



The Chimes of Liberty

EDWIN FRANKO GOLDMAN
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells/Chimes) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Crash Cymbals/Triangle) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Band music's other "March King," Edwin Franko Goldman (1878–1956), continued to foster an era at the beginning of the 20th Century that witnessed the meteoric growth of the band movement in America. The Goldman Band was at the forefront of this activity, spreading their musical gospel and exciting audiences through their frequent concerts in the park and radio broadcasts. The Goldman name has also enriched the repertoire with well over one hundred colorfully scored and highly inventive compositions. His gift for melody is especially apparent in the Trio sections of his marches, the most popular being "On the Mall," "Cheerio," and of course, "The Chimes of Liberty," arranged here for an even wider audience of younger players.

NOTES TO THE CONDUCTOR

Conductors who are familiar with the original scoring will first notice that the tonal centers in this arrangement have been lowered a perfect fifth in order to conform to performance requirements at this level. This results in comfortable ranges for all instruments. Furthermore, rhythms have also been simplified in spots, while still keeping the martial character of the work intact.

Light tonguing should be employed throughout, as should quick releases and breaths at the end of phrases. These will aid in insuring a steady forward motion.

Faithful observation of indicated dynamic levels will heighten the overall excitement, and will produce a good balance of tune and accompaniment. If feasible, the tempo could be increased to 120.

I do hope that you and your band members will enjoy this approachable arrangement of a true band classic. I can guarantee that your audiences will.

The Chimes of Liberty

FULL SCORE
Approx. Duration - 2:00

By Edwin Franko Goldman
Arranged by Douglas E. Wagner

With conviction ♩ = 116

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells/Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle). The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'With conviction' at 116 beats per minute. The dynamic marking 'f' (forte) is used throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. A circled number '5' is placed above the fifth measure of the Flute staff. The Mallet Percussion staff includes the instruction 'Tune: B♭, E♭' and a dynamic marking 'f'. The Percussion 1 staff includes 'S.D.' and 'B.D.' with a dynamic marking 'mf'. The Percussion 2 staff includes 'Cr. Cyms.' with a dynamic marking 'f' and a sequence of six measures numbered 1 through 6.

38313S

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Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Tpt. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

Tbn./Bar./Bsn. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mlt. Perc. *p* *cresc.* *mf*

Timp.

Perc. 1 *p* *cresc.* *mf*

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 13 through 18 for the woodwind and saxophone sections. The Flute (Fl.) part begins with a melodic line in measure 13, which continues through measure 18. The Oboe (Ob.) part has a rest in measure 13 and then enters in measure 14. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts play a similar rhythmic accompaniment, with some melodic variation in the saxophones.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

This section of the score covers measures 13 through 18 for the brass instruments. The Trumpet (Tpt.) part has a melodic line that changes in measure 15. The Horn (Hn.) part has a melodic line that changes in measure 15. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) part plays a rhythmic accompaniment of eighth notes. The Tuba part plays a rhythmic accompaniment of eighth notes.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 13 through 18 for the percussion instruments. The Mallet Percussion (Mlt. Perc.) part has a rest in measure 13 and then enters in measure 14. The Timpani (Timp.) part has a rest in measure 13 and then enters in measure 14. The Percussion 1 (Perc. 1) part plays a rhythmic accompaniment of eighth notes. The Percussion 2 (Perc. 2) part has a rest in measure 13 and then enters in measure 14.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

21

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Fl. 29

Ob. 29

Cl. 29

B. Cl. 29

A. Sax.

T. Sax.

Bar. Sax. 29

Tpt. 29

Hn. 29

Tbn./Bar./Bsn. 29

Tuba 29

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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25 26 27 28 29 30

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

37 %

Fl. *mp-mf*

Ob. *mp-mf*

Cl. *mp-mf*

B. Cl. *mp-mf*

A. Sax. *mp-mf*

T. Sax. *mp-mf*

Bar. Sax. *mp-mf*

37 %

Tpt. *mp-mf*

Hn. *mp-mf*

Tbn./Bar./Bsn. *mp-mf*

Tuba *mp-mf*

Chimes (first time only)

Mlt. Perc. *p-mp*

Timp. *p-mp*

Perc. 1 *p-mp*

Perc. 2 *mp* Trgl.

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

mf

mf

mf

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp-mf* *mf*

Ob. *mp-mf* *mf*

Cl. *mp-mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 *To Coda* ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61 *To Coda* ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

69

Solo

f

Musical score for woodwinds, brass, and percussion, measures 73-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). Percussion 1 and Percussion 2 are also indicated. The key signature is B-flat major (two flats). A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '77' is positioned above the Flute staff in measure 77. The Mallet Percussion part includes a section labeled 'Bells' starting in measure 75 with a forte (*f*) dynamic. The Timpani part starts in measure 73 with a mezzo-forte (*mf*) dynamic. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

D.S. % al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) play melodic and harmonic lines. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) provides rhythmic accompaniment. The score includes dynamic markings such as *p*, *f*, and *mf*, and articulation marks like accents and slurs. A large red watermark is present across the entire page.

D.S. % al Coda

f

\oplus Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

\oplus Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2