



Kernkraft 400

Zombie Nation

FLORIAN SENFTER and EMANUEL GUENTHER

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Optional Synthesizer
(Techno Bass Patch)
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Hi-Hat Cymbals, Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Kernkraft 400 was a record by German techno artist Zombie Nation and is very popular at sporting events, particularly in North America. According to multiple sources, it is believed to have been first used as the goal song for the Toronto Maple Leafs and the Boston Bruins. The version most widely known for sporting events was remixed to add the now-classic "Whoa-oh-oh" chant, also included in this arrangement.

The melody was originally composed as the theme for a video game called *Lazy Jones* that was played on the Commodore 64 computer. The original melody was composed by David Whittaker, entitled "Stardust," and the remixed version became an underground hit in all of the underground European clubs beginning around 1999. "*Kernkraft (Nuclear Energy in German) 400*" is often referred to as "Zombie Nation" due to its lyrics and has also been included in many sports video games.

This arrangement for beginning band may also serve as an easy arrangement for performance by your young pep band!

Kernkraft 400

Zombie Nation

FULL SCORE
Approx. Duration - 1:30

By Florian Senfter and Emanuel Guenther
Arranged by Ralph Ford

Pulsing techno ♪ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Pulsing techno ♩ = 132

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

**Optional Synthesizer
(Techno Bass Patch)**

**Mallet Percussion
(Bells)**

**Percussion 1
(Snare Drum, Bass Drum)**

**Percussion 2
(Hi-Hat Cymbals,
Cowbell)**

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5 Play *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 Play *f*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

5 Play *f*

Mlt. Perc.

Perc. 1

Perc. 2

5 6 7 8 9

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2

10 11 12 13 14

(Downstem notes are an optional easier Trombone part)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

15 16 17 18 19

21

Fl. "party" vocals & clap, *ad lib.*
f

Ob. "party" vocals & clap, *ad lib.*
f

Cl. "party" vocals & clap, *ad lib.*
f

B. Cl. "party" vocals & clap, *ad lib.*
f

A. Sax. "party" vocals & clap, *ad lib.*
f

T. Sax. "party" vocals & clap, *ad lib.*
f

Bar. Sax. "party" vocals & clap, *ad lib.*
f

21

Tpt. "party" vocals & clap, *ad lib.*
f

Hn. "party" vocals & clap, *ad lib.*
f

Tbn./Bar./Bsn. "party" vocals & clap, *ad lib.*
f

Tuba "party" vocals & clap, *ad lib.*
f

Synth. Opt. Tacet
mf

Mlt. Perc. "party" vocals & clap, *ad lib.*
f

Perc. 1

Perc. 2 H.H. - open
close

20 21 22 23

25 Sing (clapping cont.)

Fl. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Ob. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Cl. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

B. Cl. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

A. Sax. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

T. Sax. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Bar. Sax. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

25 Sing (clapping cont.)

Tpt. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Hn. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Tbn./Bar./Bsn. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Tuba *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Synth. *f* Sing (clapping cont.)

Mlt. Perc. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Perc. 1 *p* *f*

Perc. 2 *f*

24 25 26 27

31

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2

33

34

35

Fl. *mf* *fp*

Ob. *mf* *fp*

Cl. *mf* *fp*

B. Cl. *mf*

A. Sax. *mf* *fp*

T. Sax. *mf* *fp*

Bar. Sax.

Tpt. *mf* *fp*

Hn. *mf* *fp*

Tbn./Bar./Bsn. *mf* *fp*

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2

36 37 38 39

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2

38315S

40 41 42 43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2