



Dune Buggy

RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Xylophone, Bells)
1 Optional Timpani
(Tune: F, B♭)
3 Percussion 1
(Snare Drum/Optional Tom-Toms[2],
Bass Drum)
2 Percussion 2
(Hi-Hat Cymbals, Shakers)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Growing up in a “rural” beach town, there were many unusual attractions available to visitors and locals that were “rural” in their design and engineering. As such, many of these old-school attractions would never be allowed to operate in this day and age. One attraction in particular that remains in my mind was the hilly, red-clay mud pit with a simple sign that read, “Dune Buggy.” That pit was crawling with a dozen lime green, six-wheeled dune buggy vehicles bouncing all about, with no one belted in, *at the same time!* These machines were also popularized by a live-action Saturday morning show that involved monkey costumes and a large southern amusement park. All that being said, I suppose this is my “musical memory” of that particular vehicle produced in a format for your beginning band musicians. My ultimate goal, as with any pieces for the young player, is to provide music that encourages and excites them into practicing their instruments and enjoying making music.

NOTES TO THE CONDUCTOR

Percussion, note all ‘short’ crescendos and maximize their effect. Xylophone may use medium-hard mallets, but not too brittle of a sound. Observe staccato markings as ‘light.’ Tenuto-marked quarter notes should last until the following note, which is often marked staccato. Crescendo markings in melodic phrases that have no specifically indicated dynamic, such as the marking in measure 13, are intended to encourage a full-supported tone up to the bar line. Although there is no time for the mallet percussionist to move from one instrument to another, performance by one person is possible with a tiered setup, much like the keyboard of an organ. Make special note of the open and closed markings on the hi-hat part throughout the piece. Should you not have a timpanist, you may substitute using two toms tuned to different pitches.

I hope that you, your students, and your audiences enjoy *Dune Buggy*.

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Dune Buggy

FULL SCORE
Approx. Duration - 2:00

By Ralph Ford (ASCAP)

Groovy ♩ = 152

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Groovy ♩ = 152

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone, Bells)

Optional
Timpani

Percussion 1
(Snare Drum/Optional
Tom-Toms [2], Bass Drum)

Percussion 2
(Hi-Hat Cymbals, Shakers)

Xyl.

mf

Tune: F, B♭

mf

S.D.

B.D.

f

sfz

mf

H.H.

mf

1

2

3

38309S

9

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Cl. *sfz* *mf*

B. Cl. *sfz* *mf*

A. Sax. *sfz* *mf*

T. Sax. *sfz* *mf*

Bar. Sax. *sfz* *mf*

9

Tpt. *sfz* *mf*

Hn. *sfz* *mf*

Tbn./Bar./Bsn. *sfz* *mf*

Tuba *sfz* *mf*

Mlt. Perc. *sfz* *mf*

Timp. *sfz*

Perc. 1 *sfz* *mf*

Perc. 2 *sfz* *mf*

8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

mf

mf

mf

mf

mf

mf

mf

fz

12 13 14 15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is in the lower staves. The score covers measures 20 to 23. Dynamics include *mf* (mezzo-forte) and *fz* (forzando). A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

24 25 26 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35

The musical score is arranged in a standard orchestral format. Measures 32-35 are shown. A rehearsal mark '33' appears above the first staff (Flute) and below the Tuba staff. The percussion section includes Mlt. Perc., Timp., Perc. 1, and Perc. 2. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is for measures 32, 33, 34, and 35.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39

This musical score page contains measures 36 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is common time (C). The score features various musical notations including dynamics (f, fz), articulation (accents, slurs), and performance instructions (hairpins). A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40

41

42

43

38309S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

p

mf

f

48

49

50

51

52

54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is in the lower staves. The score spans measures 53 to 57. Measure 54 is marked with a box containing the number 54. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *fz* (forzando), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

58

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

58

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

58 59 60 61

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

Timp. *fz* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bells

62 63 64 65

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