the melody in the first and third measures.
- B♭ Clarinet:** Plays the melody in the first and third measures.
- B♭ Bass Clarinet:** Provides a bass line, starting in the second measure.
- E♭ Alto Saxophone:** Plays the melody in the first and third measures.
- B♭ Tenor Saxophone:** Provides a bass line, starting in the second measure.
- E♭ Baritone Saxophone:** Provides a bass line, starting in the second measure.
- B♭ Trumpet:** Provides a bass line, starting in the second measure.
- F Horn:** Provides a bass line, starting in the second measure.
- Trombone/Baritone/Bassoon:** Provides a bass line, starting in the second measure.
- Tuba:** Provides a bass line, starting in the second measure.
- Mallet Percussion (Bells):** Plays a rhythmic pattern, starting in the first measure.
- Optional Timpani:** Provides a bass line, starting in the second measure.
- Percussion 1 (Snare Drum, Bass Drum):** Provides a rhythmic pattern, starting in the first measure.
- Percussion 2 (Sleigh Bells):** Provides a rhythmic pattern, starting in the first measure.

The score is marked with dynamics *mf* and *f*. The tempo is Moderately, with a metronome marking of ♩ = 104 - 120. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

*f*

9 10 11 12

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four measures, numbered 9, 10, 11, and 12. A first ending bracket labeled '1.' spans measures 11 and 12. Dynamic markings of *f* (forte) are present in measures 11 and 12 for most instruments. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

2. 15 %

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mf*

A. Sax. *f* *mp*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

2. 15 %

Tpt. *f*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2

13 14 15 16 17

To Coda ⊕

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

To Coda ⊕

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2

18

19

20

21

22

23

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

23

Tpt. *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

23 24 25 26



*D.S. % al Coda*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

*D.S. % al Coda*

Tpt. *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

$\oplus$  Coda

31

Fl.

Flute staff with musical notation and *mf* dynamic marking.

Ob.

Oboe staff with musical notation and *mf* dynamic marking.

Cl.

Clarinet staff with musical notation and *mf* dynamic marking.

B. Cl.

Bass Clarinet staff with musical notation and *mp* dynamic marking.

A. Sax.

Alto Saxophone staff with musical notation and *mp* dynamic marking.

T. Sax.

Tenor Saxophone staff with musical notation and *mp* dynamic marking.

Bar. Sax.

Baritone Saxophone staff with musical notation and *mp* dynamic marking.

$\oplus$  Coda

31

Tpt.

Trumpet staff with musical notation.

Hn.

Horn staff with musical notation.

Tbn./Bar./  
Bsn.

Trumpet/Baritone/Saxophone staff with musical notation.

Tuba

Tuba staff with musical notation.

Mlt. Perc.

Multiple Percussion staff with musical notation and *mf* dynamic marking.

Timp.

Timpani staff with musical notation and *mp* dynamic marking.

Perc. 1

Percussion 1 staff with musical notation and *mp* dynamic marking.

Perc. 2

Percussion 2 staff with musical notation.

31

32

33

34

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*f*

35 36 37 38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2