



The Chimes of Liberty

EDWIN FRANKO GOLDMAN
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells/Chimes) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Crash Cymbals/Triangle) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Band music's other "March King," Edwin Franko Goldman (1878–1956), continued to foster an era at the beginning of the 20th Century that witnessed the meteoric growth of the band movement in America. The Goldman Band was at the forefront of this activity, spreading their musical gospel and exciting audiences through their frequent concerts in the park and radio broadcasts. The Goldman name has also enriched the repertoire with well over one hundred colorfully scored and highly inventive compositions. His gift for melody is especially apparent in the Trio sections of his marches, the most popular being "On the Mall," "Cheerio," and of course, "The Chimes of Liberty," arranged here for an even wider audience of younger players.

NOTES TO THE CONDUCTOR

Conductors who are familiar with the original scoring will first notice that the tonal centers in this arrangement have been lowered a perfect fifth in order to conform to performance requirements at this level. This results in comfortable ranges for all instruments. Furthermore, rhythms have also been simplified in spots, while still keeping the martial character of the work intact.

Light tonguing should be employed throughout, as should quick releases and breaths at the end of phrases. These will aid in insuring a steady forward motion.

Faithful observation of indicated dynamic levels will heighten the overall excitement, and will produce a good balance of tune and accompaniment. If feasible, the tempo could be increased to 120.

I do hope that you and your band members will enjoy this approachable arrangement of a true band classic. I can guarantee that your audiences will.

The Chimes of Liberty

FULL SCORE
Approx. Duration - 2:00

By Edwin Franko Goldman
Arranged by Douglas E. Wagner

With conviction ♩ = 116

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle)

The musical score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells/Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle). The score is in 2/4 time with a key signature of one flat (B♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '5' is placed above the fifth measure of the first system. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

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38313S


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Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Tpt. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

Tbn./Bar./Bsn. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mlt. Perc. *p* *cresc.* *mf*

Timp.

Perc. 1 *p* *cresc.* *mf*

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

21

Fl. 29

Ob. 29

Cl. 29

B. Cl. 29

A. Sax.

T. Sax.

Bar. Sax. 29

Tpt. 29

Hn. 29

Tbn./Bar./Bsn. 29

Tuba 29

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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25 26 27 28 29 30

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

37 %

Fl. *mp-mf*

Ob. *mp-mf*

Cl. *mp-mf*

B. Cl. *mp-mf*

A. Sax. *mp-mf*

T. Sax. *mp-mf*

Bar. Sax. *mp-mf*

37 %

Tpt. *mp-mf*

Hn. *mp-mf*

Tbn./Bar./Bsn. *mp-mf*

Tuba *mp-mf*

Chimes (first time only)

Mlt. Perc. *p-mp*

Timp. *p-mp*

Perc. 1 *p-mp*

Perc. 2 *mp* Trgl.

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

mf

mf

mf

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 49 through 54 indicated at the bottom. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The number '53' is printed in a box above the first staff and above the Tpt. staff.

Fl. *mp-mf* *mf*

Ob. *mp-mf* *mf*

Cl. *mp-mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 *To Coda* ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61 *To Coda* ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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61 62 63 64 65 66

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

mf

Solo

f

77

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

mf

77

D.S. % al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. % al Coda

f

The musical score consists of 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) play melodic and harmonic lines. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) provides rhythmic accompaniment. The score includes dynamic markings such as *p*, *f*, and *mf*, and articulation marks like accents and slurs. A large red watermark is present across the entire page.

\oplus Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

\oplus Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2