



Slavonic Dance No. 1

Op 46, No. 1

ANTONÍN DVOŘÁK (1841–1904)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: F, B♭)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal/Triangle, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Antonín Dvořák (1841–1904) wrote two sets of eight *Slavonic Dances*—*Op. 46* in 1878 and *Op. 72* in 1886. They were originally composed for four-hand piano, and were orchestrated by Dvořák soon after they were written. Although they were melodically, harmonically, and rhythmically very folk-like in nature, the sixteen dances were actually composed by Dvořák himself.

NOTES TO THE COUDUCTOR

Slavonic Dance No. 1 is set in a moderately fast tempo of $\text{♩} = 126$. It may be taken faster if desired. Breath marks are provided to encourage four-bar phrasing. You may need to adjust dynamic levels in the upper winds, depending on your particular instrumentation, to achieve a balanced sound.

There is an optional tempo increase starting at measure 67. If used, encourage your students to memorize measures 67 through 70 so they can pay full attention to the conductor.

I hope you find *Slavonic Dance No. 1* to be a worthwhile musical experience!

Michael Story

Preview Only
Legal Use Requires Purchase

Slavonic Dance No. 1

FULL SCORE
Approx. Duration - 2:15

Op. 46, No. 1

By Antonín Dvořák (1841-1904)
Arranged by Michael Story (ASCAP)

Allegro ♩ = 126

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro ♩ = 126

3

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Tambourine)

f Tamb. f

1

2

3

4

5

© 2012 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance

38310S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

6 7 8 9 10

38310S

2. 12

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

2. 12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Triangle* *mp*

11 12 13 14 15

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

1. 2.

16 17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *mf*

21 22 23 24 25

The musical score is arranged in a standard orchestral format. Measures 21-25 are shown. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) all play a melodic line starting in measure 21. The percussion section includes Multiple Percussion (which is silent), Timpani (which plays a rhythmic pattern), Percussion 1 (silent), and Percussion 2 (which plays a steady eighth-note pattern). The dynamic *mf* (mezzo-forte) is indicated for the woodwinds, brass, and timpani.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 31 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Measure	Fl.	Ob.	Cl.	B. Cl.	A. Sax.	T. Sax.	Bar. Sax.	Tpt.	Hn.	Tbn./Bar./Bsn.	Tuba	Mlt. Perc.	Timp.	Perc. 1	Perc. 2
31	G4, A4, Bb4	G4, A4, Bb4	F#4, G4, A4	F4, G4, A4	F#4 (half)	F4, G4, A4	F#4, G4, A4	G4, A4, Bb4	F#4 (half)	F4, G4, A4	F4, G4, A4	G4, A4, Bb4	F4, G4, A4	-	F4, G4, A4
32	G4, A4, Bb4	G4, A4, Bb4	F#4, G4, A4	F4, G4, A4	F#4 (half)	F4, G4, A4	F#4, G4, A4	G4, A4, Bb4	F#4 (half)	F4, G4, A4	F4, G4, A4	G4, A4, Bb4	F4, G4, A4	-	F4, G4, A4
33	G4, A4, Bb4	G4, A4, Bb4	F#4, G4, A4	F4, G4, A4	F#4 (half)	F4, G4, A4	F#4, G4, A4	G4, A4, Bb4	F#4 (half)	F4, G4, A4	F4, G4, A4	G4, A4, Bb4	F4, G4, A4	-	F4, G4, A4
34	G4, A4, Bb4	G4, A4, Bb4	F#4, G4, A4	F4, G4, A4	F#4 (half)	F4, G4, A4	F#4, G4, A4	G4, A4, Bb4	F#4 (half)	F4, G4, A4	F4, G4, A4	G4, A4, Bb4	F4, G4, A4	-	F4, G4, A4
35	G4, A4, Bb4	G4, A4, Bb4	F#4, G4, A4	F4, G4, A4	F#4 (half)	F4, G4, A4	F#4, G4, A4	G4, A4, Bb4	F#4 (half)	F4, G4, A4	F4, G4, A4	G4, A4, Bb4	F4, G4, A4	-	F4, G4, A4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

p

36 37 38 39 40

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

41 42 43 44 45

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *f*

46 47 48 49 50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

59

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74

75

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

75 76 77 78 79

This musical score page contains measures 75 through 79. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase