



Kernkraft 400

Zombie Nation

FLORIAN SENFTER and EMANUEL GUENTHER

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	
10 B $\flat$ Clarinet	1 Optional Synthesizer (Techno Bass Patch)	
2 B $\flat$ Bass Clarinet	1 Mallet Percussion (Bells)	Horn in E $\flat$
6 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Trombone/Baritone in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	2 Percussion 2 (Hi-Hat Cymbals, Cowbell)	Tuba in E $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in E $\flat$ Treble Clef
8 B $\flat$ Trumpet		Tuba in B $\flat$ Bass Clef
4 F Horn		Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Kernkraft 400 was a record by German techno artist Zombie Nation and is very popular at sporting events, particularly in North America. According to multiple sources, it is believed to have been first used as the goal song for the Toronto Maple Leafs and the Boston Bruins. The version most widely known for sporting events was remixed to add the now-classic "Whoa-oh-oh" chant, also included in this arrangement.

The melody was originally composed as the theme for a video game called *Lazy Jones* that was played on the Commodore 64 computer. The original melody was composed by David Whittaker, entitled "Stardust," and the remixed version became an underground hit in all of the underground European clubs beginning around 1999. "*Kernkraft (Nuclear Energy in German) 400*" is often referred to as "Zombie Nation" due to its lyrics and has also been included in many sports video games.

This arrangement for beginning band may also serve as an easy arrangement for performance by your young pep band!

Kernkraft 400

Zombie Nation

By Florian Senfter and Emanuel Guenther

Arranged by Ralph Ford

FULL SCORE

Approx. Duration - 1:30

Pulsing techno ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional Synthesizer
(Techno Bass Patch)

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals,
Cowbell)

Score for Kernkraft 400 (Zombie Nation) by Florian Senfter and Emanuel Guenther, Arranged by Ralph Ford. The score is for a full orchestra and includes percussion. The tempo is Pulsing techno ♩ = 132. The score is divided into two systems, each with four measures. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Optional Synthesizer (Techno Bass Patch), Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Hi-Hat Cymbals, Cowbell). The second system includes the same instruments. The score is marked with dynamics (f, p) and articulation (clap, on rim, S.D., H.H., Cb.).

Flute: *f* clap

Oboe: *f* clap

B♭ Clarinet: *f* clap

B♭ Bass Clarinet: *f* clap, *p* Play

E♭ Alto Saxophone: *f* clap

B♭ Tenor Saxophone: *f* clap

E♭ Baritone Saxophone: *f* clap, *p* Play

B♭ Trumpet: *f* clap

F Horn: *f* clap

Trombone/Baritone/Bassoon: *f* clap, *p* Play

Tuba: *f* clap, *p* Play

Optional Synthesizer (Techno Bass Patch): *p*

Mallet Percussion (Bells): *f* clap

Percussion 1 (Snare Drum, Bass Drum): *f* on rim

Percussion 2 (Hi-Hat Cymbals, Cowbell): *f* H.H., Cb.

Measures: 1, 2, 3, 4

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5 Play *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 Play *f*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

5 Play *f*

Mlt. Perc.

Perc. 1

Perc. 2

5 6 7 8 9

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

(Downstem notes are an optional easier Trombone part)

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2

10 11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

15 16 17 18 19

21

Fl. "party" vocals & clap, *ad lib.*
f

Ob. "party" vocals & clap, *ad lib.*
f

Cl. "party" vocals & clap, *ad lib.*
f

B. Cl. "party" vocals & clap, *ad lib.*
f

A. Sax. "party" vocals & clap, *ad lib.*
f

T. Sax. "party" vocals & clap, *ad lib.*
f

Bar. Sax. "party" vocals & clap, *ad lib.*
f

21

Tpt. "party" vocals & clap, *ad lib.*
f

Hn. "party" vocals & clap, *ad lib.*
f

Tbn./Bar./Bsn. "party" vocals & clap, *ad lib.*
f

Tuba "party" vocals & clap, *ad lib.*
f

Synth. Opt. Tacet
mf

Mlt. Perc. "party" vocals & clap, *ad lib.*
f

Perc. 1

Perc. 2 H.H. - open
close

20 21 22 23

25 Sing (clapping cont.)

Fl. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Ob. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Cl. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

B. Cl. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

A. Sax. Sing (clapping cont.) *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

T. Sax. Sing (clapping cont.) *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Bar. Sax. Sing (clapping cont.) *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

25 Sing (clapping cont.)

Tpt. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Hn. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Tbn./Bar./Bsn. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Tuba *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Synth. *f* Sing (clapping cont.)

Mlt. Perc. *f* O - o - o - o - oh O - o - o - o - o - o - oh - oh - o - Oh!

Perc. 1 *p* *f*

Perc. 2 *f*

24 25 26 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2

33

34

35

Fl. *mf* *fp*

Ob. *mf* *fp*

Cl. *mf* *fp*

B. Cl. *mf*

A. Sax. *mf* *fp*

T. Sax. *mf* *fp*

Bar. Sax.

Tpt. *mf* *fp*

Hn. *mf* *fp*

Tbn./Bar./Bsn. *mf* *fp*

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2

36 37 38 39

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2

41

41

42

43

38315S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth.

Mlt. Perc.

Perc. 1

Perc. 2