



The Andromeda Connection

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 3 Mallet Percussion
(Bells/Hand Claps/Chimes)
- 1 Optional Timpani
(Tune: G, C)
- 4 Percussion 1
(Woodblock/Snare Drum, Tambourine/
Bass Drum)
- 4 Percussion 2
(Shaker or Maracas/Optional Rainstick/
Triangle/Woodblock, Claves/Optional Wind
Chimes/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The title of this piece, *The Andromeda Connection*, comes from the Andromeda Constellation, which is located in the northern sky. Often referred to as the "Chained Maiden," the constellation gets its name from the ancient Greek princess Andromeda, the daughter of Cepheus and Cassiopeia. According to Greek mythology, Cassiopeia boasted that Andromeda was more beautiful than the Nereids (the daughters of the sea god Nereus). To punish Cassiopeia for her arrogance, Poseidon sent a sea monster, Cetus, to attack the coast of Ethiopia, where Cepheus and Cassiopeia's kingdom was located. Desperate to save his kingdom, Cepheus consulted the Oracle of Apollo, who declared that the king must sacrifice his daughter to the sea monster. Accordingly, Andromeda was chained to a rock by the sea and left unprotected against the monster Cetus. Fortunately, Andromeda was rescued by Perseus (the son of Zeus and Danae, founder of Mycenae, and slayer of various mythological monsters) before the sea monster could attack. As the story goes, it was the goddess Athena who placed Andromeda's image among the stars, between Perseus and Cassiopeia, with the constellation Pisces lying between her and the sea monster Cetus.

NOTES TO THE CONDUCTOR

The rainstick (measure 1) and wind chimes (measures 26 through 32) are optional.

All quarter notes should receive full value, and students should be encouraged to pay close attention to the "slur-two, tongue-two" treatment in measures that contain four quarter notes.

The "connection" in *The Andromeda Connection* refers to measures 26 through 32, in which various groups of instruments "trade off." In measures 26–27 and 30–31, for example, some instruments play on beats 1 and 2 while other instruments "answer" on beats 3 and 4. In measure 32, the trading occurs on every beat of the measure, with some instruments playing on beats 1 and 3 while others play on 2 and 4.

All players must count their quarter rests very carefully and play very accurately on the appropriate beat in order for connection to occur.

Finally, the dynamic levels in the last 3 measures are very important. The woodwinds should strive for a true piano dynamic level, making the following forte in the final 2 measures that much more dramatic.

Roland Barrett

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The Andromeda Connection

FULL SCORE

Approx. Duration - 1:30

By Roland Barrett (ASCAP)

Steadily ♩ = 140

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Hand Claps/Chimes)

Optional
Timpani

Percussion 1
(Woodblock/Snare Drum,
Tambourine/Bass Drum)

Percussion 2
(Shaker or Maracas/
Optional Rainstick/
Triangle/Woodblock,
Claves/Optional Wind
Chimes/Tambourine)

Steadily ♩ = 140

Bells

Tune: G, C

mf

Woodblock

Tamb.

mf

Shaker or Maracas (opt. Rainstick)

Claves

1 2 3 4 5

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

The musical score is for measures 11 through 15. The key signature has two flats (Bb and Eb). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics like *mf* (mezzo-forte) are indicated for the Oboe and Tenor Saxophone. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

26

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

26

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Hand Claps *mp*

Mlt. Perc. *mp*

Rim Clicks on Smallest Timpani
(notes shown do not indicate pitch, simply strive for highest rim click pitch possible)

Timp. *mp*

Perc. 1 *mp*

S.D. - rim clicks

B.D. - rim clicks

Trgl. *mp*

Perc. 2 *mp*

Wind Chimes (optional)

26 27 28 29 30

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 36 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score is written for a concert band. Measures 36-41 show a variety of musical textures, with woodwinds and brass often playing sustained notes or moving lines, while the percussion section provides a rhythmic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Woodblock

Perc. 2

42 43 44 45 46 47

The musical score is written for measures 42 through 47. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and quarter notes.
- Oboe (Ob.):** Sustained notes and melodic fragments.
- Clarinet (Cl.):** Melodic line with eighth notes.
- Bass Clarinet (B. Cl.):** Similar melodic line to the Clarinet.
- Alto Saxophone (A. Sax.):** Melodic line with eighth notes.
- Tenor Saxophone (T. Sax.):** Sustained notes and melodic fragments.
- Baritone Saxophone (Bar. Sax.):** Melodic line with eighth notes.
- Trumpet (Tpt.):** Melodic line with eighth notes.
- Horn (Hn.):** Melodic line with eighth notes.
- Trumpet/Bassoon/Baritone Saxophone (Tbn./Bar./Bsn.):** Bass line with eighth notes.
- Tuba:** Bass line with eighth notes.
- Multiple Percussion (Mlt. Perc.):** Sustained notes.
- Timpani (Timp.):** Bass line with eighth notes.
- Percussion 1 (Perc. 1):** Melodic line with eighth notes.
- Woodblock:** Melodic line with eighth notes.
- Percussion 2 (Perc. 2):** Melodic line with eighth notes.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

p

f

48

49

50

51

52