



# The Syncopated Clock

LEROY ANDERSON (1908–1975)

Arranged by JACK BULLOCK

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: B♭, F)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 1 Percussion 2  
(Suspended Cymbal)
- 1 Percussion 3  
(Woodblocks [2])

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

Leroy Anderson composed many light classical pieces for the Boston Pops Orchestra during the middle of the 20th Century, and one which became very popular was "The Syncopated Clock." It had a simple melody with a catchy syncopated rhythm that made the clock "tick" in an unusual manner. In this arrangement, the woodblock performer will give the listener the steady clock sound of the "ticking" while the melody played by the rest of the band has its way with the syncopation. The wonderful music of Leroy Anderson!

## NOTES TO THE CONDUCTOR

Dynamic levels have been carefully notated but may be changed to balance your ensemble.

There are pitch accidentals (measures 13, 15, 18, 19, 29) and rhythmic patterns (measures 3, 10, 14, 18) in several of the parts used by the composer and arranger that may need attention prior to the first reading of the arrangement. Measure numbers are placed every four measures to make rehearsals easier.

The timpani part is for two drums and is optional.

The woodblock part has two pitches and is performed on a woodblock manufactured with two different sounding boxes, high and low. If this instrument isn't available, the part can be performed using a woodblock with a single sounding box.

Enjoy the wonderful music of Leroy Anderson for your beginners!

*Jack Bullock*

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# The Syncopated Clock

FULL SCORE  
Approx. Duration - 2:00

By Leroy Anderson (1908-1975)  
Arranged by Jack Bullock

Moderato ♩ = 100 - 108

3  
2nd time only

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal)

Percussion 3  
(Woodblocks [2])

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells) and Optional Timpani. The fourth system includes Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal), and Percussion 3 (Woodblocks [2]). The score is in 4/4 time with a tempo of Moderato (♩ = 100 - 108). A 3-measure repeat sign is present at the beginning of the second system, with a '2nd time only' instruction. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

1 2 3 4 5

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7 1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

*mf*

2. 12 16

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

12 16

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16

Fl. *f* *mf* *mp*

Ob. *mp*

Cl. *mp* *mf*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *f*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

17 18 19 *mf* 20 21

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24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

24

28

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

28

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31



32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32

33

34

35

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*f*

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