



# Little Shop of Horrors

Words by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by MICHAEL STORY

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Xylophone)
- 1 Optional Timpani  
(Tune: F, C)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tambourine, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Little Shop of Horrors* is the title piece from the popular Broadway musical and motion picture by composer Alan Menken and writer Howard Ashman. Premiered in 1982, the production is still widely performed around the world.

## NOTES TO THE CONDUCTOR

The xylophone part contains notes for both hands (double stops) in a couple places. For younger or inexperienced players, feel free to use just one octave.

Unless otherwise articulated, all quarter notes should be played at full value.

I hope you find *Little Shop of Horrors* to be a fun and worthwhile musical experience!

*Michael Story*

**Preview Only**  
Legal Use Requires Purchase

# Little Shop of Horrors

Words by Howard Ashman  
Music by Alan Menken

FULL SCORE  
Approx. Duration - 1:45

Arranged by Michael Story

Bright rock ♩ = 132-138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine,  
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba). The bottom section includes Mallet Percussion (Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Suspended Cymbal). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Bright rock' with a metronome marking of ♩ = 132-138. The dynamic marking 'f' (forte) is used throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

38312S

© 1982 TRUNKSONG MUSIC LTD., MENKEN MUSIC and MCA - GEFEN MUSIC  
This Arrangement © 2012 TRUNKSONG MUSIC LTD., MENKEN MUSIC and MCA - GEFEN MUSIC  
All Rights Reserved including Public Performance



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym. with S.D. stick

Perc. 2

38312S

5

6

7

8

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 15 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and a key signature of one flat (Bb). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '5' is in the top right corner. At the bottom, there are page numbers 9, 10, 11, and 12, and a code '38312S' in the bottom left corner.

13

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody consists of quarter notes and eighth notes, with a phrase starting on the second measure.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody is identical to the Flute part.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody is identical to the Flute part.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody is identical to the Flute part.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody is identical to the Flute part.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff contains whole rests throughout the measures.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody is identical to the Flute part.

13

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff contains whole rests until the third measure, where it begins with a *mf* dynamic marking. The melody consists of quarter notes.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains whole rests throughout the measures.

Tbn./Bar./  
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody is identical to the Flute part.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody is identical to the Flute part.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) in G major, 4/4 time. The staff contains whole rests throughout the measures.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. The staff contains whole rests throughout the measures.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in G major, 4/4 time. The staff contains whole rests until the fourth measure, where it begins with a *mf* dynamic marking. The melody consists of quarter notes.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody consists of quarter notes.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is arranged in a grand staff format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, and 'Legal Use Requires Purchase' is written below it.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38312S

25

26

27

28

The image shows a page of a musical score for a concert band or orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "9" is in the top right corner, and the instrument list "38312S" is in the bottom left corner. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

33

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 37-40. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is written in treble clef with a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument.

37

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Musical score for brass instruments, measures 37-40. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The score is written in treble clef with a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for percussion instruments, measures 37-40. The instruments listed are Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in treble clef with a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument. A dynamic marking of *f* is present at the beginning of measure 37.

*f* > 37 > 38 > 39 > 40 >

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

38312S

41 42 43 44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase