



# Troika

from *Lieutenant Kijé*

SERGEI PROKOFIEV (1891–1953)

Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

1 Conductor  
10 Flute  
2 Oboe  
10 B♭ Clarinet  
2 B♭ Bass Clarinet  
6 E♭ Alto Saxophone  
4 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
8 B♭ Trumpet  
4 F Horn  
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Optional Timpani  
(Tune: B♭, E♭)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Tambourine/Suspended Cymbal, Sleigh  
Bells/Crash Cymbals)  
1 Percussion 3  
(Triangle)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭  
Trombone/Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

## PROGRAM NOTES

*Troika*, music taken from the Russian film musical score written by Sergei Prokofiev in 1934, became one of the most famous works written by this composer. Its running melody has great charm, and the simplicity of this music, with its playful and cheerful melodic line, is wonderful as both film background music and music listening in general.

## NOTES TO THE CONDUCTOR

Tempo, metronome, and dynamic markings have been given throughout, but may be adjusted to the abilities of your ensemble.

Breath marks are indicated in many parts to aid in correct phrasing.

You may wish to review fingerings for alto saxophone and horn in measures 20 through 26 with those performers.

At measure 47, a modulation takes place, changing the tonality from E♭ major to B♭ major. (Generally, this progression is the first one introduced pedagogically as the change takes the students back to B♭, the first tonality used in most beginning method books.) You will find courtesy accidentals from measure 47 to the end in many parts to remind the performers of the key change. If your band members have not encountered these courtesy accidentals before, instruct them how to interpret these helpful reminders before the first reading.

Best wishes for a musical performance.

*Jack Bullock*

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# Troika

from *Lieutenant Kijé*

FULL SCORE

Approx. Duration - 2:00

Moderato ♩ = 108

By Sergei Prokofiev (1891-1953)

Arranged by Jack Bullock (ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine/Suspended  
Cymbal, Sleigh Bells/  
Crash Cymbals)

Percussion 3  
(Triangle)

Moderato ♩ = 108

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38308S

5

6

7

8

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*p*

*p*

*p*

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38308S

13 14 15 16

20

38308S

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38308S

31

32

33

34

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

The musical score is written for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, numbered 39, 40, 41, and 42 at the bottom. A large red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the entire score. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Dynamic markings include *mf* (mezzo-forte) for the Flute, Oboe, Clarinet, and Timpani in measure 40, and *mf* for Percussion 1 in measure 40.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

Perc. 3

38308S

43

44

45

46

47 **Grandioso** ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This block contains the musical notation for measures 47 through 50 for the woodwind section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in 2/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page.

47 **Grandioso** ♩ = 88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This block contains the musical notation for measures 47 through 50 for the brass and percussion section. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 2/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

ff

51

52

53

54

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