



Winds of the Orient

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Optional Timpani
(Tune: G, D)
- 3 Percussion 1
(Snare Drum/Bongos or Optional Concert
Toms [2], Bass Drum)
- 4 Percussion 2
(Triangle/Crash Cymbals/Medium Concert
Tom, Suspended Cymbal/Woodblock)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The inspiration for this work comes from the fact that the boundaries between East and West seem to be falling away as a global acculturation is taking place. This acculturation takes place as societies experience the transforming impact of international cultural contact, thereby creating a diverse global community.

NOTES TO THE CONDUCTOR

At the beginning, the unison ensemble sections such as in measures 1, 3, and so on, should be balanced and not overpowering. The initial melody at rehearsal number 5 should be played expressively. Keep the ostinato bell part in the background. At measure 10, there is a very simple countermelody played by the oboe. However, that line has been cued for support in the flute part also. Notice the sudden tempo change at rehearsal number 19. Practice the transition so that it is smooth.

At 27, the score gets a bit more intricate, keeping the melody, the rhythmic bass line, and now adding another counter line in the horn, alto saxophone, and flute parts. Practically, all of the rhythmic ostinatos have been reinforced in the percussion part. Make certain that all percussion instruments are easily accessible, as players may have to change from one instrument to another. Also, proper tuning of the instruments will contribute to an effective performance.

At rehearsal number 45, the timpani part has been doubled in the tuba and bass clarinet parts. Work on the transition from the D.S. al Coda to the Sign and then the Coda. Make sure that it is seamless.

Overall, this piece is easy to rehearse because it has many repetitive sections. However, you will find that the repetition adds to the intensity and effectiveness of the piece.

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Winds of the Orient

FULL SCORE
Approx. Duration - 3:45

By Victor López (ASCAP)

Moderately ♩ = 80

The score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells and/or Xylophone), Optional Timpani, Percussion 1 (Snare Drum/Bongos or Optional Concert Toms [2], Bass Drum), and Percussion 2 (Triangle/Crash Cymbals/Medium Concert Tom, Suspended Cymbal/Woodblock). The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5

Fl.

Ob.

Cl.

mp

B. Cl.

A. Sax.

T. Sax.

mp

Bar. Sax.

5

Tpt.

Hn.

mp

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

mp

Timp.

Perc. 1

Perc. 2

f

sm

p

Fl. (Oboe) *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

p

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a dynamic of *f* (forte) at the beginning and *p* (piano) at the end. A large red watermark is overlaid diagonally across the page.

♩ Spirited ♩ = 120

Fl. *f* *Play*

Ob. *f*

Cl. *f*

B. Cl. *f* *Play on D.S.*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

♩ Spirited ♩ = 120

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f* *Play on D.S.*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *S.D.*

Perc. 2 *mf*

Cr. Cyms. *mf*

27

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

27

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Med. Tom-Tom

Cr. Cyms.

33

33

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, with bar numbers 34, 35, 36, 37, and 38 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and another watermark 'Legal Use Requires Purchase' is also visible.

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ⊕

45

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f* (Timp.) *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

45

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f* (Timp.) *f*

Mlt. Perc. *f*

Timp. *mp* *f*

Perc. 1 *f* Bongos (Opt. 2 Concert Toms)
High Low

Perc. 2 *p* *f* Woodblock

Fl.

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax.

T. Sax. *mf*

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

mp

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57

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Tpt. *mp*

Hn.

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 Trgl.

57

D.S. % al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. % al Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

\oplus Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

\oplus Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Cr. Cyms.

p

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* *ch.*

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